

AV Controller

DHC-40.2

Instruction Manual

Integra



WARNING:

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPARATUS TO RAIN OR MOISTURE.

CAUTION:

TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



WARNING
RISK OF ELECTRIC SHOCK
DO NOT OPEN

AVIS
RISQUE DE CHOC ELECTRIQUE
NE PAS OUVRIR



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

Important Safety Instructions

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.


PORTABLE CART WARNING
S3125A
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. Damage Requiring Service
Unplug the apparatus from the wall outlet and refer servicing to qualified service personnel under the following conditions:
 - A. When the power-supply cord or plug is damaged,
 - B. If liquid has been spilled, or objects have fallen into the apparatus,
 - C. If the apparatus has been exposed to rain or water,
 - D. If the apparatus does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the apparatus to its normal operation,
 - E. If the apparatus has been dropped or damaged in any way, and
 - F. When the apparatus exhibits a distinct change in performance this indicates a need for service.
16. Object and Liquid Entry
Never push objects of any kind into the apparatus through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock.
The apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases shall be placed on the apparatus.
Don't put candles or other burning objects on top of this unit.
17. Batteries
Always consider the environmental issues and follow local regulations when disposing of batteries.
18. If you install the apparatus in a built-in installation, such as a bookcase or rack, ensure that there is adequate ventilation.
Leave 20 cm (8") of free space at the top and sides and 10 cm (4") at the rear. The rear edge of the shelf or board above the apparatus shall be set 10 cm (4") away from the rear panel or wall, creating a flue-like gap for warm air to escape.

Precautions

1. **Recording Copyright**—Unless it's for personal use only, recording copyrighted material is illegal without the permission of the copyright holder.
2. **AC Fuse**—The AC fuse inside the unit is not user-serviceable. If you cannot turn on the unit, contact the dealer from whom you purchased this unit.
3. **Care**—Occasionally you should dust the unit all over with a soft cloth. For stubborn stains, use a soft cloth dampened with a weak solution of mild detergent and water. Dry the unit immediately afterwards with a clean cloth. Don't use abrasive cloths, thinners, alcohol, or other chemical solvents, because they may damage the finish or remove the panel lettering.

4. Power

WARNING

BEFORE PLUGGING IN THE UNIT FOR THE FIRST TIME, READ THE FOLLOWING SECTION CAREFULLY.

AC outlet voltages vary from country to country. Make sure that the voltage in your area meets the voltage requirements printed on the unit's rear panel (e.g., AC 230 V, 50 Hz or AC 120 V, 60 Hz).

The power cord plug is used to disconnect this unit from the AC power source. Make sure that the plug is readily operable (easily accessible) at all times.

Pressing **On/Standby** to select Standby mode does not fully shutdown the unit. If you do not intend to use the unit for an extended period, remove the power cord from the AC outlet.

5. Preventing Hearing Loss

Caution

Excessive sound pressure from earphones and headphones can cause hearing loss.

6. Batteries and Heat Exposure

Warning

Batteries (battery pack or batteries installed) shall not be exposed to excessive heat as sunshine, fire or the like.

7. **Never Touch this Unit with Wet Hands**—Never handle this unit or its power cord while your hands are wet or damp. If water or any other liquid gets inside this unit, have it checked by the dealer from whom you purchased this unit.

8. Handling Notes

- If you need to transport this unit, use the original packaging to pack it how it was when you originally bought it.
- Do not leave rubber or plastic items on this unit for a long time, because they may leave marks on the case.
- This unit's top and rear panels may get warm after prolonged use. This is normal.
- If you do not use this unit for a long time, it may not work properly the next time you turn it on, so be sure to use it occasionally.

For U.S. models

FCC Information for User

CAUTION:

The user changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer from whom you purchased this unit or an experienced radio/TV technician for help.

For Canadian Models

NOTE: THIS CLASS B DIGITAL APPARATUS COMPLIES WITH CANADIAN ICES-003.

For models having a power cord with a polarized plug:

CAUTION: TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

Modèle pour les Canadien

REMARQUE: CET APPAREIL NUMÉRIQUE DE LA CLASSE B EST CONFORME À LA NORME NMB-003 DU CANADA.

Sur les modèles dont la fiche est polarisée:

ATTENTION: POUR ÉVITER LES CHOCS ÉLECTRIQUES, INTRODUIRE LA LAME LA PLUS LARGE DE LA FICHE DANS LA BORNE CORRESPONDANTE DE LA PRISE ET POUSSER JUSQU'AU FOND.

Thank you for purchasing an Integra AV controller. Please read this manual thoroughly before making connections and plugging in the unit. Following the instructions in this manual will enable you to obtain optimum performance and listening enjoyment from your new AV controller. Please retain this manual for future reference.

Supplied Accessories

Make sure you have the following accessories:

Indoor FM antenna (→ 20)

AM loop antenna (→ 20)

Power cord (→ 20)

Speaker setup microphone (→ 28)

Remote controller and two batteries (AA/R6)

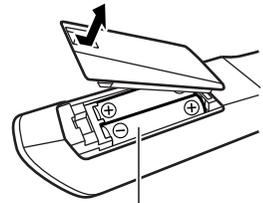
* In catalogs and on packaging, the letter at the end of the product name indicates the color. Specifications and operations are the same regardless of color.

Using the Remote Controller

Installing the Batteries

Note

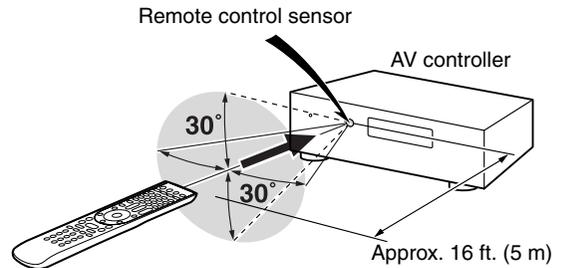
- If the remote controller doesn't work reliably, try replacing the batteries.
- Don't mix new and old batteries or different types of batteries.
- If you intend not to use the remote controller for a long time, remove the batteries to prevent damage from leakage or corrosion.
- Remove expired batteries as soon as possible to prevent damage from leakage or corrosion.



Batteries (AA/R6)

Aiming the Remote Controller

To use the remote controller, point it at the AV controller's remote control sensor, as shown below.



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To reset the AV controller to its factory defaults, turn it on and, while holding down VCR/DVR, press On/Standby (→ 90).

Features

Processing

- THX Ultra2 Plus*¹ Certified
- HDMI Video Upscaling (to 1080p Compatible) with Faroudja DCDi Cinema Enhancement
- HDMI (Ver.1.4a with Audio Return Channel, 3D), Deep-Color, x.v.Color*¹⁰, Lip Sync, DTS*²-HD Master Audio, DTS-HD High Resolution Audio, Dolby TrueHD*³, Dolby Digital Plus, DSD and Multi-CH PCM
- Dolby Pro Logic IIz*³ – New Surround Format (front-high)
- Audyssey DSX™*⁴ for New Surround Channels (front-wide/front-high)
- 4 DSP Modes for Gaming; Rock/Sports/Action/RPG
- Non-Scaling Configuration
- A-Form Listening Mode Memory
- Direct Mode
- Music Optimizer*⁵ for Compressed Digital Music files
- 192 kHz/24-bit D/A Converters
- Powerful and Highly Accurate 32-bit Processing DSP
- Jitter Cleaning Circuit Technology

Connections

- 7 HDMI*⁶ Inputs (1 on front panel) and 2 Outputs
- Onkyo **RIHD** for System Control
- 5 Digital Inputs (2 Optical/3 Coaxial)
- Component Video Switching (3 Inputs/1 Output)
- Universal Port for the Optional Dock for iPod*⁹/HD Radio™*⁷ tuner module
- Dual Subwoofer Pre Out
- Internet Radio* Connectivity (SIRIUS Internet Radio*⁸/vTuner/Pandora/Rhapsody/Slacker/Mediafly/Napster)
* Services available may vary depending on the region.
- Network Capability for Streaming Audio Files
- Bi-Amping Capability for FL/FR with SBL/SBR
- Analog RGB Video Input (D-sub 15) for PC
- Front-Panel USB Input for Memory Devices and iPod

Miscellaneous

- 40 SIRIUS*⁸/FM/AM Presets
- Audyssey MultEQ®*⁴ to Correct Room Acoustic Problems
- Audyssey Dynamic EQ®*⁴ for Loudness Correction
- Audyssey Dynamic Volume®*⁴ to Maintain Optimal Listening Level and Dynamic Range
- Crossover Adjustment (40/45/50/55/60/70/80/90/100/110/120/130/150/200 Hz)
- A/V Sync Control Function (up to 250 ms)
- Auto Power-down Function
- Preprogrammed (with onscreen display setup) RI-Compatible Learning Remote with 4 Activities and Mode-Key LEDs
- ISF (Imaging Science Foundation) Video Calibration



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*⁵ Music Optimizer™ is a trademark of Onkyo Corporation.



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HD Radio™ and the HD Radio Ready logo are proprietary trademarks of iBiquity Digital Corporation. To receive HD Radio broadcasts, you must install an Onkyo UP-HT1 HD Radio tuner module (sold separately).



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"Made for iPod" and "Made for iPhone" mean that an electronic accessory has been designed to connect specifically to iPod or iPhone, respectively, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards.

*¹⁰ "x.v.Color" is a trademark of Sony Corporation.

*11 Rhapsody and the Rhapsody logo are registered trademarks of RealNetworks, Inc.

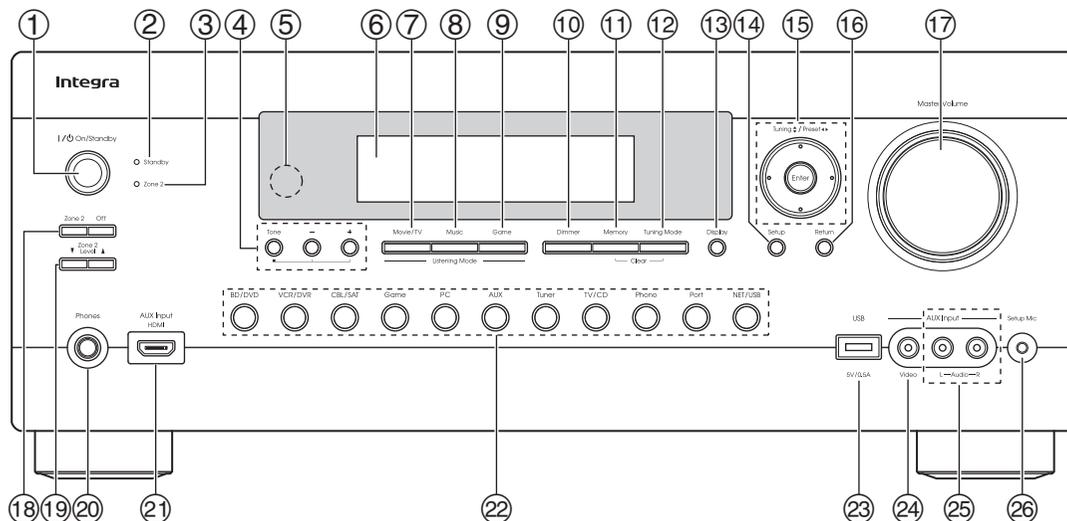
THX Ultra2 Plus

Before any home theater component can be THX Ultra2 Plus certified, it must pass a rigorous series of quality and performance tests. Only then can a product feature the THX Ultra2 Plus logo, which is your guarantee that the Home Theater products you purchase will give you superb performance for many years to come. THX Ultra2 Plus requirements define hundreds of parameters, including power amplifier performance, and pre-amplifier performance and operation for both digital and analog domains. THX Ultra2 Plus receivers also feature proprietary THX technologies (e.g., THX Mode) which accurately translate movie soundtracks for home theater playback.

- * “Xantech” is a registered trademark of Xantech Corporation.
- * “Niles” is a registered trademark of Niles Audio Corporation.
- * “DLNA®, the DLNA Logo and DLNA CERTIFIED™ are trademarks, service marks, or certification marks of the Digital Living Network Alliance.”
- * This product incorporates copyright protection technology that is protected by U.S. patents and other intellectual property rights. Use of this copyright protection technology must be authorized by Macrovision Corporation, and is intended for home and other limited consumer uses only unless otherwise authorized by Macrovision. Reverse engineering or disassembly is prohibited.

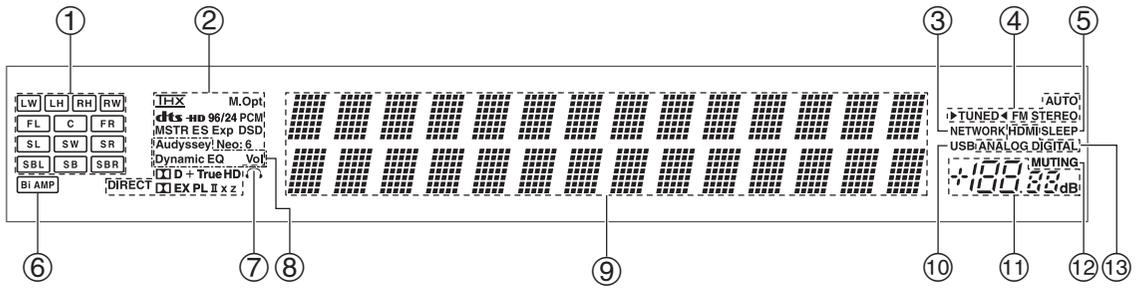
Front & Rear Panels

Front Panel



The actual front panel has various logos printed on it. They are not shown here for clarity.
The page numbers in parentheses show where you can find the main explanation for each item.

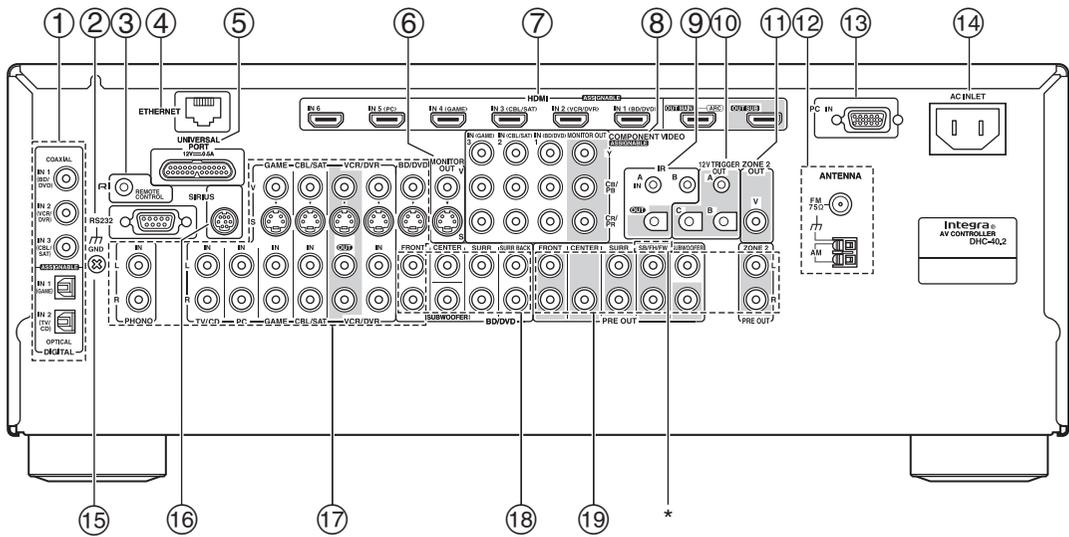
- | | |
|-----------------------------------|--|
| ① On/Standby button (→ 23) | ⑮ Tuning, Preset (→ 30), arrow and Enter buttons |
| ② Standby indicator (→ 23) | ⑯ Return button |
| ③ Zone 2 indicator (→ 75) | ⑰ Master Volume control (→ 74) |
| ④ Tone and -/+ buttons (→ 62, 76) | ⑱ Zone 2 and Off buttons (→ 75) |
| ⑤ Remote control sensor (→ 4) | ⑲ Zone 2 Level buttons (→ 76) |
| ⑥ Display (→ 9) | ⑳ Phones jack (→ 26) |
| ⑦ Movie/TV button (→ 38) | ㉑ AUX Input HDMI jack (→ 17) |
| ⑧ Music button (→ 38) | ㉒ Input selector buttons (→ 24) |
| ⑨ Game button (→ 38) | ㉓ USB port (→ 72, 79) |
| ⑩ Dimmer button (→ 24) | ㉔ AUX Input Video jack (→ 18) |
| ⑪ Memory button (→ 31) | ㉕ AUX Input Audio jacks (→ 18) |
| ⑫ Tuning Mode button (→ 30) | ㉖ Setup Mic jack (→ 28) |
| ⑬ Display button (→ 24) | |
| ⑭ Setup button (→ 44) | |



For detailed information, see the pages in parentheses.

- ① **Speaker/channel indicators**
- ② **Listening mode and format indicators** (→ 38, 62)
- ③ **NETWORK indicator** (→ 65, 66, 70)
- ④ **Tuning indicators**
 AUTO indicator (→ 30)
 TUNED indicator (→ 30)
 FM STEREO indicator (→ 30)
- ⑤ **SLEEP indicator** (→ 25)
- ⑥ **Bi AMP indicator** (→ 15)
- ⑦ **Headphone indicator** (→ 26)
- ⑧ **Audyssey indicator** (→ 27, 50)
 Dynamic EQ indicator (→ 53)
 Dynamic Vol indicator (→ 53)
- ⑨ **Message area**
- ⑩ **USB indicator** (→ 72, 79)
- ⑪ **Volume level** (→ 24)
- ⑫ **MUTING indicator** (→ 25)
- ⑬ **Audio input indicators**

Rear Panel

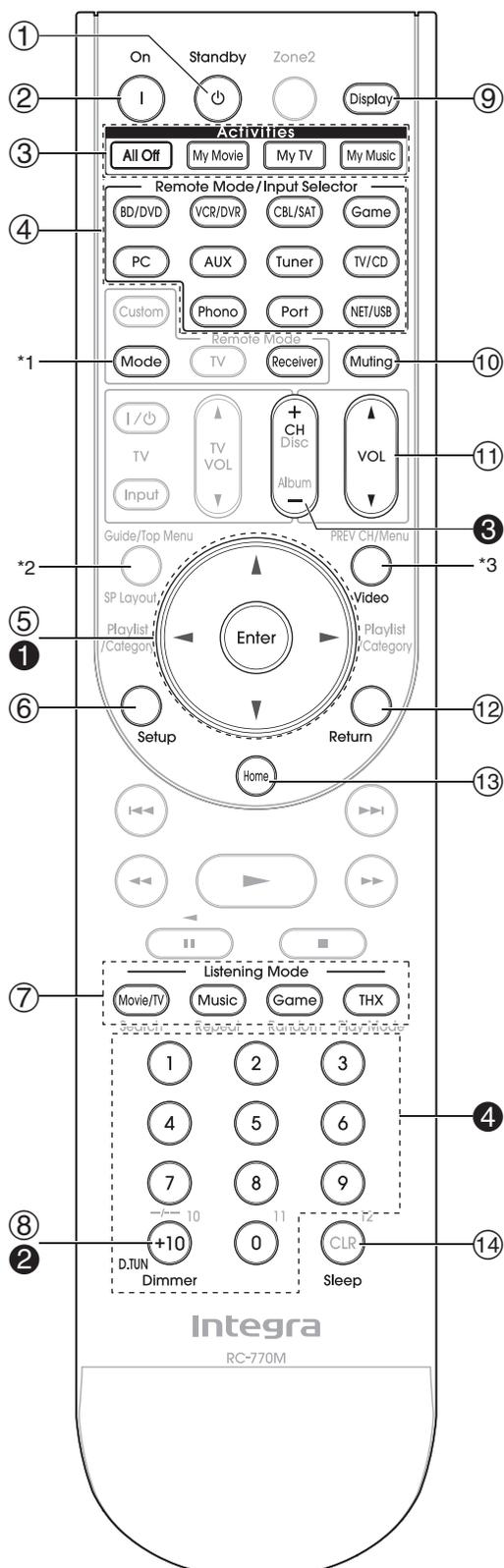


- | | |
|---|--|
| <ul style="list-style-type: none"> ① DIGITAL IN COAXIAL and OPTICAL jacks ② RS232 terminal
Terminal for control. ③ RI REMOTE CONTROL jack ④ ETHERNET port ⑤ UNIVERSAL PORT jack ⑥ MONITOR OUT V and S jacks ⑦ HDMI IN and HDMI output (HDMI OUT MAIN and HDMI OUT SUB) jacks ⑧ COMPONENT VIDEO IN and MONITOR OUT jacks ⑨ IR IN (A/B) and OUT jacks ⑩ 12V TRIGGER OUT (A/B/C) jacks ⑪ ZONE 2 OUT V jack ⑫ FM ANTENNA jack and AM ANTENNA terminal ⑬ PC IN port ⑭ AC INLET | <ul style="list-style-type: none"> ⑮ GND screw ⑯ SIRIUS antenna jack ⑰ Composite, S-Video and analog audio jacks (BD/DVD IN, VCR/DVR IN and OUT, CBL/SAT IN, GAME IN, PC IN, TV/CD IN and PHONO IN) ⑱ Multichannel input jacks (FRONT L/R, CENTER, SURR L/R, SURR BACK L/R and SUBWOOFER) ⑲ PRE OUT jacks (FRONT L/R, CENTER, SURR L/R, SB/FH/FW L/R, SUBWOOFER and ZONE 2 L/R)
* SB...Surround Back, FH...Front High, FW...Front Wide |
|---|--|

See "Connecting the AV Controller" for connection information (→ 13 to 22).

Remote Controller

Controlling the AV Controller



To control the AV controller, press **Receiver** to select **Receiver** mode.

You can also use the remote controller to control Onkyo Blu-ray Disc/DVD player, CD player and other components.

See “Entering Remote Control Codes” for more details (→ 85).

For detailed information, see the pages in parentheses.

- ① **Standby** button (→ 23)
- ② **On** button (→ 23)
- ③ **Activities** buttons (**All Off**, **My Movie**, **My TV** and **My Music**) (→ 26, 89)
- ④ **Remote Mode/Input Selector** buttons (**BD/DVD**, **VCR/DVR**, **CBL/SAT**, **Game**, **PC**, **AUX**, **Tuner**, **TV/CD**, **Phono**, **Port** and **NET/USB**) (→ 24)
- ⑤ **Arrow** ▲/▼/◀/▶ and **Enter** buttons
- ⑥ **Setup** button (→ 44)
- ⑦ **Listening Mode** buttons (**Movie/TV**, **Music**, **Game** and **THX**) (→ 38)
- ⑧ **Dimmer** button (→ 24)
- ⑨ **Display** button (→ 24)
- ⑩ **Muting** button (→ 25)
- ⑪ **VOL** ▲/▼ button (→ 24)
- ⑫ **Return** button
- ⑬ **Home** button (→ 25)
- ⑭ **Sleep** button (→ 25)

■ Controlling the tuner

To control the AV controller’s tuner, press **Tuner** (or **Receiver**).

You can select AM or FM by pressing **Tuner** repeatedly.

- ① **Arrow** ▲/▼ buttons (→ 30)
- ② **D.TUN** button (**Tuner** remote mode only) (→ 30)
- ③ **CH +/-** button (→ 31)
- ④ **Number** buttons (→ 30)

*1 When you want to change the remote controller mode without changing the current input source, press **Mode** and within about 8 seconds, press **Remote Mode**. Then, with the AV controller’s remote controller, you can control the component corresponding to the button you pressed.

*2 **SP Layout** is not used for this model.

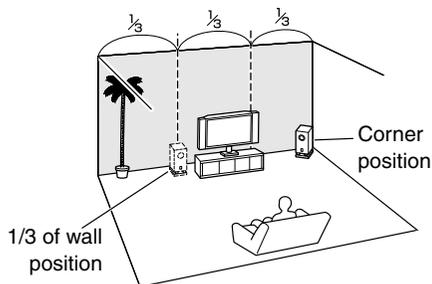
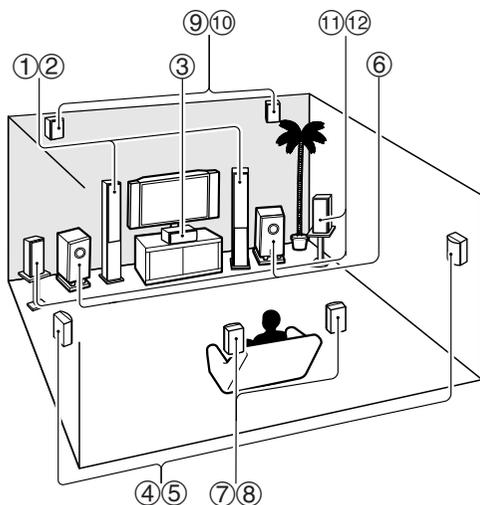
*3 **Video** functions as a short cut of **Home**.

About Home Theater

Enjoying Home Theater

Thanks to the AV controller's superb capabilities, you can enjoy surround sound with a real sense of movement in your own home—just like being in a movie theater or concert hall. With Blu-ray Discs or DVDs, you can enjoy DTS and Dolby Digital. With analog or digital TV, you can enjoy Dolby Pro Logic IIx, DTS Neo:6, or Onkyo's original DSP listening modes.

You can also enjoy THX Surround EX (THX-certified THX speaker system recommended).



Tip

- To find the best position for your subwoofer, while playing a movie or some music with good bass, experiment by placing your subwoofer at various positions within the room, and choose the one that provides the most satisfying results.

① ② **Front speakers (Left and Right)**

These output the overall sound. Their role in a home theater is to provide a solid anchor for the sound image. They should be positioned facing the listener at about ear level, and equidistant from the TV. Angle them inward so as to create a triangle, with the listener at the apex.

③ **Center speaker**

This speaker enhances the front speakers, making sound movements distinct and providing a full sound image. In movies it's used mainly for dialog. Position it close to your TV facing forward at about ear level, or at the same height as the front speakers.

④ ⑤ **Surround speakers (Left and Right)**

These speakers are used for precise sound positioning and to add realistic ambience. Position them at the sides of the listener, or slightly behind, about 2 to 3 feet (60 to 100 cm) above ear level. Ideally they should be equidistant from the listener.

⑥ **Subwoofer(s)**

The subwoofer handles the bass sounds of the LFE (Low-Frequency Effects) channel. The volume and quality of the bass output from your subwoofer will depend on its position, the shape of your listening room, and your listening position. In general, a good bass sound can be obtained by installing the subwoofer in a front corner, or at one-third the width of the wall, as shown.

⑦ ⑧ **Surround back speakers (Left and Right)**

These speakers are necessary to enjoy Dolby Digital EX, DTS-ES Matrix, DTS-ES Discrete, THX Surround EX, etc. They enhance the realism of surround sound and improve sound localization behind the listener. Position them behind the listener about 2 to 3 feet (60 to 100 cm) above ear level.

⑨ ⑩ **Front high speakers (Left and Right)**

These speakers are necessary to enjoy Dolby Pro Logic IIz Height, and Audyssey DSX™. They significantly enhance the spatial experience. Position them at least 3.3 feet (100 cm) above the front speakers (preferably as high as possible) and at an angle slightly wider than the front speakers.

⑪ ⑫ **Front wide speakers (Left and Right)**

These speakers are necessary to enjoy Audyssey DSX. They significantly enhance the spatial experience. Position them well outside of the front speakers. See also <http://www.audyssey.com/technology/dsx.html> about optimum speaker placement for Audyssey DSX.

Connecting the AV Controller

Connecting Your Speakers

The AV controller is designed to be used with a separate multichannel power amplifier. You connect the AV controller's **PRE OUT** jacks to the amplifier's inputs, and connect your speakers to the amplifier's speakers terminals. Speaker settings such as crossover frequency and distance are set on the AV controller.

Speaker Configuration

The following table indicates the channels you should use depending on the number of speakers that you have. For 7.1-channel surround-sound playback, you need 7 speakers and a powered subwoofer.

Number of speakers	2	3	4	5	6	7	7	7
Front speakers	✓	✓	✓	✓	✓	✓	✓	✓
Center speaker		✓		✓	✓	✓	✓	✓
Surround speakers			✓	✓	✓	✓	✓	✓
Surround back speaker*1*2					✓			
Surround back speakers*2						✓		
Front high speakers*2							✓	
Front wide speakers*2								✓

- *1 If you're using only one surround back speaker, connect it to the **SURR BACK L** terminals.
- *2 Front high, surround back and front wide speakers cannot be used at the same time.

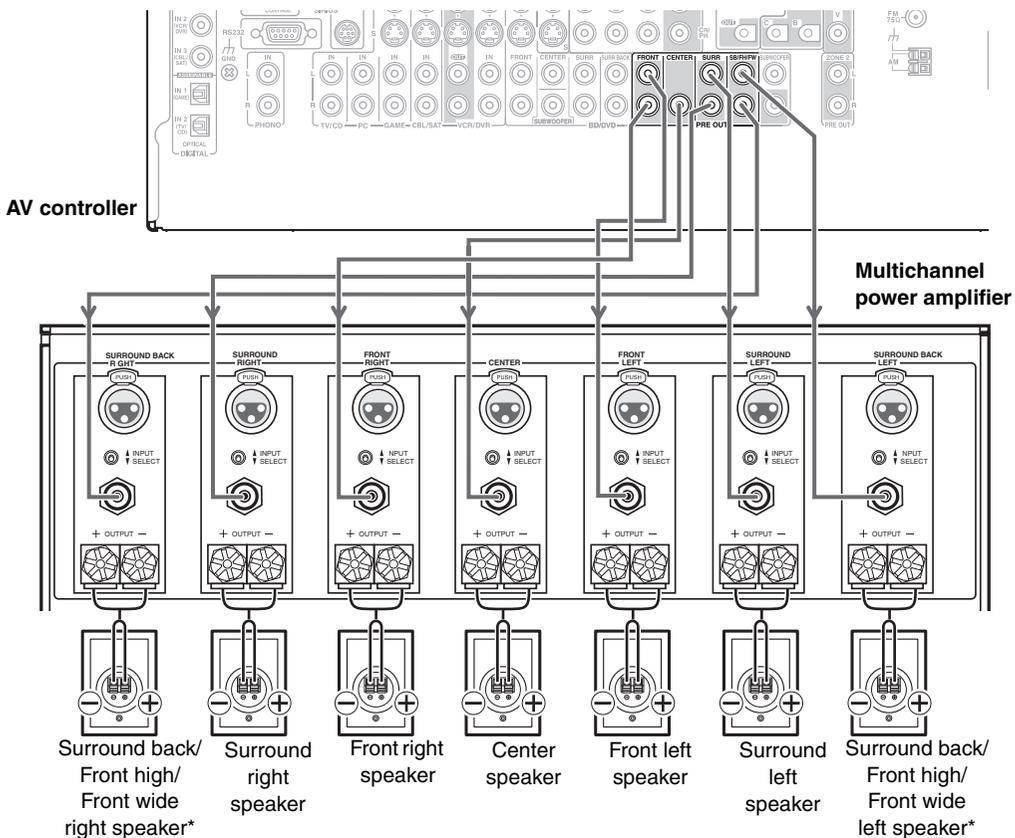
No matter how many speakers you use, a powered subwoofer is recommended for a really powerful and solid bass.

To get the best from your surround sound system, you need to set the speaker settings. You can do this automatically (→ 27) or manually (→ 48).

Connecting a Power Amplifier with RCA Inputs

You can connect the AV controller to a multichannel power amplifier with RCA input jacks by using a multichannel RCA audio cable or several stereo RCA audio cables.

See your multichannel power amplifier's instruction manual for more information on connecting speakers.



Note

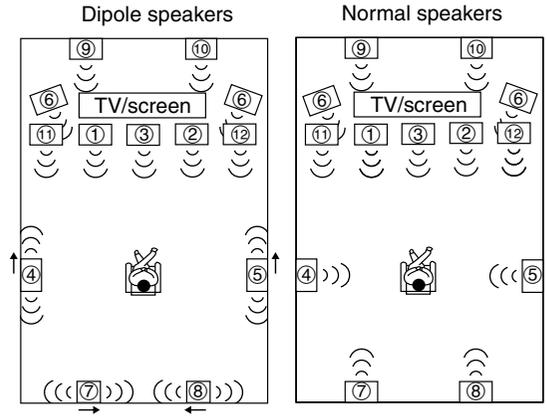
* Specify crossover frequency for the channel that you want to output in "Speaker Configuration" (→ 48).

Using Dipole Speakers

You can use dipole speakers for the surround and surround back speakers. Dipole speakers output the same sound in two directions.

Dipole speakers typically have an arrow printed on them to indicate how they should be positioned. The surround dipole speakers should be positioned so that their arrows point toward the TV/screen, while the surround back dipole speakers should be positioned so that their arrows point toward each other, as shown.

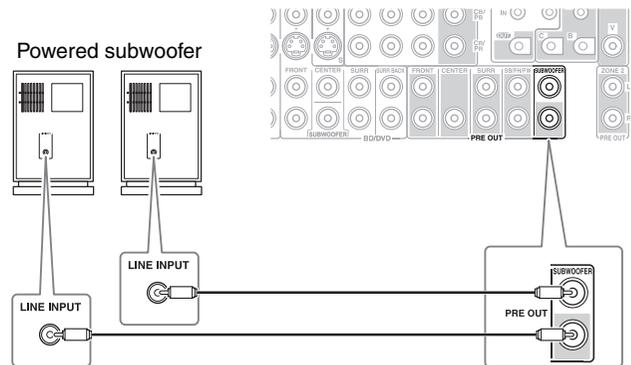
- ①② Front speakers
- ③ Center speaker
- ④⑤ Surround speakers
- ⑥ Subwoofer(s)
- ⑦⑧ Surround back speakers
- ⑨⑩ Front high speakers
- ⑪⑫ Front wide speakers



Connecting the Powered Subwoofers

Using a suitable cable, connect the AV controller's **SUBWOOFER PRE OUT** jack to an input on your powered subwoofer, as shown. If your subwoofer is unpowered and you're using an external amplifier, connect the **SUBWOOFER PRE OUT** jack to an input on the amp.

You can connect the powered subwoofer with two **SUBWOOFER PRE OUT** jacks respectively. The same signal is output from each jack.



Bi-amping the Front Speakers

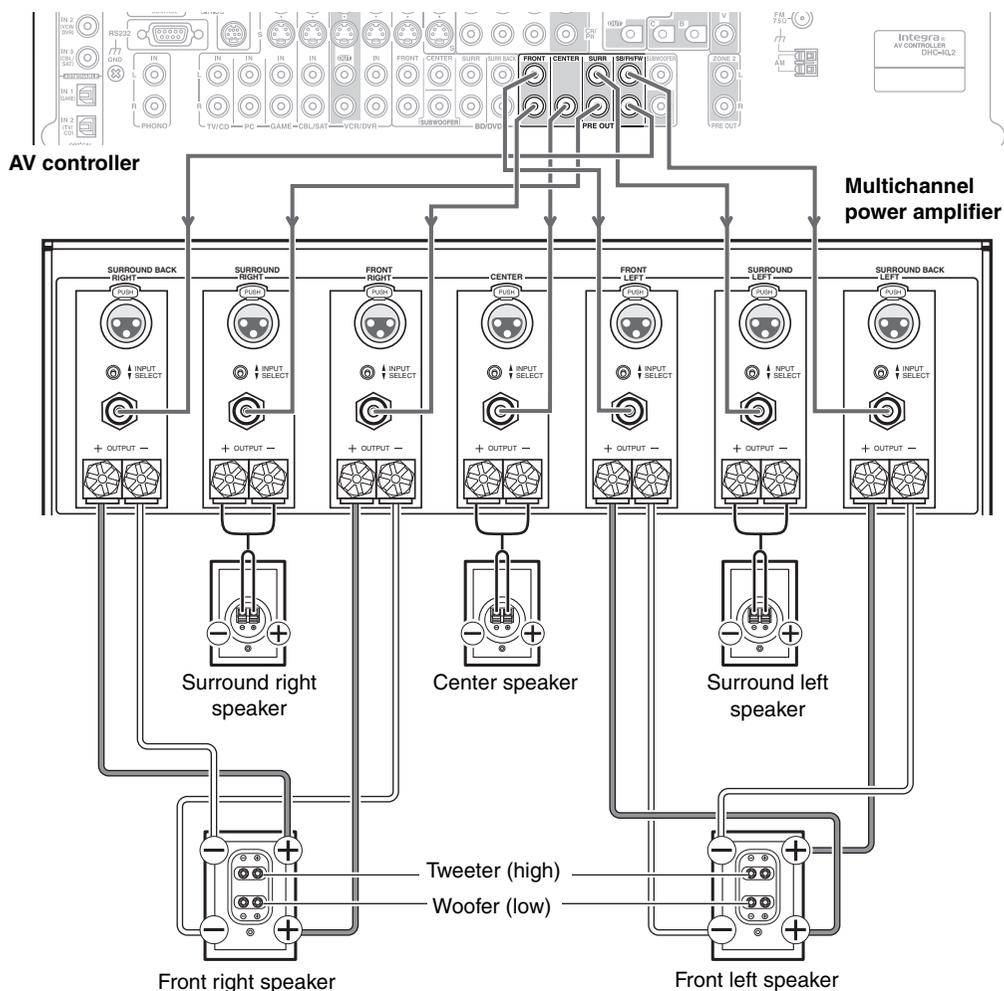
The **FRONT L/R** and **SURR BACK L/R** outputs can be used with front speakers and surround back speakers, respectively, or bi-amped to provide separate tweeter and woofer feeds for a pair of front speakers that support bi-amping, providing improved bass and treble performance.

- When bi-amping is used, the AV controller is able to feed up to 5.1 speakers in the main room.
- For bi-amping, the **FRONT L/R** outputs feed the front speakers' woofer terminals. And the **SURR BACK L/R** outputs feed the front speakers' tweeter terminals.
- Once you've completed the bi-amping connections shown below and turned on the AV controller, you must set the "Speakers Type(Front)" setting to "Bi-Amp" to enable bi-amping (→ 48).

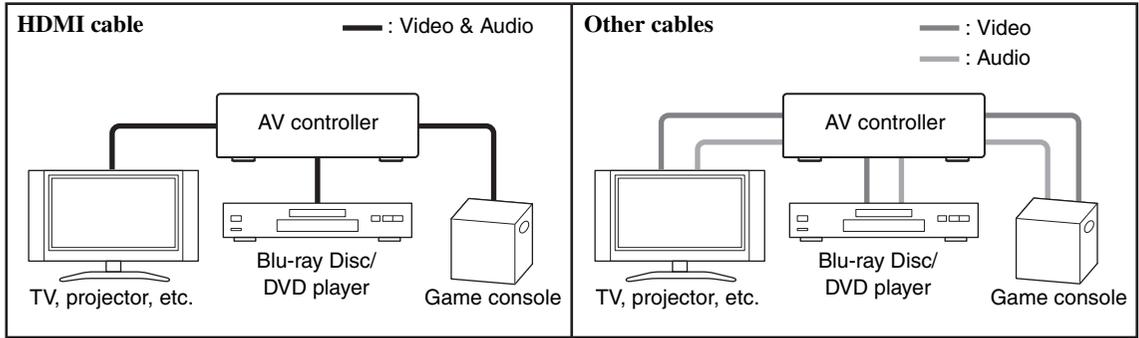
Note

- When making the bi-amping connections, be sure to remove the jumper bars that link the speakers' tweeter (high) and woofer (low) terminals.
- Bi-amping can only be used with speakers that support bi-amping. Refer to your speaker manual.

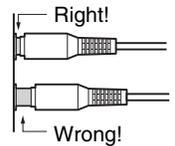
See your multichannel power amplifier's instruction manual for more information on connecting speakers.



Connected image with AV components



- Before making any AV connections, read the manuals supplied with your AV components.
- Don't connect the power cord until you've completed and double-checked all AV connections.
- Push plugs in all the way to make good connections (loose connections can cause noise or malfunctions).
- To prevent interference, keep audio and video cables away from power cords and speaker cables.



AV Cables and Jacks

Signal	Cable	Jack	Description
Video and Audio	HDMI	HDMI	HDMI connections can carry digital video and audio.
Video	Component video	Y PB/CB PR/CR	Component video separates the luminance (Y) and color difference signals (PB/CB, PR/CR), providing the best picture quality (some TV manufacturers label their component video sockets slightly differently).
	Analog RGB		This is a conventional analog interface to connect a PC and a display device (also called D-Sub or D-subminiature).
	S-Video		S-Video separates the luminance and color signals and provides better picture quality than composite video.
	Composite video		Composite video is commonly used on TVs, VCRs, and other video equipment.
Audio	Optical digital audio		Optical digital connections allow you to enjoy digital sound such as PCM*, Dolby Digital or DTS. The audio quality is the same as coaxial.
	Coaxial digital audio		Coaxial digital connections allow you to enjoy digital sound such as PCM*, Dolby Digital or DTS. The audio quality is the same as optical.
	Analog audio (RCA)		Analog audio connections (RCA) carry analog audio.
	Multichannel analog audio (RCA)		This cable carries multichannel analog audio and is typically used to connect DVD players with a 7.1-channel analog audio output. Several standard analog audio cables can be used instead of a multichannel cable.

* Available sampling rate for PCM input signal is 32/44.1/48/88.2/96 kHz. Even 176.4/192 kHz is effective in case of the HDMI connection.

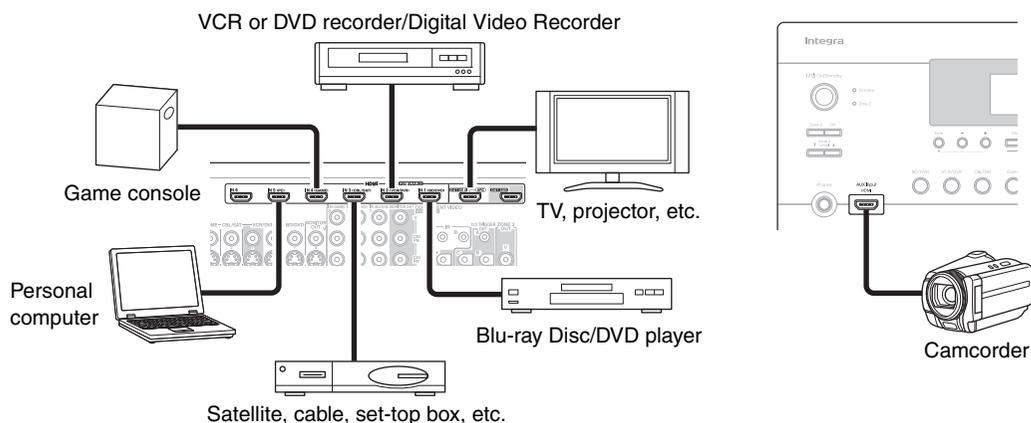
Note

- The AV controller does not support SCART plugs.
- The AV controller's optical digital jacks have shutter-type covers that open when an optical plug is inserted and close when it's removed. Push plugs in all the way.

Caution

- To prevent shutter damage, hold the optical plug straight when inserting and removing.

Connecting Your Components with HDMI



Connect your components to the appropriate jacks. The default input assignments are shown below.

✓: Assignment can be changed (→ 46).

Jack	Signal	Components	Assignable	
Input	HDMI IN 1	Audio/Video	Blu-ray Disc/DVD player	✓
	HDMI IN 2		VCR or DVD recorder/Digital Video Recorder	✓
	HDMI IN 3		Satellite, cable, set-top box, etc.	✓
	HDMI IN 4		Game console	✓
	HDMI IN 5		Personal computer	✓
	HDMI IN 6		Other components	✓
	AUX INPUT HDMI		Camcorder	
Output	HDMI OUT MAIN	TV		
	HDMI OUT SUB	Projector, etc.		

Refer to “About HDMI” (→ 96) and “Using an RIHD-compatible TV, Player, or Recorder” (→ 97).

■ Audio return channel (ARC) function

Audio return channel (ARC) function enables an HDMI capable TV to send the audio stream to the **HDMI OUT MAIN** of the AV controller. To use this function, you must select the **TV/CD** input selector.

- To use ARC function, you must select the **TV/CD** input selector, your TV must support ARC function and “**HDMI Control (RIHD)**” is set to “**On**” (→ 60).

Tip

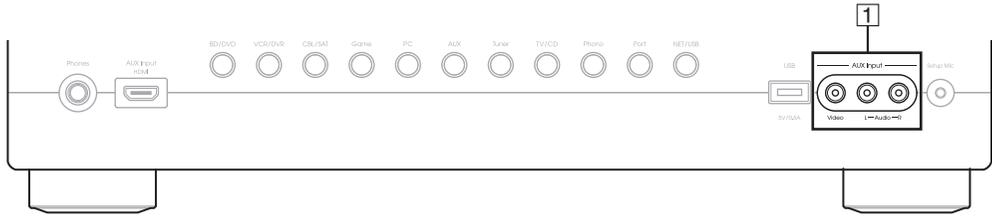
- To listen to audio received by the **HDMI IN** jacks through your TV’s speakers:
 - Set the “**TV Control**” setting to “**On**” (→ 61) for an **RIHD**-compatible TV.
 - Set the “**Audio TV Out**” setting to “**On**” (→ 59) when the TV is not compatible with **RIHD** or the “**TV Control**” setting to “**Off**”.
 - Set your Blu-ray Disc/DVD player’s HDMI audio output setting to PCM.
 - To listen to TV audio through the AV controller, see “Connecting Your Components” (→ 18).

Note

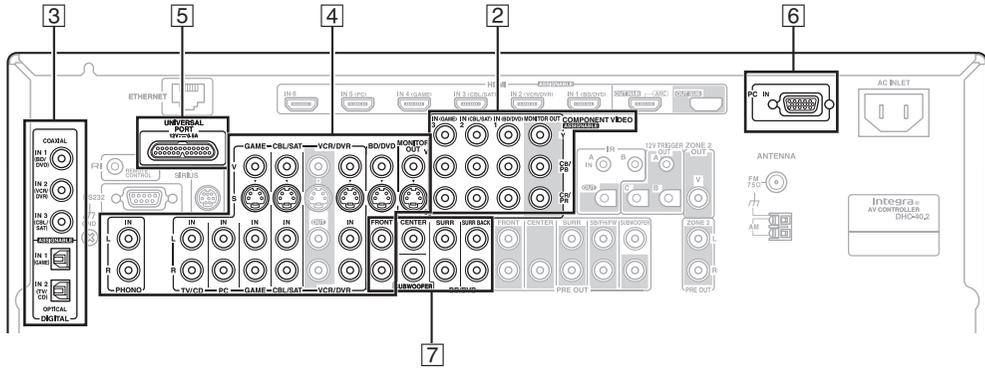
- When listening to an HDMI component through the AV controller, set the HDMI component so that its video can be seen on the TV screen (on the TV, select the input of the HDMI component connected to the AV controller). If the TV power is off or the TV is set to another input source, this may result in no sound from the AV controller or the sound may be cut off.
- When the “**Audio TV Out**” setting is set to “**On**” (→ 59) to hear from your TV’s speakers, by controlling the AV controller’s volume, the sound will be output from the AV controller’s speakers, too. When the “**TV Control**” setting is set to “**On**” (→ 61) to hear from speakers of **RIHD**-compatible TV, by controlling the AV controller’s volume, the AV controller’s speakers will produce sound while the TV’s speakers are muted. To stop the AV controller’s speakers producing sound, change the settings, change your TV’s settings, or turn down the AV controller’s volume.

Connecting Your Components

Front



Rear



Connect your components to the appropriate jacks. The default input assignments are shown below.

✓: Assignment can be changed (→ 47).

No.	Jack	Signal	Components	Assignable	
1	AUX Input	Video	Composite video	Camcorder, etc	
		Audio L/R	Analog audio		
2	COMPONENT VIDEO	IN 1 (BD/DVD)	Component video	Blu-ray Disc/DVD player	✓
		IN 2 (CBL/SAT)		Satellite, cable, set-top box, etc.	✓
		IN 3 (GAME)		Game console	✓
		MONITOR OUT		TV, projector, etc.	
3	DIGITAL	COAXIAL	IN 1 (BD/DVD)	Blu-ray Disc/DVD player	✓
			IN 2 (VCR/DVR)	VCR or DVD recorder/digital video recorder	✓
			IN 3 (CBL/SAT)	Satellite, cable, set-top box, etc.	✓
	DIGITAL	OPTICAL	IN 1 (GAME)	Game console	✓
			IN 2 (TV/CD)	TV, CD player	✓
4	MONITOR OUT	Composite video and S-Video	TV, projector, etc.		
	BD/DVD IN	Analog audio, composite video and S-Video	Blu-ray Disc/DVD player		
	VCR/DVR IN		VCR or DVD recorder/digital video recorder		
	CBL/SAT IN		Satellite, cable, set-top box, etc.		
	GAME IN	Game console			
	PC IN	Analog audio	Personal computer		
	TV/CD IN		TV, CD player, cassette tape deck, MD, CD-R, Turntable*1		
PHONO IN		Turntable*1			
5	UNIVERSAL PORT	Analog audio/video	Universal port optional dock (UP-A1 etc.)		
6	PC IN	Analog RGB	Personal computer	*2	
7	Multichannel input	Analog audio	DVD player, DVD-Audio or Super Audio CD-capable player, or an MPEG decoder	*3	

Note

- 1 Connect a turntable (MM) that has built-in a phono preamp to **TV/CD IN** or connect it to **PHONO IN** with the phono preamp turned off. If your turntable (MM) doesn't have a phono preamp, connect to **PHONO IN**. If your turntable has a moving coil (MC) type cartridge, you'll need a commercially available MC head amp or MC transformer to connect to **PHONO IN**. See your turntable's manual for details.
If your turntable has a ground wire, connect it to the AV controller's **GND** screw. With some turntables, connecting the ground wire may produce an audible hum. If this happens, disconnect it.
 - 2 When you connect your personal computer to **PC IN** and select **PC** input selector, video of the personal computer is output from HDMI outputs. However, because the AV controller selects the video input in the order of HDMI > component > analog RGB, if you have assigned **HDMI IN** to the **PC** input selector, the AV controller will output signals from **HDMI IN** in priority to **PC IN**.
 - 3 To select the multichannel input, select the **BD/DVD** input selector and see "Audio Selector" (→ 63). To adjust the subwoofer sensitivity for the multichannel input, see "Subwoofer Input Sensitivity" (→ 47).
- The AV controller can output audio and video signals from the **AUX INPUT** jacks to the **VCR/DVR OUT** jacks.
 - With connection [4], you can listen and record audio from the external components while you are in Zone 2. You can listen and record audio from the external components in the main room; you can listen to the audio in Zone 2 as well.
 - With connection [3], you can enjoy Dolby Digital and DTS. (To record or listen in Zone 2 as well, use [3] and [4].)

How to record the video

With the connections described above, you cannot record the video through the AV controller. To make a connection for video recording (→ 37).

Connecting Integra/Onkyo RI Components

Step 1:

Make sure that each Integra/Onkyo component is connected with an analog audio cable (connection [4] in the hookup examples) (→ 18).

Step 2:

Make the **RI** connection (see illustration below).

Step 3:

If you're using an RI Dock, or cassette tape deck, change the Input Display (→ 26).

With **RI** (Remote Interactive), you can use the following special functions:

System On/Auto Power On

When you start playback on a component connected via **RI** while the AV controller is on Standby, the AV controller will automatically turn on and select that component as the input source.

Direct Change

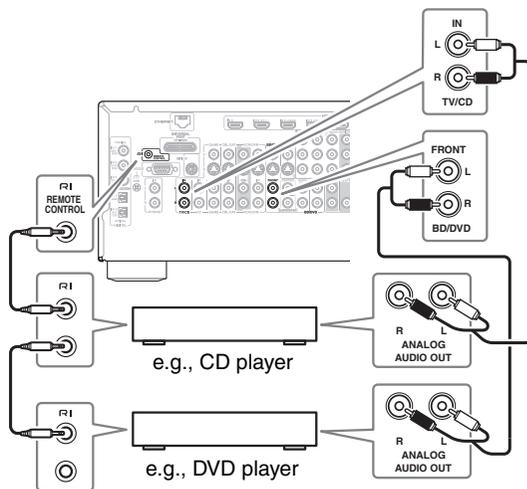
When playback is started on a component connected via **RI**, the AV controller automatically selects that component as the input source.

Remote Control

You can use the AV controller's remote controller to control your other **RI**-capable Integra/Onkyo components, pointing the remote controller at the AV controller's remote control sensor instead of the component. You must enter the appropriate remote control code first (→ 85).

Note

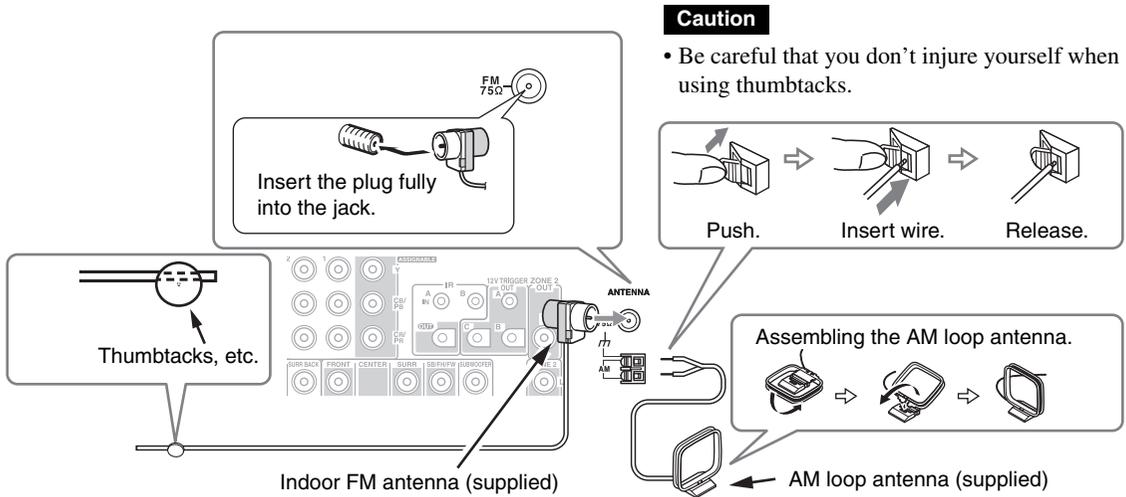
- Use only **RI** cables for **RI** connections. **RI** cables are supplied with Integra/Onkyo players (DVD, CD, etc.).
- Some components have two **RI** jacks. You can connect either one to the AV controller. The other jack is for connecting additional **RI**-capable components.
- Connect only Integra/Onkyo components to **RI** jacks. Connecting other manufacturer's components may cause a malfunction.
- Some components may not support all **RI** functions. Refer to the manuals supplied with your other Integra/Onkyo components.
- While Zone 2 is on, the System On/Auto Power On and Direct Change **RI** functions do not work.
- Do not use RI connections if you use HDMI Control (RIHD) (→ 60).



Connecting Antenna

This section explains how to connect the supplied indoor FM antenna and AM loop antenna.

The AV controller won't pick up any radio signals without any antenna connected, so you must connect the antenna to use the tuner.



Note

- Once your AV controller is ready for use, you'll need to tune into a radio station and position the antenna to achieve the best possible reception.
- Keep the AM loop antenna as far away as possible from your AV controller, TV, speaker cables, and power cords.

Tip

- If you cannot achieve good reception with the supplied indoor FM antenna, try a commercially available outdoor FM antenna instead.
- If you cannot achieve good reception with the supplied indoor AM loop antenna, try using it with a commercially available outdoor AM antenna.

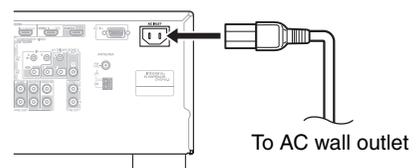
Connecting the Power Cord

Note

- **Before connecting the power cord, connect all of your speakers and AV components.**
- Turning on the AV controller may cause a momentary power surge that might interfere with other electrical equipment on the same circuit. If this is a problem, plug the AV controller into a different branch circuit.
- Do not use a power cord other than the one supplied with the AV controller. The supplied power cord is designed exclusively for use with the AV controller and should not be used with any other equipment.
- Never disconnect the power cord from the AV controller while the other end is still plugged into a wall outlet. Doing so may cause an electric shock. Always disconnect the power cord from the wall outlet first, and then the AV controller.

Step 1:

Connect the supplied power cord to the AV controller's **AC INLET**.



Step 2:

Plug the power cord into an AC wall outlet.

Which Connections Should I Use?

The AV controller supports several connection formats for compatibility with a wide range of AV equipment. The format you choose will depend on the formats supported by your components. Use the following sections as a guide.

Video Connection Formats

Video component can be connected by using any one of the following video connection formats: composite video, S-Video, PC IN (Analog RGB), component video or HDMI, the latter offering the best picture quality.

The AV controller can upconvert and downconvert between video formats, depending on the “**Monitor Out**” setting (→ 45), which generally determines whether video signals are upconverted for the component video output or the HDMI output.

For optimal video performance, THX recommends that video signals pass through the system without upconversion (e.g., component video input through to component video output).

To by-pass video upconversion in the AV controller, simultaneously press the VCR/DVR and Return on the AV controller. While continuing to hold down the VCR/DVR, press Return to toggle until “Skip” appears on the display. Release both buttons.

To use the video upconversion in the AV controller, repeat the above process until “Use” appears on the display and release the buttons.

■ “Monitor Out” setting set to “HDMI Main” or “HDMI Sub”

Video input signals flow through the AV controller as shown, with composite video, S-Video, PC IN (Analog RGB) and component video sources all being upconverted for the HDMI output.

Use these settings if you connect the AV controller’s HDMI OUT MAIN or HDMI OUT SUB, respectively, to your TV.

The composite video, S-Video and component video outputs pass through their respective input signals as they are.

Note

- If not connected to the same output you have selected in the “**Monitor Out**” setting, the “**Monitor Out**” setting will be automatically switched to “**Analog**” (→ 22).

In this case, the setting of the output resolution will be that for HDMI output (→ 45). Moreover, it will be switched to “**1080i**” when “**1080p**” is selected, and to “**Through**” when “**Auto**” is selected.

■ “Monitor Out” setting set to “Both”, “Both(Main)” or “Both(Sub)”

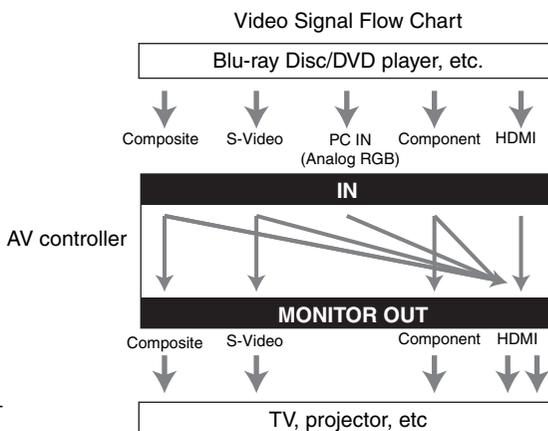
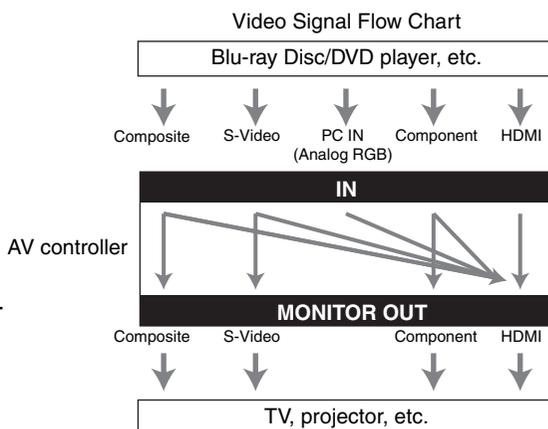
Video input signals flow through the AV controller as shown, with composite video, S-Video, PC IN (Analog RGB) and component video sources all being upconverted for both HDMI outputs. **Use these settings if you connect the AV controller’s HDMI OUT MAIN and HDMI OUT SUB to your TVs.**

The composite video, S-Video and component video outputs pass through their respective input signals as they are.

- ▶ **Both:** Video signals are output from both HDMI outputs at the resolution supported by both TVs. You cannot select “**Resolution**” setting.
- ▶ **Both(Main):** Video signals are output from both HDMI outputs but **HDMI OUT MAIN** will become a priority; depending on the resolution, video signals may not be output from **HDMI OUT SUB**.
- ▶ **Both(Sub):** Video signals are output from both HDMI outputs but **HDMI OUT SUB** will become a priority; depending on the resolution, video signals may not be output from **HDMI OUT MAIN**.

Note

- The “**Monitor Out**” setting will be automatically switched to “**Analog**” (→ 45) if not connected to both outputs when “**Both**” is selected or if not connected to a priority output when “**Both(Main)**” or “**Both(Sub)**” is selected.



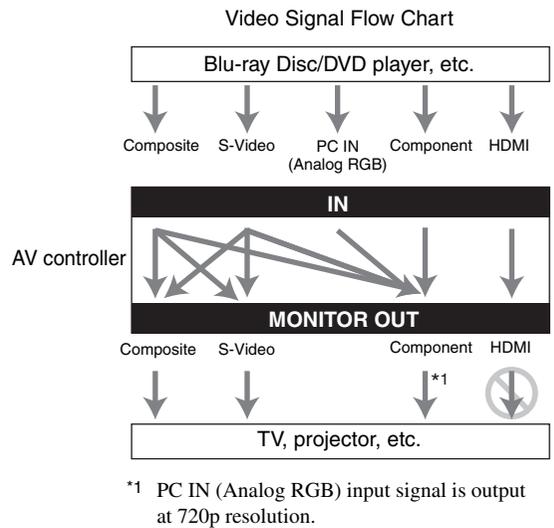
■ “Monitor Out” setting set to “Analog”

Video input signals flow through the AV controller as shown, with composite video, S-Video and PC IN (Analog RGB) sources being upconverted for the component video output. Use this setting if you connect the AV controller’s **COMPONENT VIDEO MONITOR OUT** to your TV.

Composite video is upconverted to S-Video and S-Video is downconverted to composite video. Note that these conversions only apply to the **MONITOR OUT V** and **S** outputs, not the **VCR/DVR OUT V** and **S** outputs.

The composite video, S-Video and component video outputs pass through their respective input signals as they are.

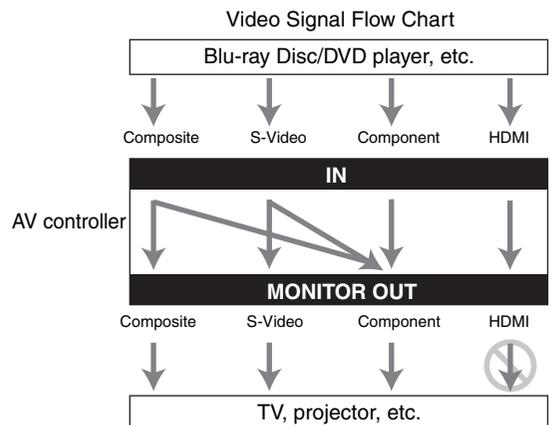
This signal flow also applies when the “Resolution” setting is set to “Through” (→ 45).



Video Signal Flow and the Resolution Setting

When the “Monitor Out” setting is set to “Analog” (→ 45), if the “Resolution” setting is set to anything other than “Through” (→ 45), the video signal flow will be as shown here, with composite video and S-Video sources being upconverted for the component video output.

The composite video, S-Video, and component video outputs pass through their respective analog input signals as they are. HDMI input signals are not output.

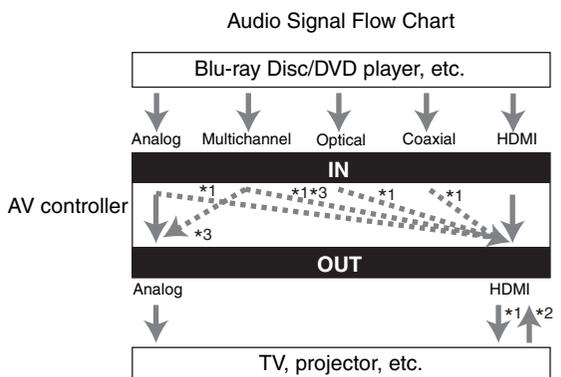


Audio Connection Formats

Audio component can be connected by using any of the following audio connection formats: analog, analog multichannel, optical, coaxial, or HDMI.

When choosing a connection format, bear in mind that the AV controller does not convert digital input signals for analog line outputs and vice versa. For example, audio signals connected to an optical or coaxial digital input are not output by the analog **VCR/DVR OUT**.

If signals are present at more than one input, the inputs will be selected automatically in the following order of priority: HDMI, digital, analog.

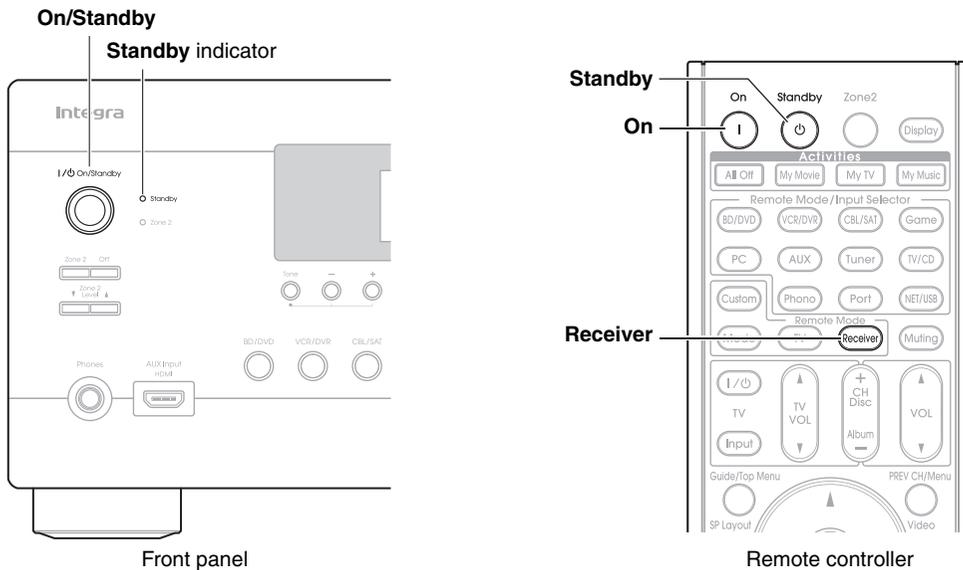


*1 Depends on the “Audio TV Out” setting (→ 59).

*2 This setting is available, when “Audio Return Ch” setting is set to “Auto” (→ 60), you must select the **TV/CD** input selector and your TV must support ARC function.

*3 Only the front L/R channels are output.

Turning On/Off the AV Controller



Turning On

Press On/Standby on the front panel.
OR
Press Receiver followed by On on the remote controller.
The AV controller comes on, the display lights, and the **Standby** indicator goes off.
Pressing the remote controller's **On** again will turn on any components connected via **RI**.

Turning Off

Press On/Standby on the front panel.
OR
Press Receiver followed by Standby on the remote controller.
The AV controller will enter Standby mode. To prevent any loud surprises when you turn on the AV controller, always turn down the volume before you turn it off.

Basic Operations

This manual describes the procedure using the remote controller unless otherwise specified.

Selecting the Language Used for the Onscreen Setup Menus

You can determine the language used for the onscreen setup menus. See “Language” in the “OSD Setup” (→ 59).

Playing the Connected Component

■ Operating on the AV controller

1 Use the input selector buttons to select the input source.

2 Start playback on the source component.

See also:

- “Controlling Other Components” (→ 84)
- “Controlling iPod” (→ 79)
- “Listening to the Radio” (→ 30)

3 To adjust the volume, use the Master Volume control.

4 Select a listening mode and enjoy!

See also:

- “Using the Listening Modes” (→ 38)
- “Audyssey” (→ 53)

■ Operating with the remote controller

1 Press Receiver followed by Input Selector.

2 Start playback on the source component.

See also:

- “Controlling Other Components” (→ 84)
- “Controlling iPod” (→ 79)
- “Listening to the Radio” (→ 30)

3 To adjust the volume, use VOL ▲/▼.

4 Select a listening mode and enjoy!

See also:

- “Using the Listening Modes” (→ 38)
- “Audyssey” (→ 53)

Displaying Source Information

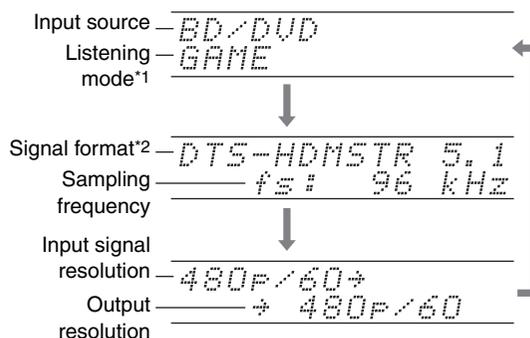
You can display various information about the current input source as follows. (Components connected to the UNIVERSAL PORT jack are excluded.)

Press Receiver followed by Display repeatedly to cycle through the available information.

Tip

- Alternatively, you can use the AV controller’s Display.

The following information can typically be displayed.



*1 The input source is displayed with the default name even when you have entered a custom name in “Name Edit” (→ 54).

*2 If the input signal is analog, no format information is displayed. If the input signal is PCM, the sampling frequency is displayed. If the input signal is digital but not PCM, the signal format and the number of channels is displayed. For some digital input signals, including multichannel PCM, the signal format, number of channels, and sampling frequency is displayed.

Information is displayed for about three seconds, then the previously displayed information reappears.

Setting the Display Brightness

You can adjust the brightness of the AV controller’s display.

Press Receiver followed by Dimmer repeatedly to select: dim, dimmer, or normal brightness.

Tip

- Alternatively, you can use the AV controller’s Dimmer.

Muting the AV Controller

You can temporarily mute the output of the AV controller.

Press Receiver followed by Muting.

The output is muted and the **MUTING** indicator flashes on the display.

Tip

- To unmute, press **Muting** again or adjust the volume.
- The Mute function is cancelled when the AV controller is set to Standby.

Using the Sleep Timer

With the sleep timer, you can set the AV controller to turn off automatically after a specified period.

Press Receiver followed by Sleep repeatedly to select the required sleep time.

The sleep time can be set from 90 to 10 minutes in 10 minute steps.

The **SLEEP** indicator lights on the display when the sleep timer has been set. The specified sleep time appears on the display for about 5 seconds, then the previous display reappears.

Tip

- If you need to cancel the sleep timer, press **Sleep** repeatedly until the **SLEEP** indicator goes off.
- To check the time remaining until the AV controller sleeps, press **Sleep**. Note that if you press **Sleep** while the sleep time is being displayed, you'll shorten the sleep time by 10 minutes.

Using the Home Menu

The Home menu provides you quick access to frequently used menus without having to go through the long standard menu. This menu enables you to change settings and view the current information.

1 Press Receiver followed by Home.

The following information will be superimposed on the TV screen.

BD/DVD	
Audio	Bass
Video	Treble
Info	Subwoofer Level
Input	Center Level
Listening Mode	Dynamic EQ
	Dynamic Volume ▼

2 Use ▲/▼/◀/▶ to make the desired selection.

■ Audio*1

▶ You can change the following settings: “**Bass**”, “**Treble**”, “**Subwoofer Level**”, “**Center Level**”, “**Dynamic EQ**”, “**Dynamic Volume**”, “**Late Night**”, “**Music Optimizer**”, “**Re-EQ**”, “**Re-EQ(THX)**” and “**Audio Selector**”.

See also:

- “**Audyssey**” (→ 53)
- “**Using the Audio Settings**” (→ 61)

■ Video*2

▶ You can change the following settings: “**Wide Mode**”, “**Picture Mode**”, “**Brightness**”, “**Contrast**”, “**Hue**” and “**Saturation**”.

The remote controller's **Video** acts as a shortcut for this menu.

See also:

- “**Picture Adjust**” (→ 55)

■ Info*3*4

▶ You can view the information of the following items: “**Audio**”, “**Video**” and “**Tuner**”.

■ Input*4*5

▶ You can select the input source while viewing the information as follows: the name of input selectors, input assignments, and radio information, and ARC function setting.

Press **Enter** to display the current input source, followed by ▲/▼ to select the desired input source. Pressing **Enter** again switches to the selected input source.

■ Listening Mode

▶ You can select the listening modes that are grouped in the following categories: “**MOVIE/TV**”, “**MUSIC**”, “**GAME**” and “**THX**”.

Use ▲/▼ to select the category and ◀/▶ to select the listening mode. Press **Enter** to switch to the selected listening mode.

Note

- *1 If Direct listening mode is selected, “**Dynamic EQ**” and “**Dynamic Volume**” cannot be selected.
- *2 Only when you have selected “**Custom**” in the “**Picture Mode**” (→ 56), pressing **Enter** allows you to adjust the following items via the Home menu; “**Brightness**”, “**Contrast**”, “**Hue**” and “**Saturation**”. Press **Return** to return to the original Home menu.
- *3 Depending on the input source and listening mode, not all channels shown here output the sound.
- *4 When you have entered a custom name in “**Name Edit**” (→ 54), the input source is displayed with that name. But even if not, the component name may be displayed if the AV controller receives it via HDMI connection (→ 17).
- *5 For the **Port** input selector, the name of Universal Port Option Dock will be displayed.

Changing the Input Display

When you connect an **RI**-capable Onkyo component, you must configure the input display so that **RI** can work properly.

This setting can be done only from the front panel.

- 1 Press **TV/CD**, **Game** or **VCR/DVR** so that “**TV/CD**”, “**GAME**” or “**VCR/DVR**” appears on the display.

TV/CD

GAME

VCR/DVR

- 2 Press and hold down **TV/CD**, **Game** or **VCR/DVR** (about 3 seconds) to change the input display.

Repeat this step to select “**MD**”, “**CDR**”, “**DOCK**” or “**TAPE**”.

For the **TV/CD** input selector, the input display changes in this order:

TV/CD → MD → CDR
└─ TAPE ← DOCK ─┘

For the **Game** input selector, the setting changes in this order:

GAME ↔ DOCK

For the **VCR/DVR** input selector, the setting changes in this order:

VCR/DVR ↔ DOCK

Note

- **DOCK** can be selected for the **TV/CD**, **Game** or **VCR/DVR** input selector, but not at the same time.
- Enter the appropriate remote control code before using the remote controller for the first time (→ 84).

Using Headphones

Connect a pair of stereo headphones with a standard plug (1/4 inch or 6.3 mm) to the **Phones** jack.

Note

- Always turn down the volume before connecting your headphones.
- While the headphones plug is inserted in the **Phones** jack, the Headphone indicator, speaker/channel indicator **FL** and **FR** lights.
- When you connect a pair of headphones, the listening mode is set to Stereo, unless it's already set to Stereo, Mono or Direct.
- Only the Stereo, Direct, and Mono listening modes can be used with headphones.

Using Easy Macros

Using the Easy macro command in the Easy macro mode, you can sequentially operate Onkyo components with simple commands by simply pressing one button. The default actions are described below. Press **Activities** to start the Easy macro command.

Once the AV controller has entered the normal macro mode, all of **Activities** will automatically switch to the normal macro mode. In this case, pressing **All Off** will set only the AV controller to Standby mode.

Press My Movie, My TV, or My Music.

My Movie (default):

1. The TV connected to the AV controller is turned on.
2. The Onkyo DVD player connected to the AV controller is turned on.
3. The AV controller is turned on.
4. The input selector of the AV controller is set to “**BD/DVD**”.
5. The player starts playback.*1

My TV (default):

1. The TV connected to the AV controller is turned on.
2. The cable set-top box connected to the AV controller is turned on.
3. The AV controller is turned on.
4. The input selector of the AV controller is set to “**CBL/SAT**”. You can enjoy cable TV.

My Music (default):

1. The Onkyo CD player connected to the AV controller is turned on.
2. The AV controller is turned on.
3. The input selector of the AV controller is set to “**TV/CD**”.
4. The player starts playback.

Note

- Once you start the Easy macro command, you cannot use other **Activities** during the execution. If you want to operate other components halfway, press **All Off** to stop and press desired **Activities**.

*1 Depending on the start-up time of Blu-ray Disc/DVD player, the AV controller may not activate this playback command. In this case, press ► on the remote controller.

Turning Off the Components

Press All Off.

1. The connected component stops and turns off.
2. The AV controller turns off.
3. The TV connected to the AV controller turns off (Standby).*1*2

*1 When **My Music** is selected, with the default settings, this will not be performed.

*2 With some televisions, the power may not be turned off (or enter standby).

Changing Source Component

When you want to operate the component that is not assigned as the source component, you can assign it as the source component.

While holding down Remote Mode, press and hold down My Movie, My TV, or My Music (about 3 seconds).

Activities that you pressed flashes twice, indicating that the setting has been established.

Examples:

When you press **My Music** and want to start the Onkyo Cassette recorder, while holding down **TV/CD**, press and hold down **My Music** (about 3 seconds) flashes twice.

Restoring Default

1 While holding down Home, press and hold down All Off until All Off lights (about 3 seconds).

2 Release Home and All Off and press All Off again.
All Off flashes twice.

Audyssey MultEQ® Room Correction and Speaker Setup

With the supplied calibrated microphone, Audyssey MultEQ automatically determines the number of speakers connected, their size for purposes of bass management, optimum crossover frequencies to the subwoofer (if present), and distances from the primary listening position.

Audyssey MultEQ then removes the distortion caused by room acoustics by capturing room acoustical problems over the listening area in both the frequency and time domain. The result is clear, well-balanced sound for everyone. Enabling Audyssey MultEQ allows you to also use Audyssey Dynamic EQ®, which maintains the proper octave-to-octave balance at any volume level (→ 53). Before using this function, connect and position all of your speakers.

If “**Dynamic EQ**” is set to “**On**” (→ 53), the “**Equalizer**” setting will be set to “**Audyssey**” (→ 50). On the other hand, if it is set to “**Off**”, the “**Dynamic Volume**” setting will be set to “**Off**” (→ 53).

It takes about 30 minutes to complete Audyssey MultEQ Room Correction and Speaker Setup for 6 positions. Total measurement time varies depending on the number of speakers.

Using Audyssey MultEQ

Using Audyssey MultEQ to create a listening environment in your home theater that all listeners will enjoy, Audyssey MultEQ takes measurements at up to six positions within the listening area. Position the microphone at ear height of a seated listener with the microphone tip pointed directly at the ceiling using a tripod. Do not hold the microphone in your hand during measurements as this will produce inaccurate results.

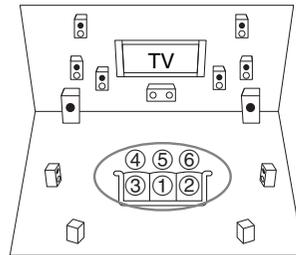
■ First measurement position

Also referred to as the Main Listening Position this refers to the most central position where one would normally sit within the listening environment. MultEQ uses the measurements from this position to calculate speaker distance, level, polarity, and the optimum crossover value for the subwoofer.

■ Second–Sixth measurement positions

These are the other listening positions (i.e., the places where the other listeners will sit). You can measure up to six positions.

The following examples show some typical home theater seating arrangements. Choose the one that best matches yours, and position the microphone accordingly when prompted.



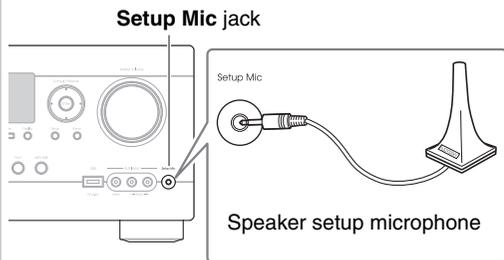
○ : Listening area ① to ⑥: Listening position

Note

- Make the room as quiet as possible. Background noise and Radio Frequency Interference (RFI) can disrupt the room measurements. Close windows, televisions, radios, air conditioners, fluorescent lights, home appliances, light dimmers, or other devices. Turn off the cell phone (even if it is not in use) or place it away from all audio electronics.
- The microphone picks up test tones which played through each speaker as Audyssey MultEQ Room Correction and Speaker Setup run.
- Audyssey MultEQ Room Correction and Speaker Setup cannot be performed while a pair of headphones is connected.

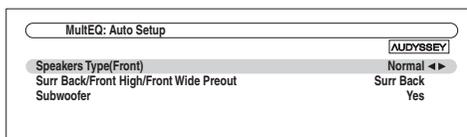
1 Turn on the AV controller and the connected TV.
On the TV, select the input to which the AV controller is connected.

2 Set the speaker setup microphone at the Main Listening Position ①, and connect it to the Setup Mic jack.



The speaker setting menu appears.

3 When you've finished making the settings, press Enter.



- If your front speakers are bi-amped, you must select “**Bi-Amp**” in the “**Speakers Type(Front)**” setting (→ 48).
- In accordance with the connected speakers, set the “**Surr Back/Front High/Front Wide Preout**” setting to “**Surr Back**”, “**Front High**” or “**Front Wide**”.
- If you are using a subwoofer(s), select “**Yes**” in the “**Subwoofer**” (→ 48). If not, select “**No**” and skip step 4.

Note

- When the “**Speakers Type(Front)**” is set to “**Bi-Amp**”, “**Surr Back/Front High/Front Wide Preout**” setting is fixed at “**Front**”.

4 If you use a powered subwoofer(s), adjust the subwoofer volume level to 75dB.

Test tones are played through the subwoofer. Use the volume control on the subwoofer.

Note

- If your subwoofer does not have a volume control, disregard the level displayed and press **Enter** to proceed to the next step.
- If you set the subwoofer’s volume control to its maximum and the displayed level is lower than 75 dB, leave the subwoofer’s volume control at its maximum and press **Enter** to proceed to the next step.

5 Press Enter.

Audyssey MultEQ® Room Correction and Speaker Setup starts.

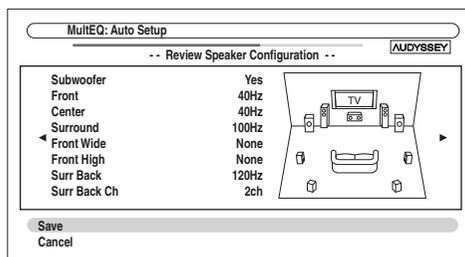
Test tones are played through each speaker as Audyssey MultEQ Room Correction and Speaker Setup runs. This process takes a few minutes. Please **refrain from talking** during measurements and **do not stand** between speakers and the microphone. Do not disconnect the speaker setup microphone during Audyssey MultEQ Room Correction and Speaker Setup, unless you want to cancel the setup.

6 Place the setup microphone at the next position, and then press Enter.

Audyssey MultEQ performs more measurements. This takes a few minutes.

7 When prompted, repeat step 6.

8 Use ▲/▼ to select an option, and then press Enter.



The options are:

▶ **Save:**

Save the calculated settings and exit Audyssey MultEQ Room Correction and Speaker Setup.

▶ **Cancel:**

Cancel Audyssey MultEQ Room Correction and Speaker Setup.

Note

- You can view the calculated settings for the speaker configuration, speaker distances, and speaker levels by using ◀/▶.

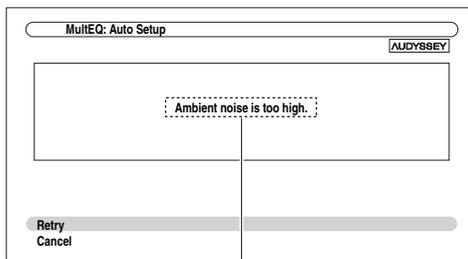
9 Disconnect the speaker setup microphone.

Note

- When Audyssey MultEQ Room Correction and Speaker Setup is complete, the “**Equalizer**” will be set to “**Audyssey**” (→ 50). The **Audyssey** indicator will light (→ 9).
- You can cancel Audyssey MultEQ Room Correction and Speaker Setup at any point in this procedure simply by disconnecting the setup microphone.
- Do not connect or disconnect any speakers during Audyssey MultEQ Room Correction and Speaker Setup.
- If the AV controller is muted, it will be unmuted automatically when Audyssey MultEQ Room Correction and Speaker Setup starts.
- Changes to the room after Audyssey MultEQ Room Correction and Speaker Setup requires you run Audyssey MultEQ Room Correction and Speaker Setup again, as room EQ characteristics may have changed.

Error Messages

While Audyssey MultEQ® Room Correction and Speaker Setup is in progress, one of the error messages below may appear.



Error message

The options are:

- ▶ **Retry:**
Try again.
- ▶ **Cancel:**
Cancel Audyssey MultEQ Room Correction and Speaker Setup.
- **Ambient noise is too high.**
The background noise is too loud. Remove the source of the noise and try again.
- **Speaker Matching Error!**
The number of speakers detected was different from that of the first measurement. Check the speaker connection.
- **Writing Error!**
This message appears if saving fails. Try saving again. If this message appears after 2 or 3 attempts, contact the dealer from whom you purchased this unit.
- **Speaker Detect Error**
This message appears if a speaker is not detected. “No” means that no speaker was detected.

Tip

- See “Speaker Configuration” for appropriate settings (→ 13).

Changing the Speaker Settings Manually

You can manually make changes to the settings found during Audyssey MultEQ Room Correction and Speaker Setup.

See also:

- “Speaker Configuration” (→ 48)
- “Speaker Distance” (→ 49)
- “Level Calibration” (→ 49)
- “Equalizer Settings” (→ 50)

Note

- Please note that THX recommends any THX main speakers be set to “80Hz(THX)”. If you set up your speakers using Audyssey MultEQ Room Correction and Speaker Setup, please make sure manually that any THX speakers are set to 80 Hz (THX) crossover (→ 48).
- Sometimes due to the electrical complexities of subwoofers and the interaction with the room, THX recommends setting the level and the distance of the subwoofer manually.
- Sometimes due to interaction with the room, you may notice irregular results when setting the level and/or distance of the main speakers. If this happens, THX recommends setting them manually.

Using a Powered Subwoofer

If you’re using a powered subwoofer and it outputs very low-frequency sound at a low volume level, it may not be detected by Audyssey MultEQ Room Correction and Speaker Setup.

If the “Subwoofer” appears on the “Review Speaker Configuration” screen as “No”, increase the subwoofer’s volume to the half-way point, set it to its highest crossover frequency, and then try running Audyssey MultEQ Room Correction and Speaker Setup again. Note that if the volume is set too high and the sound distorts, detection issues may occur, so use an appropriate volume level. If the subwoofer has a low-pass filter switch, set it to Off or Direct. Refer to your subwoofer’s instruction manual for details.

Listening to the Radio

This section describes the procedure using the buttons on the front panel unless otherwise specified.

Using the Tuner

With the built-in tuner you can enjoy AM and FM radio stations. You can store your favorite stations as presets for quick selection.

This model changes frequency steps (→ 59).

Listening to the Radio

Press Tuner to select either “AM” or “FM”.

In this example, FM has been selected.

Each time you press **Tuner**, the radio band changes between AM and FM.

Band	Frequency
FM	87.5 MHz

(Actual display depends on the country.)

Tuning into Radio Stations

Auto tuning mode

1 Press **Tuning Mode** so that the **AUTO** indicator lights on the display.

2 Press **Tuning ▲/▼**.

Searching stops when a station is found.

When tuned into a station, the **TUNED** indicator lights. When tuned into a stereo FM station, the **FM STEREO** indicator lights on the display, as shown.

FM	87.5 MHz	TUNED	AUTO
		TUNED4 FM STEREO	AUTO

Manual tuning mode

1 Press **Tuning Mode** so that the **AUTO** indicator goes off on the display.

2 Press and hold **Tuning ▲/▼**.

The frequency stops changing when you release the button.

Press the buttons repeatedly to change the frequency one step at a time.

In manual tuning mode, FM stations will be in mono.

Tuning into weak FM stereo stations

If the signal from a stereo FM station is weak, it may be impossible to get good reception. In this case, switch to manual tuning mode and listen to the station in mono.

Tuning into stations by frequency

You can tune into AM and FM stations directly by entering the appropriate frequency.

1 On the remote controller, press **Tuner** repeatedly to select “AM” or “FM”, followed by **D.TUN**.

FM	87.5 MHz	AUTO
----	----------	------

(Actual display depends on the country.)

2 Within 8 seconds, use the number buttons to enter the frequency of the radio station.

For example, to tune to 87.50 (FM), press **8, 7, 5, 0**. If you have entered the wrong number, you can retry after 8 seconds.

Presetting FM/AM Stations

You can store a combination of up to 40 of your favorite FM/AM radio stations as presets.

1 Tune into the FM/AM station that you want to store as a preset.

See the previous section.

2 Press Memory.

The preset number flashes.



3 While the preset number is flashing (about 8 seconds), use Preset ◀/▶ to select a preset from 1 through 40.

4 Press Memory again to store the station or channel.

The station or channel is stored and the preset number stops flashing.

Repeat this procedure for all of your favorite FM/AM radio stations.

Note

- You can name your radio presets for easy identification (→ 54). Its name is displayed instead of the band and frequency.

Selecting Presets

To select a preset, use Preset ◀/▶ on the AV controller, or the remote controller's CH +/-.

Tip

- You can also use the remote controller's number buttons to select a preset directly.

Deleting Presets

1 Select the preset that you want to delete.

See the previous section.

2 While holding down Memory, press Tuning Mode.

The preset is deleted and its number disappears from the display.

Listening to SIRIUS Satellite Radio®

To listen to Satellite Radio, you'll need to connect a SIRIUS Satellite Radio tuner (sold separately) to your Sirius-Ready receiver. SIRIUS Satellite Radio is available to residents of the US (except Alaska and Hawaii) and Canada.

Satellite Radio delivers a variety of commercial-free music from categories ranging from Pop, Rock, Country, R&B, Dance, Jazz, Classical and many more plus coverage of all the top professional and college sports including play by play games from select leagues and teams. Additional programming includes expert sports talk, uncensored entertainment, comedy, family programming, local traffic and weather and news from your most trusted sources.

Once you've purchased a SIRIUS tuner you'll need to activate it and subscribe to begin enjoying the service. Easy to follow installation and setup instructions are provided with the SIRIUS tuner. There are a variety of programming packages available, including the option of adding "The Best of XM" programming to the SIRIUS service. The Best of XM service is not available to SIRIUS Canada subscribers at this time. Please check with SIRIUS Canada for any updates using the numbers and web address below.

Family friendly packages are also available to restrict channels featuring content that may be inappropriate for children.

To subscribe to SIRIUS, U.S. and Canadian customers can call 1-888-539-SIRIUS (1-888-539-7474) or visit sirius.com (US) or siriuscanada.ca (Canada).

SIRIUS, XM and all related marks and logos are trademarks of Sirius XM Radio Inc. and its subsidiaries.

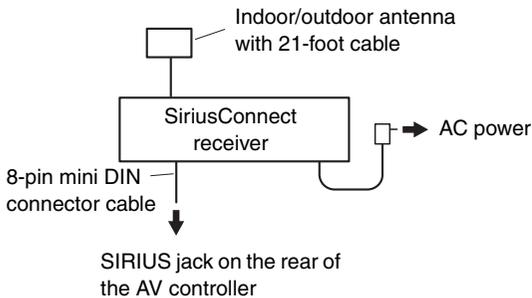


All rights reserved. Service not available in Alaska and Hawaii.

Setting Up the SiriusConnect™ Home Tuner

The optional SiriusConnect Home tuner kit includes everything for easy home installation, including the SiriusConnect receiver, indoor/outdoor antenna with 21-foot cable, 8-pin mini DIN connector cable, and an AC power adapter. See the SiriusConnect Home tuner's instructions for more information.

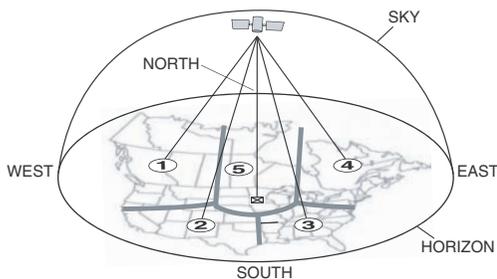
Use the 8-pin mini DIN connector cable to connect the SiriusConnect receiver to the SIRIUS jack on the rear of the AV controller.



To use the included antenna indoors, you must place it at a north-, west-, or east-facing window, depending on where you live. If this isn't possible, you'll need to install it outside, away from any overhead obstructions.

Positioning the Antenna

For a consistent satellite signal, the antenna must be positioned correctly. Use the following map to determine which area you are in and position the antenna accordingly.



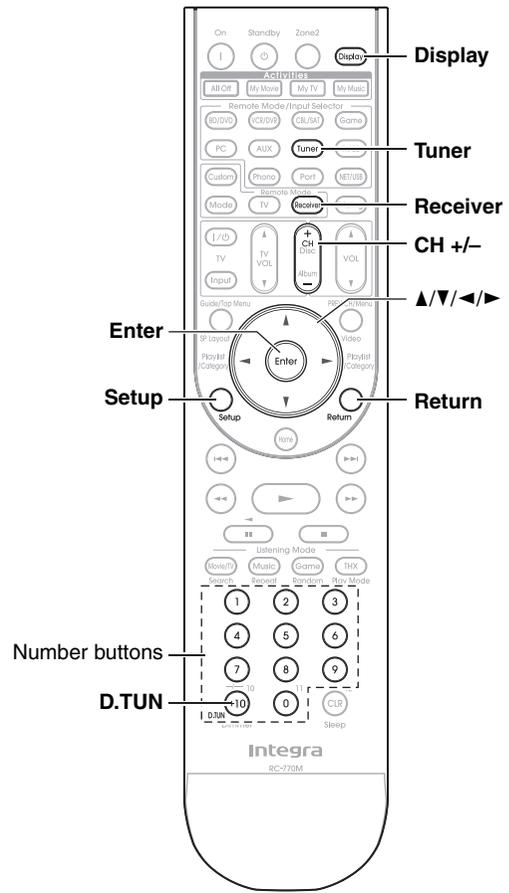
Area 1: Point the antenna toward the sky in the *east*, *northeast*, or *southeast*, either through a window or outside.

Area 2: Point the antenna toward the sky in the *north* or *northeast*, either through a window or outside.

Area 3: Point the antenna toward the sky in the *north* or *northwest*, either through a window or outside.

Area 4: Point the antenna toward the sky in the *west*, *northwest*, or *southwest*, either through a window or outside.

Area 5: Put the antenna outside and point it *straight up*. The antenna cannot be used indoors.



Setting the Satellite Radio Mode

Before you can listen to SIRIUS Satellite Radio, you must set the "SAT Radio Mode" setting to "SIRIUS".

- 1** Press **Receiver** followed by **Setup**.
The main menu appears onscreen.
 - 2** Use **▲/▼** to select "Hardware Setup", and then press **Enter**.
The "Hardware Setup" menu appears.
7. Hardware Setup

 - 1. Remote ID
 - 2. Multi Zone
 - 3. Tuner
 - 4. HDMI
 - 5. Auto Power Down
 - 6. Network
 - 7. Firmware Update
- 3** Use **▲/▼** to select "Tuner", and then press **Enter**.

4 Use ▲/▼ to select “SAT Radio Mode”, and ◀/▶ to select “SIRIUS”.

Pressing ◀/▶ cycles through the following options:

- ▶ **None:**
Select if you’re not using Satellite Radio.
- ▶ **SIRIUS:**
Select to use SIRIUS Satellite Radio.



5 When you’ve finished, press **Setup**.
Setup closes.

Tip

- Alternatively, you can use the AV controller’s **Setup**, arrow buttons, and **Enter**.

Selecting SIRIUS Satellite Radio

Press Tuner repeatedly to select “SIRIUS”.
If “CHECK SIRIUS TUNER” appears on the display, make sure the SiriusConnect receiver is connected properly. If “ANTENNA ERROR” appears, make sure the antenna is connected properly.

Tip

- Alternatively, you can use the AV controller’s **Tuner**.

Signing Up for SIRIUS Satellite Radio

Before you can use SIRIUS Satellite Radio, you must first sign up for an account. You’ll need a major credit card and your *SIRIUS Satellite Radio ID*, which you can get from the AV controller, as explained below, or from the SiriusConnect Home tuner package.

1 Use **Tuning ▲/▼** on the AV controller to select **channel 0**.

Your SIRIUS Satellite Radio ID number is displayed. Write it below.

ID _____

2 To sign up, go to: <http://activate.siriusradio.com>
or call: 1-888-539-SIRIUS (7474)

Note

- Your ID is also displayed on the Satellite Radio screen. See “Positioning the SiriusConnect Home Antenna” (→ 36).

Selecting Channels using the Remote Controller

There are three ways to select SIRIUS Satellite Radio channels:

1. **Channel Search mode:** select any channel.
2. **Category Search mode:** select channels by category.
3. **Direct tuning:** enter channel number.

■ Channel Search mode

1 Press **Enter** repeatedly to select **Channel Search mode**.

ChannelSearch *TUNED*

2 Use ▲/▼ to select a **channel**.

You can also use ◀/▶ to select a category.

Channel number

SR 050 *TUNED*

Hot Jans

Channel name

■ Category Search mode

1 Press **Tuner**, and then press **Enter** repeatedly to select **Category Search mode**.

CategorySearch *TUNED*

2 Use ◀/▶ to select a **category**, and ▲/▼ to select a **channel in that category**.

■ Direct tuning

You can select a SIRIUS Satellite Radio channel directly by entering its number.

1 Press **D.TUN**.

2 Within **8 seconds**, use the **number buttons** to enter the **channel number**.

SR 20 *TUNED*

For example, to select channel #20, press **0, 2, 0**, or **2, 0, Enter**.

Note

- If you select an unavailable channel, “INVALID CHANNEL” appears on the display.
- If you select a channel that you are not subscribed to, “CALL SIRIUS” appears on the display.
- Channels that are locked must be unlocked before you can listen to them. See “SIRIUS Parental Lock” (→ 34) for more information.

■ Selecting the previously selected channel

Press **Return** to select the previously selected channel.

Selecting Channels on the AV Controller

1 Press **Tuner** repeatedly to select “SIRIUS”.

2 Press **Tuning Mode** repeatedly to select **Channel Search mode** or **Category Search mode**.

3 Press **Enter** repeatedly to select a category.

4 Use **Tuning ▲/▼** to select a channel.

In **Channel Search mode**, you can select any channel.
In **Category Search mode**, you can only select channels from the currently selected category.

Presetting Channels

You can store a combination of up to 40 of your favorite SIRIUS Satellite Radio channels and FM/AM radio stations as presets.

1 Tune into the SIRIUS channel that you want to store as a preset.

2 Press **Memory** on the AV controller.

The preset number flashes.

3 While the preset number is flashing (about 8 seconds), use **Preset ◀/▶** on the AV controller to select a preset from 1 through 40.

4 Press **Memory** on the AV controller again to store the channel.

The channel is stored and the preset number stops flashing.

Repeat this procedure for all of your favorite SIRIUS Satellite Radio channels.

■ Selecting presets

To select a preset, use **Preset ◀/▶** on the AV controller or the remote controller’s **CH +/-**.

Tip

- You can also use the number buttons to select a preset directly.

■ Deleting presets

1 Select the preset that you want to delete.
See the previous section.

2 While holding down **Memory** press **Tuning Mode** on the AV controller.

The preset is deleted and its number disappears from the display.

SIRIUS Parental Lock

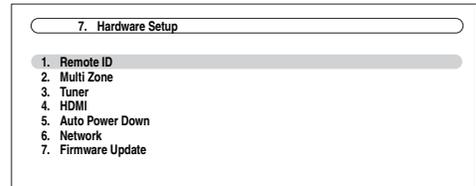
With SIRIUS Parental Lock, you can lock out channels that you do not want to receive and use a 4-digit PIN number to prevent others from unlocking them.

1 Press **Receiver** followed by **Setup**.

The main menu appears onscreen.

2 Use **▲/▼** to select “**Hardware Setup**”, and then press **Enter**.

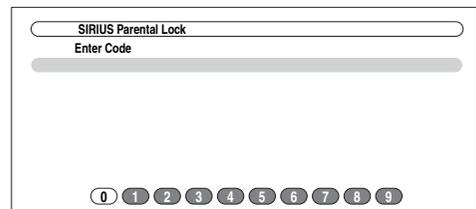
The “**Hardware Setup**” menu appears.



3 Use **▲/▼** to select “**Tuner**”, and then press **Enter**.

4 Use **▲/▼** to select “**SIRIUS Parental Lock**”, and then press **Enter**.

The following screen appears.



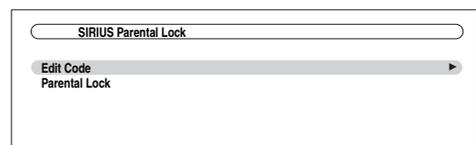
Note

- If the “**SAT Radio Mode**” is set to “**None**” (→ 32), the “**SIRIUS Parental Lock**” setting is not available.

5 Use **◀/▶** to select a number on the screen, and then press **Enter**.

Repeat this for each of the four digits in the PIN number.

If you’re entering the PIN number for the very first time, the default is “0000”. The following screen appears.



If you’ve already set a PIN number, you must enter the correct PIN to get to this screen. If you enter the wrong PIN, the message “**Wrong Code!**” appears and you’ll have to enter the PIN again.

Note

- The “**SIRIUS Parental Lock**” setting cannot be set unless the AV controller and the SiriusConnect receiver are connected.

6 Use ▲/▼ to select “Parental Lock”, and then press **Enter**.

The channel number, channel name, and the current status are displayed.

7 Use ▲/▼ to select a channel, and ◀/▶ to select “Locked” or “Unlocked”.

8 Press **Enter** to save your changes, or press **Return** to return to the previous screen without saving.

When **Enter** is pressed, the confirmation message “Locked” or “Unlocked” appears.

9 Press **Setup**.

Setup closes.

Note

- You can temporarily release the parental lock by selecting the locked channel directly by entering the number (Direct tuning) or selecting the preset.
- To unlock a channel, you must enter the correct PIN number and change it to Unlocked in step 6.

Tip

- Alternatively, you can use the AV controller’s **Setup**, arrow buttons, and **Enter**.

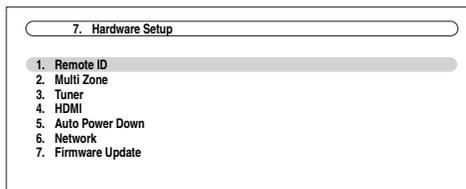
Changing the PIN Number

1 Press **Receiver** followed by **Setup**.

The main menu appears onscreen.

2 Use ▲/▼ to select “Hardware Setup”, and then press **Enter**.

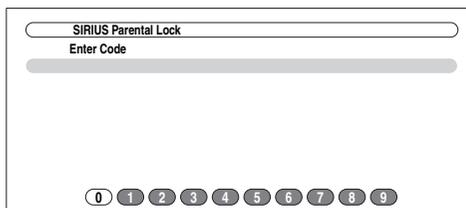
The “Hardware Setup” menu appears.



3 Use ▲/▼ to select “Tuner”, and then press **Enter**.

4 Use ▲/▼ to select “SIRIUS Parental Lock”, and then press **Enter**.

The following screen appears.



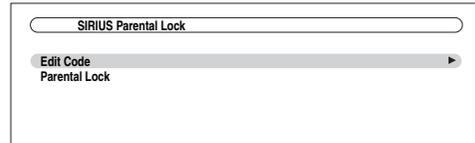
Note

- If the “SAT Radio Mode” is set to “None” (→ 32), the “SIRIUS Parental Lock” setting is not available.

5 Use ◀/▶ to select a number on the screen, and then press **Enter**.

Repeat this for each of the four digits in the PIN number.

If you’re entering the PIN number for the very first time, the default is “0000”. The following screen appears.



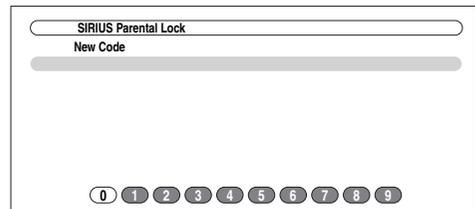
If you’ve already set a PIN number, you must enter the correct PIN to get to this screen. If you enter the wrong PIN, the message “Wrong Code!” appears and you’ll have to enter the PIN again.

Note

- The “SIRIUS Parental Lock” setting cannot be set unless the AV controller and the SiriusConnect receiver are connected.

6 Use ▲/▼ to select “Edit Code”, and then press **Enter**.

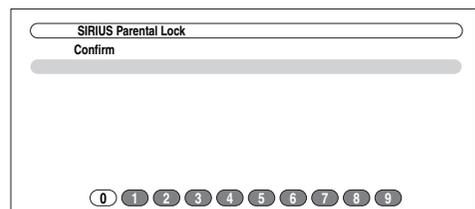
The following screen appears.



7 Use ◀/▶ to select a number on the screen, and then press **Enter**.

Repeat this for each of the four digits in the new PIN number.

The following screen appears.



8 Confirm the new PIN number by entering it again.

If you confirm the PIN number correctly, the new PIN is saved and the message “Complete” appears.

If you confirm the PIN number incorrectly, “Wrong Code!” appears, and you’ll be returned to step 5 to try again.

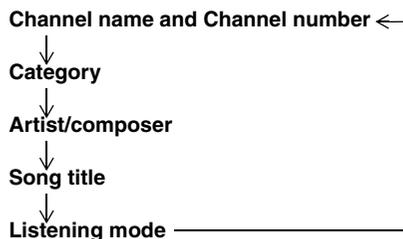
9 Press **Setup**.

Setup closes.

Displaying SIRIUS Satellite Radio Information

Press **Display** repeatedly to cycle through the available information.

The following information can be displayed:



Note

- If the category, artist/composer, or song title is not available, “- - -” will be displayed instead.

Positioning the SiriusConnect Home Antenna

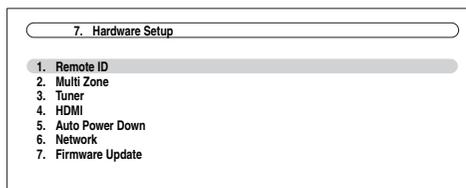
You can check the strength of the SIRIUS Satellite Radio signal and adjust the position of the SiriusConnect Home antenna accordingly.

1 Press **Receiver** followed by **Tuner**, and **Setup**.

The main menu appears onscreen.

2 Use **▲/▼** to select “**Hardware Setup**”, and then press **Enter**.

The “**Hardware Setup**” menu appears.



Note

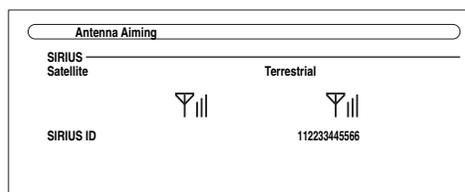
- If the “**SAT Radio Mode**” setting is set to “**None**” (→ 32), the “**Antenna Aiming**” setting is not available.

3 Use **▲/▼** to select “**Tuner**”, and then press **Enter**.

4 Use **▲/▼** to select “**Antenna Aiming**”, and then press **Enter**.

The signal strength meter and your SIRIUS Satellite Radio ID are displayed.

5 Position the SiriusConnect Home antenna so that as many bars as possible (up to 3) appear on the Satellite signal strength meter.



If you cannot receive a satellite signal, position the SiriusConnect Home antenna so that as many bars as possible (up to 3) appear on the Terrestrial signal strength meter.

Note

- So long as the signal strength is good, you can enjoy SIRIUS Satellite Radio by using either satellite or terrestrial reception.
- Terrestrial signals are only available in certain areas.
- The SIRIUS information on the Satellite Radio screen is only displayed when the “**SAT Radio Mode**” setting is set to “**SIRIUS**” (→ 32).

SIRIUS Satellite Radio Messages

The following messages may appear while using SIRIUS Satellite Radio.

■ **ACQUIRING SIGNAL**

The SiriusConnect receiver is acquiring the signal or no signal is present. Make sure the SiriusConnect Home tuner is connected properly and that there are no obstacles nearby.

■ **ANTENNA ERROR**

Make sure the SiriusConnect Home tuner is connected properly.

■ **SUBSCRIPTION UPDATED**

Displayed while your subscription is being updated. No operations can be performed until this message has cleared.

■ **UPDATING CHANNELS XXX%**

Displayed while the channel map is being updated. Wait until the updating is complete.

■ **SIRIUS UPDATING**

Displayed while the SiriusConnect receiver’s firmware is being updated.

■ **INVALID CHANNEL**

Displayed if you select an unavailable channel.

■ **CALL SIRIUS**

Displayed when you select a channel to which you are not subscribed. Call SIRIUS if you want to subscribe.

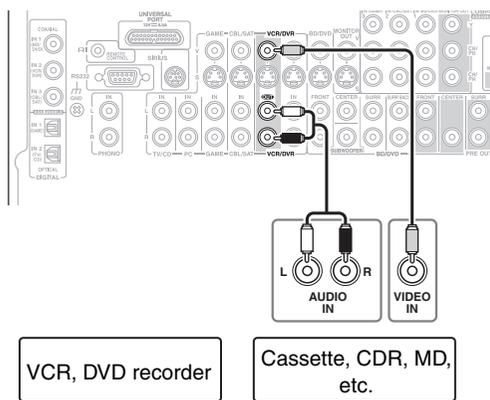
■ **CHECK SIRIUS TUNER**

Displayed if the SiriusConnect receiver is not connected. Make sure the SiriusConnect receiver is connected properly, and make sure its AC adapter is plugged in.

Recording

This section explains how to record the selected input source to a component with recording capability, and how to record audio and video from different sources.

Connecting a Recording Component



Note

- The AV controller must be turned on for recording. Recording is not possible while it's in Standby mode.
- If you want to record directly from your TV or playback VCR to the recording VCR without going through the AV controller, connect the TV/VCR's audio and video outputs directly to the recording VCR's audio and video inputs. See the manuals supplied with your TV and VCR for details.
- Video signals connected to composite video inputs can be recorded only via composite video outputs. If your TV/VCR is connected to a composite video input, the recording VCR must be connected to a composite video output.
- The surround sound and DSP listening modes cannot be recorded.
- Copy-protected Blu-ray Disc/DVDs cannot be recorded.
- Sources connected to a digital input cannot be recorded. Only analog inputs can be recorded.
- DTS signals will be recorded as noise, so don't attempt analog recording of DTS CDs or LDs.

AV Recording

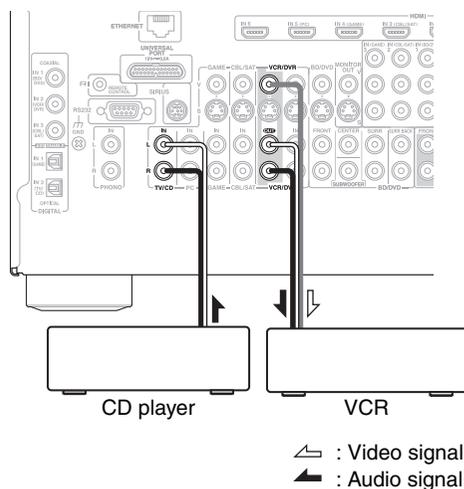
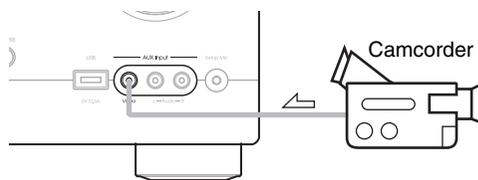
Audio sources can be recorded to a recorder (e.g., cassette deck, CDR, MD) connected to the **VCR/DVR OUT** jacks. Video sources can be recorded to a video recorder (e.g., VCR, DVD recorder) connected to the **VCR/DVR OUT** jack.

- 1 Use the input selector buttons to select the source that you want to record.**
You can watch the source while recording. The AV controller's **Master Volume** control has no effect on recording.
- 2 On your recorder, start recording.**
- 3 On the source component, start playback.**
If you select another input source during recording, that input source will be recorded.

Recording Separate AV Sources

Here you can record audio and video from completely separate sources, allowing you to overdub audio onto your video recordings. This function takes advantage of the fact that when an audio-only input source (**TV/CD, PHONO, etc.**) is selected, the video input source remains unchanged.

In the following example, audio from the CD player connected to the **TV/CD IN** and video from the camcorder connected to the **AUX Input Video** jack are recorded by the VCR connected to the **VCR/DVR OUT** jacks.



↙ : Video signal
↘ : Audio signal

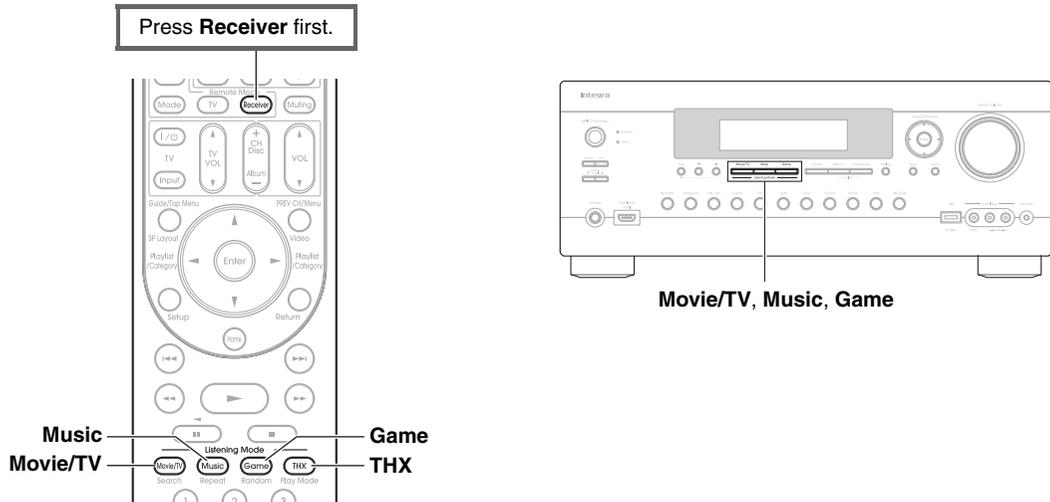
- 1 Prepare the camcorder and CD player for playback.**
- 2 Prepare the VCR for recording.**
- 3 Press AUX input selector.**
- 4 Press TV/CD input selector.**
This selects the CD player as the audio source, but leaves the camcorder as the video source.
- 5 Start recording on the VCR and start playback on the camcorder and CD player.**
The video from the camcorder and the audio from the CD player are recorded by the VCR.

Using the Listening Modes

Selecting Listening Modes

See “About Listening Modes” for detailed information about the listening modes (→ 39).

Listening Mode Buttons



Movie/TV button

This button selects the listening modes intended for use with movies and TV.

Music button

This button selects the listening modes intended for use with music.

Game button

This button selects the listening modes intended for use with video games.

THX button

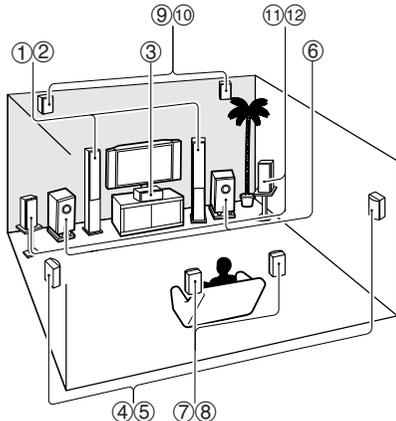
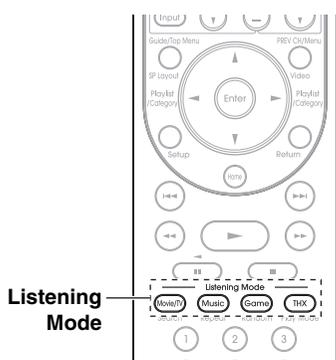
This button selects the THX listening modes.

- The Dolby Digital and DTS listening modes can only be selected if your Blu-ray Disc/DVD player is connected to the AV controller with a digital audio connection (coaxial, optical, or HDMI).
- The listening modes you can select depends on the format of the input signal. To check the format, see “Displaying Source Information” (→ 24).
- While a pair of headphones is connected, you can select the following listening modes: Mono, Direct, and Stereo.
- The listening modes cannot be used while you are listening to sound through your TV speakers coming from components connected to the AV controller (“TV Sp On” appears on the front panel).

About Listening Modes

The AV controller's listening modes can transform your listening room into a movie theater or concert hall, with high fidelity and stunning surround sound.

Explanatory Notes



- ① ② Front speakers
- ③ Center speaker
- ④ ⑤ Surround speakers
- ⑥ Subwoofer(s)
- ⑦ ⑧ Surround back speakers
- ⑨ ⑩ Front high speakers
- ⑪ ⑫ Front wide speakers

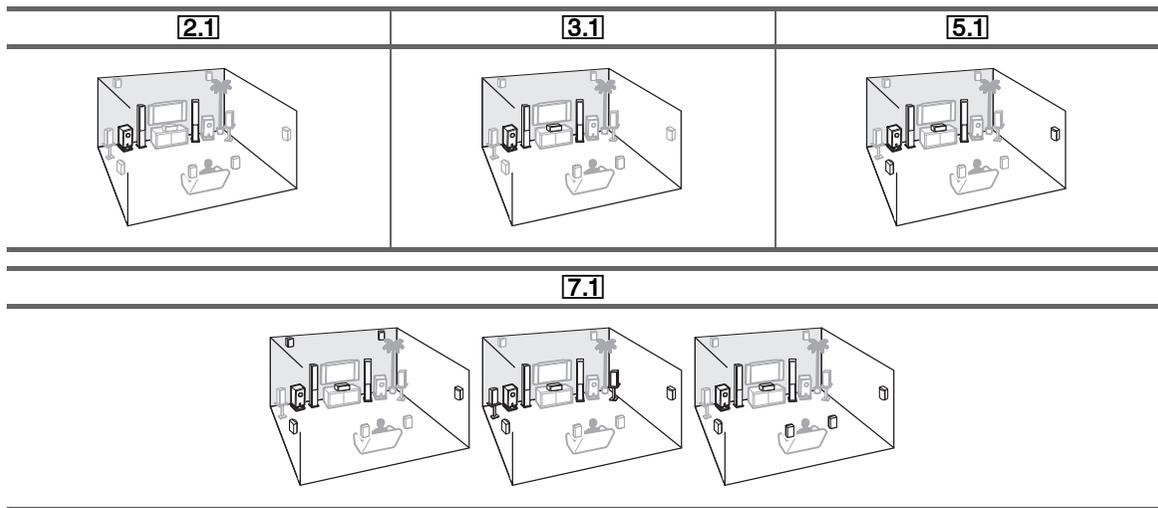
Input Source

The following audio formats are supported by the listening mode.

MONO	This is mono (monophonic) sound.
STEREO	This is stereo (stereophonic) sound. Two independent audio signal channels are reproduced through two speakers.
5.1ch	This is 5.1-channel surround sound. This surround system has five main channels of sound and a sixth subwoofer channel (called the point-one channel).
7.1ch	This is 7.1-channel surround sound. This is a further sound enhancement to 5.1 channel sound with two additional speakers that provide greater sound envelopment and more accurate positioning of sounds.
DTS-ES	This is DTS-ES surround sound. This surround system can produce a discrete or a matrix-encoded sixth channel from existing DTS 5.1 encoded material.
DDEX	This is Dolby Digital EX surround sound. This provides a center back surround channel from 5.1-channel sources.

Speaker Layout

The illustration shows which speakers are activated in each channel. See “Speaker Configuration” for the speaker setup (→ 48).



Listening Modes

Listening Mode	Description	Input Source	Speaker Layout
Direct <i>Direct</i>	In this mode, audio from the input source is output without surround-sound processing. The “ Speaker Configuration ” (presence of speakers), “ Sp Distance ” and “ A/V Sync ” settings are enabled, but much of the processing set via Home is disabled. See “Advanced Setup” for more details (→ 44).	MONO STEREO 5.1ch 7.1ch DTS-ES DDEX	2.1 3.1 5.1 7.1 *1
Stereo <i>Stereo</i>	Sound is output by the front left and right speakers and subwoofer.	MONO STEREO 5.1ch 7.1ch DTS-ES DDEX	2.1 3.1 5.1 7.1
Mono <i>Mono</i>	Use this mode when watching an old movie with a mono soundtrack, or use it with the foreign language soundtracks recorded in the left and right channels of some movies. It can also be used with DVDs or other sources containing multiplexed audio, such as karaoke DVDs.	5.1ch 7.1ch	3.1 5.1 7.1
Multichannel <i>Multich</i>	This mode is for use with PCM multichannel sources.	5.1ch 7.1ch	3.1 5.1 7.1
Dolby Pro Logic IIx *2 Dolby Pro Logic II <i>PLII Movie</i> <i>PLII Music</i> <i>PLII Game</i> <i>PLIIx Movie</i> <i>PLIIx Music</i> <i>PLIIx Game</i>	<p>Dolby Pro Logic IIx expands any 2-channel source for 7.1-channel playback. It provides a very natural and seamless surround-sound experience that fully envelops the listener. As well as music and movies, video games can also benefit from the dramatic spatial effects and vivid imaging. If you’re not using any surround back speakers, Dolby Pro Logic II will be used instead of Dolby Pro Logic IIx.</p> <ul style="list-style-type: none"> • Dolby PLIIx Movie Use this mode with any stereo or Dolby Surround (Pro Logic) movie (e.g., TV, DVD, VHS). • Dolby PLIIx Music Use this mode with any stereo or Dolby Surround (Pro Logic) music source (e.g., CD, radio, cassette, TV, VHS, DVD). • Dolby PLIIx Game Use this mode with video games, especially those that bear the Dolby Pro Logic II logo. • Dolby PLIIx Movie and Dolby PLIIx Music These modes use the Dolby Pro Logic IIx modes to expand 5.1-channel sources for 7.1-channel playback. 	STEREO 5.1ch 7.1ch	3.1 5.1 7.1 7.1
Dolby Pro Logic IIz Height <i>PLIIz Height</i>	Dolby Pro Logic IIz Height is designed to more effectively use existing program material when height channel speaker outputs are present. Dolby Pro Logic IIz Height can be used to upmix a variety of sources from movies and music, but are particularly well-suited to upmix game content.	STEREO 5.1ch 7.1ch	7.1 *3
Dolby EX <i>Dolby EX</i> <i>Dolby DEX</i>	These modes expand 5.1-channel sources for 6.1/7.1-channel playback. They’re especially suited to Dolby EX soundtracks that include a matrix-encoded surround back channel. The additional channel adds an extra dimension and provides an enveloping surround sound experience, perfect for rotating and fly-by sound effects.	5.1ch DDEX	7.1 *4
Dolby Digital <i>Dolby D</i>	In this mode, audio from the input source is output without surround-sound processing. “ Speaker Configuration ” (presence of speakers), “ Crossover ”, “ Sp Distance ”, “ A/V Sync ” and much of the processing set via Home are enabled. See “Advanced Setup” for more details (→ 44).	5.1ch	3.1 5.1 7.1
Dolby Digital Plus *5 <i>Dolby D+</i>		5.1ch 7.1ch	3.1 5.1 7.1 3.1 5.1 7.1 *1
Dolby TrueHD <i>Dolby TrueHD</i>		5.1ch 7.1ch	3.1 5.1 7.1 3.1 5.1 7.1 *1
DTS <i>DTS</i>		5.1ch	3.1 5.1 7.1

Listening Mode	Description	Input Source	Speaker Layout
DTS-HD High Resolution Audio <i>DTS HD HR</i> DTS-HD Master Audio <i>DTS HD MSTR</i> DTS Express <i>DTS Express</i> DSD ^{*6} <i>DSD</i>	(Continued from the previous page)	5.1ch	3.1 5.1 7.1
		7.1ch	3.1 5.1 7.1 ^{*1}
		5.1ch	3.1 5.1 7.1
		7.1ch	3.1 5.1 7.1 ^{*1}
		STEREO 5.1ch	3.1 5.1 7.1
		5.1ch	3.1 5.1 7.1
DTS 96/24 ^{*7} <i>DTS 96/24</i>	This mode is for use with DTS 96/24 sources. This is high-resolution DTS with a 96 kHz sampling rate and 24-bit resolution, providing superior fidelity. Use it with DVDs that bear the DTS 96/24 logo.	5.1ch	3.1 5.1 7.1
DTS-ES Discrete ^{*8} <i>ES Discrete</i>	This mode is for use with DTS-ES Discrete soundtracks, which use a discrete surround back channel for true 6.1/7.1-channel playback. The seven totally separate audio channels provide better spatial imaging and 360-degree sound localization, perfect for sounds that pan across the surround channels. Use it with DVDs that bear the DTS-ES logo, especially those with a DTS-ES Discrete soundtrack.	DTS-ES	7.1 ^{*4}
DTS-ES Matrix ^{*8} <i>ES Matrix</i>	This mode is for use with DTS-ES Matrix soundtracks, which use a matrix-encoded back-channel for 6.1/7.1-channel playback. Use it with DVDs that bear the DTS-ES logo, especially those with a DTS-ES Matrix soundtrack.	DTS-ES	7.1 ^{*4}
DTS Neo:6 <i>Neo:6</i> <i>Neo:6 Cinema</i> <i>Neo:6 Music</i>	This mode expands any 2-channel source for up to 7.1-channel playback. It uses seven full-bandwidth channels of matrix decoding for matrix-encoded material, providing a very natural and seamless surround sound experience that fully envelops the listener. <ul style="list-style-type: none"> • Neo:6 Cinema Use this mode with any stereo movie (e.g., TV, DVD, VHS). • Neo:6 Music Use this mode with any stereo music source (e.g., CD, radio, cassette, TV, VHS, DVD). 	STEREO	3.1 5.1 7.1
		5.1ch	7.1 ^{*4}
		This mode uses Neo:6 to expand 5.1-channel sources for 6.1/7.1-channel playback.	5.1ch
Audyssey DSX ^{*9} <i>Audyssey DSX</i> <i>PLII Movie DSX</i> <i>PLII Music DSX</i> <i>PLII Game DSX</i> <i>Neo:6 Cin DSX</i> <i>Neo:6 Mus DSX</i>	Audyssey DSX TM is a scalable system that adds new speakers to improve surround impression. Starting with a 5.1 system Audyssey DSX first adds Wide channels for the biggest impact on envelopment. Research in human hearing has proven that information from the Wide channels is much more critical in the presentation of a realistic soundstage than then Back Surround channels found in traditional 7.1 systems. Audyssey DSX then creates a pair of Height channels to reproduce the next most important acoustical and perceptual cues. In addition to these new Wide and Height channels, Audyssey DSX applies Surround Envelopment Processing to enhance the blend between the front and surround channels.	5.1ch	7.1
		7.1ch	
		DTS-ES	
	The combination of Dolby Pro Logic II and Audyssey DSX modes can be used.	STEREO	7.1
	The combination of Neo:6 Cinema/Music and Audyssey DSX modes can be used.	STEREO	7.1

Listening Mode	Description	Input Source	Speaker Layout
THX <i>THX Cinema</i> <i>THX Music</i> <i>THX Games</i> <i>THX U2 Cinema</i> <i>THX U2 Music</i> <i>THX U2 Games</i> <i>THX Surr EX</i>	<p>Founded by George Lucas, THX develops stringent standards that ensure movies are reproduced in movie theaters and home theaters just as the director intended. THX Modes carefully optimize the tonal and spatial characteristics of the soundtrack for reproduction in the home-theater environment. They can be used with 2-channel matrixed and multichannel sources. Surround back speaker output depends on the source material and the selected listening mode.</p> <ul style="list-style-type: none"> THX Cinema THX Cinema mode corrects theatrical soundtracks for playback in a home theater environment. In this mode, THX Loudness Plus is configured for cinema levels and Re-EQ, Timbre Matching, and Adaptive Decorrelation are active. THX Music THX Music mode is tailored for listening to music, which is typically mastered at significantly higher levels than movies. In this mode, THX Loudness Plus is configured for music playback and only Timbre Matching is active. THX Games THX Games mode is meant for spatially accurate playback of game audio, which is often mixed similarly to movies but in a smaller environment. THX Loudness Plus is configured for game audio levels, with Timbre Matching active. 	5.1ch 7.1ch DTS-ES	5.1 7.1
	The combination of Dolby Pro Logic II/IIx² and THX Cinema/Music/Games modes can be used.	STEREO 5.1ch Dolby EX	5.1 7.1
	The combination of Dolby Pro Logic IIz Height³ and THX Cinema/Music/Games modes can be used.	STEREO 5.1ch 7.1ch DTS-ES Dolby EX	7.1
	The combination of DTS Neo:6 and THX Cinema/Music/Games modes can be used.	STEREO 5.1ch 7.1ch Dolby EX	5.1 7.1
	<ul style="list-style-type: none"> THX Ultra2 Cinema This mode expands 5.1-channel sources for 7.1-channel playback. It does this by analyzing the composition of the surround source, optimizing the ambient and directional sounds to produce the surround back channel output. THX Ultra2 Music This mode is designed for use with music. It expands 5.1-channel sources for 7.1-channel playback. THX Ultra2 Games This mode is designed for use with video games. It can expand 5.1-channel sources for 6.1/7.1-channel playback. THX Surround EX This mode expands 5.1-channel sources for 6.1/7.1-channel playback. It's especially suited to Dolby Digital EX sources. THX Surround EX, also known as Dolby Digital Surround EX, is a joint development between Dolby Laboratories and THX Ltd. 	5.1ch 7.1ch	7.1

Onkyo-Original DSP Listening Modes

Listening Mode	Description	Input Source	Speaker Layout
Orchestra <i>Orchestra</i>	Suitable for classical or operatic music, this mode emphasizes the surround channels in order to widen the stereo image, and simulates the natural reverberation of a large hall.	MONO STEREO 5.1ch 7.1ch DTS-ES DDEX	5.1 7.1
Unplugged <i>Unplugged</i>	Suitable for acoustic instruments, vocals, and jazz, this mode emphasizes the front stereo image, giving the impression of being right in front of the stage.		
Studio-Mix <i>Studio Mix</i>	Suitable for rock or pop music, listening to music in this mode creates a lively sound field with a powerful acoustic image, like being at a club or rock concert.		
TV Logic <i>TV Logic</i>	This mode adds realistic acoustics to TV shows produced in a TV studio, surround effects to the entire sound, and clarity to voices.		
Game-RPG <i>Game RPG</i>	Use this mode when playing role playing game discs.		
Game-Action <i>Game Action</i>	Use this mode when playing action game discs.		
Game-Rock <i>Game Rock</i>	Use this mode when playing rock game discs.		
Game-Sports <i>Game Sports</i>	Use this mode when playing sports game discs.		
All Ch Stereo <i>All Ch Stereo</i>	Ideal for background music, this mode fills the entire listening area with stereo sound from the front, surround, and surround back speakers.		3.1 5.1 7.1
Full Mono <i>Full Mono</i>	In this mode, all speakers output the same sound in mono, so the sound you hear is the same regardless of where you are within the listening room.		
T-D (Theater-Dimensional) <i>T D</i>	With this mode you can enjoy a virtual surround sound even with only two or three speakers. This works by controlling how sounds reach the listener's left and right ears. Good results may not be possible if there's too much reverb, so we recommend that you use this mode in an environment with little or no natural reverb.	2.1 3.1 5.1 7.1	

Note

- *1 Based on the audio channels contained in the source, the corresponding speakers will output the sound.
- *2 If there are no surround back speakers is being used, Dolby Pro Logic II is used.
- *3 Surround back and front wide speakers are not supported.
- *4 Front high and front wide speakers are not supported.
- *5 For the Blu-ray Discs, Dolby Digital is used in a 3.1/5.1-channel speaker system.
- *6 AV controller can input the DSD signal from **HDMI IN**. Setting the output setting on the player side to PCM might obtain a better sound according to the player. In that case, set the output setting on the player side to PCM.
- *7 DTS is used depending on the configuration of the AV controller (e.g., Audyssey Dynamic EQ® is on).
- *8 If there are no surround back speakers, DTS is used.
- *9
 - This listening mode can be selected only when all the following conditions are satisfied:
 - a. Center speaker is connected.
 - b. Either of front high or front wide speakers is connected.
- The listening modes cannot be selected with some source formats.

Advanced Setup

On-screen Setup Menus

This manual describes the procedure using the remote controller unless otherwise specified.

- | MENU | |
|------|----------------------------|
| ① | 1. Input/Output Assign |
| ② | 2. Speaker Setup |
| ③ | 3. Audio Adjust |
| ④ | 4. Source Setup |
| ⑤ | 5. Listening Mode Preset |
| ⑥ | 6. Miscellaneous |
| ⑦ | 7. Hardware Setup |
| ⑧ | 8. Remote Controller Setup |
| ⑨ | 9. Lock Setup |

① Input/Output Assign (→ 45)

- | 1. Input/Output Assign | |
|------------------------|-----------------------|
| 1. | Monitor Out |
| 2. | HDMI Input |
| 3. | Component Video Input |
| 4. | Digital Audio Input |
| 5. | Analog Audio Input |

② Speaker Setup (→ 48)

- | 2. Speaker Setup | |
|------------------|-----------------------|
| 1. | Speaker Settings |
| 2. | Speaker Configuration |
| 3. | Speaker Distance |
| 4. | Level Calibration |
| 5. | Equalizer Settings |
| 6. | THX Audio Setup |

③ Audio Adjust (→ 51)

- | 3. Audio Adjust | |
|-----------------|---------------------|
| 1. | Multiplex/Mono |
| 2. | Dolby |
| 3. | DTS |
| 4. | Audyssey DSX |
| 5. | Theater-Dimensional |
| 6. | LFE Level |

④ Source Setup (→ 53)

- | 4. Source Setup | |
|-----------------|----------------|
| 1. | Audyssey |
| 2. | IntelliVolume |
| 3. | A/V Sync |
| 4. | Name Edit |
| 5. | Picture Adjust |

⑤ Listening Mode Preset (→ 58)

- | 5. Listening Mode Preset | |
|--------------------------|---------|
| 1. | BD/DVD |
| 2. | VCR/DVR |
| 3. | CBL/SAT |
| 4. | GAME |
| 5. | PC |
| 6. | AUX |

⑥ Miscellaneous (→ 58)

- | 6. Miscellaneous | |
|------------------|---------------------|
| 1. | Volume Setup |
| 2. | OSD Setup |
| 3. | 12V Trigger A Setup |
| 4. | 12V Trigger B Setup |
| 5. | 12V Trigger C Setup |

⑦ Hardware Setup (→ 59)

- | 7. Hardware Setup | |
|-------------------|-----------------|
| 1. | Remote ID |
| 2. | Multi Zone |
| 3. | Tuner |
| 4. | HDMI |
| 5. | Auto Power Down |
| 6. | Network |
| 7. | Firmware Update |

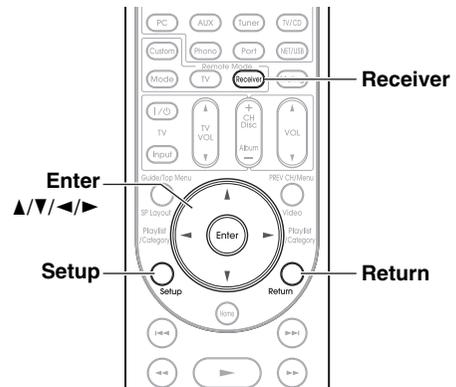
⑧ Remote Controller Setup (→ 84)

- | 8. Remote Controller Setup | |
|----------------------------|-------------------|
| 1. | Remote Mode Setup |

⑨ Lock Setup (→ 61)

- | 9. Lock Setup | |
|---------------|-------|
| | Setup |

Common Procedures in Setup Menu



The on-screen setup menus appear on the connected TV and provide a convenient way to change the AV controller's various settings. Settings are organized into 9 categories on the **main menu**.

Carry out the settings by using the on-screen display.

1 Press Receiver followed by Setup.

The following menu appears.

- | MENU | |
|------|-------------------------|
| 1. | Input/Output Assign |
| 2. | Speaker Setup |
| 3. | Audio Adjust |
| 4. | Source Setup |
| 5. | Listening Mode Preset |
| 6. | Miscellaneous |
| 7. | Hardware Setup |
| 8. | Remote Controller Setup |
| 9. | Lock Setup |

Tip

- If the main menu doesn't appear, make sure the appropriate external input is selected on your TV.

2 Use ▲/▼ to select a menu, and then press Enter.

3 Use ▲/▼ to select target and then press Enter.

4 Use ▲/▼ to select option and use ◀/▶ to change the setting.

Press **Setup** to close the menu.

Press **Return** to return to the previous menu.

Note

- This procedure can also be performed on the AV controller by using **Setup**, arrow buttons, and **Enter**.
- During Audyssey MultEQ® Room Correction and Speaker Setup, messages, etc., that are displayed on the TV screen will appear in the Display.

Explanatory Notes

- ① — **Main Menu** **Speaker Setup**
 - ② — **Subwoofer**
 - ③ — **Yes:**
Select if a subwoofer is connected.
No:
Select if no subwoofer is connected.
- ① Menu selection
② Setting target
③ Setting options (default setting underlined)

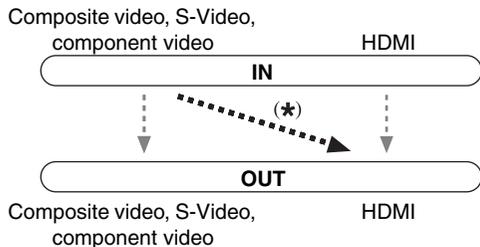
Input/Output Assign

Main Menu **Input/Output Assign**

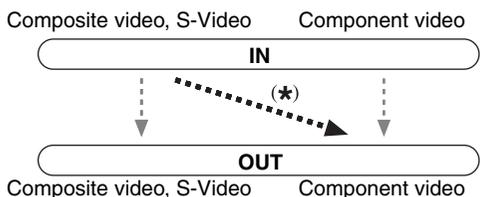
Monitor Out

On the “**Monitor Out**” settings, you can select whether or not to have the video sources’ images output through the HDMI output, as well as whether to have the onscreen setup menu output through the HDMI output or through an analog output.

If you connect your TV to HDMI output, “**Monitor Out**” setting is automatically set so that the onscreen setup menus are displayed and composite video, S-Video, and component video sources are upconverted* and output.



If you connect your TV to the **COMPONENT VIDEO MONITOR OUT** (not the HDMI output), “**Monitor Out**” setting is automatically set so that the onscreen setup menus are displayed and composite video and S-Video sources are upconverted* and output.



Note

- See “Video Connection Formats” (→ 21) for charts showing how the “**Monitor Out**” and “**Resolution**” settings (→ 45) affect the video signal flow through the AV controller.

Monitor Out

- ▶ **Analog:**
Select this if your TV is connected to the **COMPONENT VIDEO MONITOR OUT**, **MONITOR OUT S**, or **MONITOR OUT V**.
- ▶ **HDMI Main:**
Select this if your TV is connected to the **HDMI OUT MAIN**.
- ▶ **HDMI Sub:**
Select this if your TV is connected to the **HDMI OUT SUB**.
- ▶ **Both:**
Select this if your TVs are connected to the **HDMI OUT MAIN** and **HDMI OUT SUB**. Video signals are output from both HDMI outputs at the resolution supported by both TVs.
- ▶ **Both(Main):**
Select this if your TVs are connected to the **HDMI OUT MAIN** and **HDMI OUT SUB**. Video signals are output from both HDMI outputs but **HDMI OUT MAIN** will become a priority; depending on the resolution, video signals may not be output from **HDMI OUT SUB**.
- ▶ **Both(Sub):**
Select this if your TVs are connected to the **HDMI OUT MAIN** and **HDMI OUT SUB**. Video signals are output from both HDMI outputs but **HDMI OUT SUB** will become a priority; depending on the resolution, video signals may not be output from **HDMI OUT MAIN**.

Note

- If not connected to the same output you have selected in the “**Monitor Out**” setting, the “**Monitor Out**” setting will be automatically switched to “**Analog**” (→ 22).
- For Deep Color output, if the “**Monitor Out**” setting is set to “**Both(Main)**” or “**Both(Sub)**”, the number of bit may be limited due to the capability of your TV connected to a priority output.

Resolution

You can specify the output resolution for the HDMI output and **COMPONENT VIDEO MONITOR OUT** and have the AV controller upconvert the picture resolution as necessary to match the resolution supported by your TV.

- ▶ **Through*1:**
Select this to pass video through the AV controller at the same resolution and with no conversion.
- ▶ **Auto*2:**
Select this to have the AV controller automatically convert video at resolutions not supported by your TV.
- ▶ **480p:**
Select this for 480p output and video conversion as necessary.
- ▶ **720p:**
Select this for 720p output and video conversion as necessary.
- ▶ **1080i:**
Select this for 1080i output and video conversion as necessary.

- ▶ **1080p*2:**
Select this for 1080p output and video conversion as necessary.
- ▶ **Source:**
Output will be according to the resolution level which was set in the “**Picture Adjust**” setting (→ 55).

Tip

- The “**Resolution**” setting can be set for each “**Monitor Out**” setting.

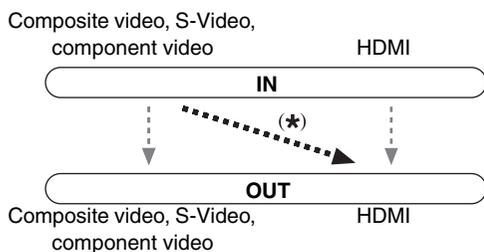
Note

- If the “**Monitor Out**” setting is set to “**Both**”, this setting is fixed at “**Auto**”.
- *1 PC IN (Analog RGB) input signal is output at 720p resolution when the “**Monitor Out**” setting is set to “**Analog**” (→ 45) and the “**Resolution**” setting is set to “**Through**”.
- *2 These settings are not available when the “**Monitor Out**” setting is set to “**Analog**”.

HDMI Input

If you connect a video component to an HDMI input, you must assign that input to an input selector. For example, if you connect your Blu-ray Disc/DVD player to **HDMI IN 2**, you must assign “**HDMI2**” to the “**BD/DVD**” input selector.

If you’ve connected your TV to the AV controller with an HDMI cable, composite video, S-video and component video sources can be upconverted* and output by the HDMI output*1. You can set this for each input selector by selecting the “- - - -” option.



*1 This applies only when “**Monitor Out**” setting is set to other than “**Analog**” (→ 45).

■ BD/DVD, VCR/DVR, CBL/SAT, GAME, PC, TV/CD, PHONO, PORT

▶ HDMI1, HDMI2, HDMI3, HDMI4, HDMI5, HDMI6:

Select the **HDMI IN** to which the video component has been connected.

▶ - - - -:

Output composite video, S-Video, and component video sources from the HDMI output. The video output signal from the HDMI output is the one configured in “**Component Video Input**” (→ 47).

- “**AUX**” is used only for input from the front panel.
- Each HDMI input cannot be assigned to two input selectors or more. When **HDMI1 - HDMI6** have already been assigned, you must set first any unused input selectors to “- - - -” or you will be unable to assign **HDMI1 - HDMI6** to input selector.

Note

- For composite video, S-Video, and component video upconversion for the HDMI output, the “**Monitor Out**” setting must be set to other than “**Analog**” (→ 45), and the “**HDMI Input**” setting must be set to “- - - -”. See “**Video Connection Formats**” for more information on video signal flow and upconversion (→ 21).
- If no video component is connected to HDMI output (even if the HDMI input is assigned), the AV controller selects the video source based on the setting of “**Component Video Input**”.
- When an **HDMI IN** is assigned to an input selector as explained here, the same **HDMI IN** will be set as a priority in the “**Digital Audio Input**” (→ 47). In this case, if you want to use the coaxial or optical audio input, make the selection in the Audio Selector in the Home menu (→ 25).
- “**TUNER**” selector cannot be assigned and is fixed at the “- - - -” option.
- If you connect a component (such as UP-A1 Dock that seated iPod) to **UNIVERSAL PORT** jack, you cannot assign any input to “**PORT**” selector.
- Do not assign the component connected with the HDMI input to “**TV/CD**” selector when you set “**TV Control**” setting to “**On**” (→ 61). Otherwise, appropriate CEC (Consumer Electronics Control) operation will not be guaranteed.

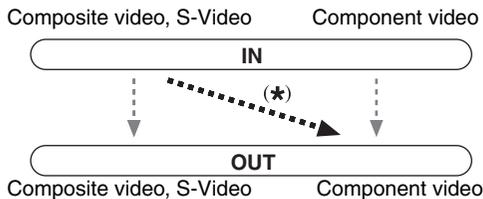
Input selector	Default assignment
BD/DVD	HDMI1
VCR/DVR	HDMI2
CBL/SAT	HDMI3
GAME	HDMI4
PC	HDMI5
AUX	FRONT (Fixed)
TUNER	- - - - (Fixed)
TV/CD	- - - -
PHONO	- - - -
PORT	- - - -

Component Video Input

If you connect a video component to a component video input, you must assign that input to an input selector. For example, if you connect your Blu-ray Disc/DVD player to **COMPONENT VIDEO IN 2**, you must assign “**IN2**” to the “**BD/DVD**” input selector.

If you’ve connected your TV to the AV controller with a component video cable, you can set the AV controller so that composite video and S-Video sources are upconverted* and output by the **COMPONENT VIDEO MONITOR OUT***1. You can set this for each input selector by selecting the “-----” option.

*1 Only when “**Monitor Out**” setting is set to “**Analog**” (→ 45).



Here are the default assignments.

Input selector	Default assignment
BD/DVD	IN1
VCR/DVR	-----
CBL/SAT	IN2
GAME	IN3
PC	-----
AUX	-----
TUNER	----- (Fixed)
TV/CD	-----
PHONO	-----
PORT	-----

■ **BD/DVD, VCR/DVR, CBL/SAT, GAME, PC, AUX, TV/CD, PHONO, PORT**

▶ **IN1, IN2, IN3:**

Select a corresponding component video input that the video component has been connected.

▶ -----:

Select if you are using HDMI output, rather than the **COMPONENT VIDEO MONITOR OUT**, for the output from composite video, S-Video, and component video sources.

Note

- For composite video and S-Video upconversion for the **COMPONENT VIDEO MONITOR OUT**, the “**Monitor Out**” setting must be set to “**Analog**” (→ 45), and the “**Component Video Input**” setting must be set to “-----”. See “Video Connection Formats” for more information on video signal flow and upconversion (→ 21).
- If not connected to the same output you have selected in the “**Monitor Out**” setting, the “**Monitor Out**” setting will be automatically switched to “**Analog**” (→ 45).
- If you connect a component (such as UP-A1 Dock that seated iPod) to the **UNIVERSAL PORT** jack, you cannot assign any input to “**PORT**” selector.

Digital Audio Input

If you connect a component to a digital audio input, you must assign that input to an input selector. For example, if you connect your CD player to the **OPTICAL IN 1**, you must assign “**OPT1**” to the “**TV/CD**” input selector.

Here are the default assignments.

Input selector	Default assignment
BD/DVD	COAX1
VCR/DVR	COAX2
CBL/SAT	COAX3
GAME	OPT1
PC	-----
AUX	-----
TUNER	----- (Fixed)
TV/CD	OPT2
PHONO	-----
PORT	-----

■ **BD/DVD, VCR/DVR, CBL/SAT, GAME, PC, TV/CD, PHONO, PORT**

▶ **COAX1, COAX2, COAX3, OPT1, OPT2:**

Select a corresponding digital audio input that the component has been connected.

▶ -----:

Select if the component is connected to an analog audio input.

Note

- When an **HDMI IN** is assigned to an input selector in “**HDMI Input**” (→ 46), the same **HDMI IN** will be set as a priority in this assignment. In this case, if you want to use the coaxial or optical audio input, make the selection in the Audio Selector in the Home menu.
- Available sampling rate for PCM signals from a digital input (optical and coaxial) is 32/44.1/48/88.2/96 kHz/16, 20, 24 bit.
- If you connect a component (such as UP-A1 Dock that seated iPod) to the **UNIVERSAL PORT** jack, you cannot assign any input to “**PORT**” selector.

Analog Audio Input

Some DVD players output the LFE channel from their analog subwoofer output at 15 dB higher than normal. With this setting, you can change the AV controller’s subwoofer sensitivity to match your DVD player.

■ **Subwoofer Input Sensitivity**

▶ **0dB to 15dB** in 5 dB step.

Note

- This setting only affects signals connected to the AV controller’s multichannel input **SUBWOOFER** jack.
- If you find that your subwoofer is too loud, try the 10 dB or 15 dB setting.

Some of the settings in this section are set automatically by Audyssey MultEQ® Room Correction and Speaker Setup function (→ 27).

Here you can check the settings made by Audyssey MultEQ Room Correction and Speaker Setup function, or set them manually, which is useful if you change one of the connected speakers after using Audyssey MultEQ Room Correction and Speaker Setup function.

Note

- These settings are disabled when:
 - a pair of headphones is connected, or
 - the “**Audio TV Out**” setting is set to “**On**” (→ 59) and an input selector other than **HDMI** is selected.

Speaker Settings

If you change these settings, you must run Audyssey MultEQ Room Correction and Speaker Setup again (→ 27).

If you bi-amp the front speakers, you must change the “**Speakers Type(Front)**” setting (→ 48).

For hookup information, see “Bi-amping the Front Speakers” (→ 15).

Note

- When bi-amping is used, the AV controller is able to drive up to 5.1 speakers in the main room.
- Before you change these settings, turn down the volume.

■ Speakers Type(Front)

- ▶ **Normal:**
Select this if you’ve connected your front speakers normally.
- ▶ **Bi-Amp:**
Select this if you’ve bi-amped your front speakers.

This setting is set automatically by Audyssey MultEQ Room Correction and Speaker Setup function (→ 27).

With these settings, you can specify which speakers are connected and a crossover frequency for each speaker. Specify “**Full Band**” for speakers that can output low frequency bass sounds adequately, for example, speakers with a good sized woofer. For smaller speakers, specify a crossover frequency. Sounds below the crossover frequency will be output by the subwoofer instead of the speaker. Refer to your speaker’s manuals to determine the optimum crossover frequencies. If you set up your speakers using Audyssey MultEQ Room Correction and Speaker Setup, please make sure manually that any THX speakers are set to “**80Hz(THX)**” crossover.

■ Subwoofer

- ▶ **Yes:**
Select if a subwoofer is connected.
- ▶ **No:**
Select if no subwoofer is connected.

■ Front

- ▶ **Full Band**
- ▶ **40Hz, 45Hz, 50Hz, 55Hz, 60Hz, 70Hz, 80Hz(THX) to 130Hz, 150Hz, 200Hz**

Note

- If the “**Subwoofer**” setting is set to “**No**”, the “**Front**” setting is fixed at “**Full Band**”.

■ Center*1, Surround*1, Surr Back*2*3*4

- ▶ **Full Band**
- ▶ **40Hz, 45Hz, 50Hz, 55Hz, 60Hz, 70Hz, 80Hz(THX) to 130Hz, 150Hz, 200Hz**
- ▶ **None:**
Select if no speaker is connected.

■ Front Wide*1*2*4, Front High*1*2*4

- ▶ **Full Band**
- ▶ **40Hz, 45Hz, 50Hz, 55Hz, 60Hz, 70Hz, 80Hz(THX) to 130Hz, 150Hz, 200Hz**
- ▶ **None:**
Select if no speaker is connected.

Note

- The “**Front Wide**”, “**Front High**” and “**Surr Back**” settings are cannot be set at the same time.
- *1 “**Full Band**” can be selected only when “**Full Band**” is selected in the “**Front**” setting.
- *2 If the “**Surround**” setting is set to “**None**”, this setting cannot be selected.
- *3 If the “**Surround**” setting is set to anything other than “**Full Band**”, “**Full Band**” cannot be selected here.
- *4 If the “**Speakers Type(Front)**” setting is set to “**Bi-Amp**” (→ 48), this setting cannot be selected.

■ Surr Back Ch

▶ 1ch:

Select if only one surround back speaker is connected.

▶ 2ch:

Select if two (left and right) surround back speakers are connected.

Note

- If the “**Surr Back**” setting is set to “**None**” (→ 48), this setting cannot be selected.

■ LPF of LFE

(Low-Pass Filter for the LFE Channel)

▶ 80Hz, 90Hz, 100Hz, 110Hz, 120Hz

With this setting, you can specify the cutoff frequency of the LFE channel’s low-pass filter (LPF), which can be used to filter out unwanted hum. The LPF only applies to sources that use the LFE channel.

■ Double Bass

This setting is NOT set automatically by Audyssey MultEQ® Room Correction and Speaker Setup function (→ 27).

With the Double Bass function, you can boost bass output by feeding bass sounds from the front left, right, and center channels to the subwoofer.

▶ On:

Double Bass function on.

▶ Off(THX):

Double Bass function off.

Note

- This function can be set only if the “**Subwoofer**” setting is set to “**Yes**”, and the “**Front**” setting is set to “**Full Band**”.
- If you’re using THX-certified speakers, select “**Off(THX)**”.

Speaker Distance

This setting is set automatically by Audyssey MultEQ Room Correction and Speaker Setup function (→ 27).

Here you can specify the distance from each speaker to the listening position so that the sound from each speaker arrives at the listener’s ears as the sound designer intended.

■ Unit

▶ feet:

Distances can be set in feet. Range: “**0.2ft**” to “**30.0ft**” in 0.2 foot steps.

▶ meters:

Distances can be set in meters. Range: “**0.06m**” to “**9.00m**” in 0.06 meter steps.

■ Left, Front Wide Left, Front High Left, Center, Front High Right, Front Wide Right, Right, Surr Right, Surr Back Right, Surr Back Left, Surr Left, Subwoofer

- ▶ Specify the distance from the each speaker to your listening position.

Note

- Speakers that you set to “**No**” or “**None**” in the “**Speaker Configuration**” cannot be selected (→ 48).

Level Calibration

This setting is set automatically by Audyssey MultEQ Room Correction and Speaker Setup function (→ 27).

Here you can adjust the level of each speaker with the built-in test tone so that the volume of each speaker is the same at the listening position.

■ Left, Front Wide Left, Front High Left, Center*¹, Front High Right, Front Wide Right, Right, Surr Right, Surr Back Right, Surr Back Left, Surr Left

- ▶ **-12.0dB** to **0.0dB** to **+12.0dB** in 0.5 dB step.

■ Subwoofer*¹

- ▶ **-15.0dB** to **0.0dB** to **+12.0dB** in 0.5 dB step.

Note

- Speakers that you set to “**No**” or “**None**” in the “**Speaker Configuration**” cannot be selected (→ 48).
- The speakers cannot be calibrated while the AV controller is muted.
- The test tone is output at the standard level for THX, which is 0 dB (absolute volume setting 82). If you normally listen at volume settings below this, be careful because the test tone will be much louder.

*¹ For the center speaker and subwoofer, the level settings made by using the Home menu are saved (→ 25).

Tip

- If you’re using a handheld sound level meter, adjust the level of each speaker so that it reads 75 dB SPL at the listening position, measured with C-weighting and slow reading.

Equalizer Settings

This setting is set automatically by Audyssey MultEQ® Room Correction and Speaker Setup function (→ 27).

With the Equalizer settings, you can adjust the tone of speakers individually with a 15-band equalizer. The volume of each speaker can be set (→ 49).

■ Equalizer

▶ Manual:

You can adjust the equalizer for each speaker manually. If you selected “Manual”, continue with this procedure.

1 Press **▼** to select “Channel”, and then use **◀/▶** to select a speaker.

2 Use **▲/▼** to select a frequency, and then use the **◀/▶** to adjust the level at that frequency. The volume at each frequency can be adjusted from **-6dB** to **0dB** to **+6dB** in 1 dB steps.

Note

- You can select: “25Hz”, “40Hz”, “63Hz”, “100Hz”, “160Hz”, “250Hz”, “400Hz”, “630Hz”, “1000Hz”, “1600Hz”, “2500Hz”, “4000Hz”, “6300Hz”, “10000Hz”, or “16000Hz”. And for the subwoofer, “25Hz”, “40Hz”, “63Hz”, “100Hz”, or “160Hz”.
- While the Direct listening mode is selected, the equalizer settings have no effect.

Tip

- Low frequencies (e.g., 63Hz) affect bass sounds; high frequencies (e.g., 16000Hz) affect treble sounds.

3 Use **▲** to select “Channel”, and then use **◀/▶** to select another speaker.

Repeat steps 1 and 2 for each speaker.

You cannot select speakers that you set to “No” or “None” in the “Speaker Configuration” (→ 48).

▶ Audyssey:

This is selected automatically by Audyssey MultEQ Room Correction and Speaker Setup function. The Audyssey indicator will light (→ 9) and “Dynamic EQ” (→ 53) and “Dynamic Volume” (→ 53) become available .

▶ Off:

Tone off, response flat.

THX Audio Setup

With the “Surr Back Speaker Spacing” setting, you can specify the distance between your surround back speakers. If you’re using a THX-certified subwoofer, set the “THX Ultra2/Select2 Subwoofer” setting to “Yes”. You can then apply THX’s Boundary Gain Compensation (BGC) to compensate the perceived exaggeration of low frequencies for listeners sitting very close to a room boundary (i.e., wall).

You can also set the THX Loudness Plus. When the “Loudness Plus” is set to “On”, it is possible to enjoy even subtle nuances of audio expression at low volume. This result is only available when the THX listening mode is selected.

■ Surr Back Speaker Spacing

▶ < 1ft (< 0.3m):

Select this if your surround back speakers are between 0 and 1 foot (0–30 cm) apart.

▶ 1ft - 4ft (0.3m - 1.2m):

Select this if your surround back speakers are between 1 and 4 feet (0.3–1.2 m) apart.

▶ > 4ft (> 1.2m):

Select this if your surround back speakers are more than 4 feet (1.2 m) apart.

Note

- Cannot be set if “Surr Back Ch” is set to “1ch” (→ 49), “Speakers Type(Front)” is set to “Bi-Amp” (→ 48), or “Surr Back” is set to “None” (→ 48).

■ THX Ultra2/Select2 Subwoofer

▶ No:

Select this if you do not have a THX-certified subwoofer.

▶ Yes:

Select this if you have a THX-certified subwoofer.

Note

- If the “Subwoofer” setting is set to “No”, this setting cannot be selected (→ 48).

■ BGC

▶ Off:

Select this to turn off BGC.

▶ On:

Select this to turn on BGC.

Note

- This setting is only available if “THX Ultra2/Select2 Subwoofer” is set to “Yes”.

■ Loudness Plus

▶ Off:

Select this to turn off Loudness Plus.

▶ On:

Select this to turn on Loudness Plus.

■ Preserve THX Settings

▶ **Yes:**

Audyssey Dynamic EQ® /
Audyssey Dynamic Volume® will not be active in THX listening mode.

▶ **No:**

Audyssey Dynamic EQ /
Audyssey Dynamic Volume will be active in THX listening mode depending on the setting.

Note

- This setting is fixed at “Yes” if “**Loudness Plus**” is set to “On”.

THX Loudness Plus

THX Loudness Plus is a new volume control technology featured in THX Ultra2 Plus™ and THX Ultra2 Plus™ Certified receivers. With THX Loudness Plus, home theater audiences can now experience the rich details in a surround mix at any volume level. A consequence of turning the volume below Reference Level is that certain sound elements can be lost or perceived differently by the listener. THX Loudness Plus compensates for the tonal and spatial shifts that occur when the volume is reduced by intelligently adjusting ambient surround channel levels and frequency response. This enables users experience the true impact of soundtracks regardless of the volume setting. THX Loudness Plus is automatically applied when listening in any THX listening mode. The new THX Cinema, THX Music, and THX Games modes are tailored to apply the proper THX Loudness Plus settings for each type of content.

Audio Adjust

Main menu

Audio Adjust

With the Audio Adjust functions and settings, you can adjust the sound and listening modes as you like.

Multiplex/Mono

■ Multiplex

This setting determines which channel of a stereo multiplex source is output. Use it to select audio channels or languages with multiplex sources, multilingual TV broadcasts, and so on.

Input Channel

▶ **Main:**

The main channel is output.

▶ **Sub:**

The sub channel is output.

▶ **Main/Sub:**

Both the main and sub channels are output.

■ Mono

This setting specifies the channel to be used for playing any 2-channel digital source such as Dolby Digital, or 2-channel analog/PCM source in the Mono listening mode.

Input Channel

▶ **Left + Right:**

Both the left and right channels are output.

▶ **Left:**

Only the left channel is output.

▶ **Right:**

Only the right channel is output.

Output Speaker

▶ **Center:**

Mono audio is output by the center speaker.

▶ **Left / Right:**

Mono audio is output by the front left and right speakers.

This setting determines which speakers output mono audio when the Mono listening mode is selected.

Note

- If the “Center” setting is set to “None” (→ 48), this setting is fixed at “Left / Right”.

Dolby

■ PLIIx Music (2ch Input)

These settings apply to only 2-channel stereo sources. If you're not using any surround back speakers, these settings apply to Dolby Pro Logic II, not Dolby Pro Logic IIx.

Panorama

▶ On:

Panorama function on.

▶ Off:

Panorama function off.

With this setting, you can broaden the width of the front stereo image when using the Dolby Pro Logic IIx Music listening mode.

Dimension

▶ -3 to 0 to +3

With this setting, you can move the sound field forward or backward when using the Dolby Pro Logic IIx Music listening mode. Higher settings move the sound field backward. Lower settings move it forward.

If the stereo image feels too wide, or there's too much surround sound, move the sound field forward to improve the balance. Conversely, if the stereo image feels like it's in mono, or there's not enough surround sound, move it backward.

Center Width

▶ 0 to 3 to 7

With this setting, you can adjust the width of the sound from the center speaker when using the Dolby Pro Logic IIx Music listening mode. Normally, if you're using a center speaker, the center channel sound is output by only the center speaker. (If you're not using a center speaker, the center channel sound will be distributed to the front left and right speakers to create a phantom center). This setting controls the front left, right, and center mix, allowing you to adjust the weight of the center channel sound.

■ PLIIz Height Gain

The Height Gain Control in Dolby Pro Logic IIz enables the listener to select how much gain is applied to the front high speakers. There are three settings, "Low", "Mid" and "High", and the front high speakers are accentuated in that order. While "Mid" is the default listening setting, the listener may adjust the Height Gain Control to their personal preference.

▶ Low:

Low PLIIz Height Gain becomes active.

▶ Mid:

Medium PLIIz Height Gain becomes active.

▶ High:

High PLIIz Height Gain becomes active.

Note

- If the "Front High" settings is set to "None" (→ 48), this setting cannot be selected.

■ Dolby EX

This setting determines how Dolby EX encoded signals are handled. This setting is unavailable if no surround

back speakers are connected. This setting is effective with Dolby Digital, Dolby Digital Plus and Dolby TrueHD only.

▶ Auto:

If the source signal contains a Dolby EX flag, the Dolby EX or THX Surround EX listening mode is used.

▶ Manual:

You can select any available listening mode.

Note

- If the "Surr Back" setting is set to "None" (→ 48), this setting cannot be selected.
- If the "Front High" or "Front Wide" setting is enabled (→ 48), this setting is fixed at "Manual".

DTS

■ Neo:6 Music

Center Image

▶ 0 to 2 to 5

The DTS Neo:6 Music listening mode creates 6-channel surround sound from 2-channel stereo sources. With this setting, you can specify by how much the front left and right channel output is attenuated in order to create the center channel.

Setting a value "0" in the middle is set to hear a sound. Sound is spread in left and right (the outside) so that the set value is made big. Please adjust by liking.

Audyssey DSX™

■ Soundstage

▶ -3dB to Reference to +3dB

With this setting, you can adjust the soundstage when using Audyssey DSX™.

Note

- If the "Center" setting is set to "None", or both "Front High" and "Front Wide" settings are set to "None" (→ 48), this setting cannot be selected.

Theater-Dimensional

■ Listening Angle

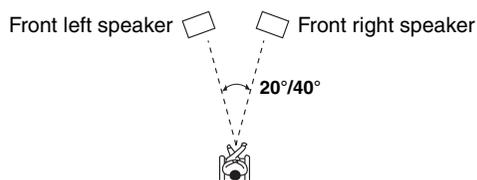
▶ Wide:

Select if the listening angle is 40 degrees.

▶ Narrow:

Select if the listening angle is 20 degrees.

With this setting, you can optimize the Theater-Dimensional listening mode by specifying the angle of the front left and right speakers relative to the listening position. Ideally, the front left and right speakers should be equidistant from the listening position and at an angle close to one of the two available settings.



LFE Level

■ Dolby Digital^{*1}, DTS^{*2}, Multich PCM, Dolby TrueHD, DTS-HD Master Audio, DSD^{*3}

▶ $-\infty$ dB, -20 dB, -10 dB, or 0 dB

With these settings, you can set the level of the LFE (Low Frequency Effects) channel individually for each input sources.

If you find that low-frequency effects are too loud when using one of these sources, change the setting to -20 dB or $-\infty$ dB.

*1 Dolby Digital and Dolby Digital Plus sources.

*2 DTS and DTS-HD High Resolution Audio sources.

*3 DSD (Super Audio CD) sources.

Source Setup

Items can be set individually for each input selector.

Preparation

Press the input selector buttons to select an input source.

Main menu

Source Setup

Audyssey

When Audyssey MultEQ[®] Room Correction and Speaker Setup is complete, the “**Equalizer**” (→ **50**) will be set to “**Audyssey**” and the “**Dynamic EQ**” will be set to “**On**”.

■ Dynamic EQ

▶ **Off**:

Audyssey Dynamic EQ[®] off.

▶ **On**:

Audyssey Dynamic EQ on.

The **Dynamic EQ** indicator will light (→ **9**).

With Audyssey Dynamic EQ, you can enjoy great sound even when listening at low volume levels.

Audyssey Dynamic EQ solves the problem of deteriorating sound quality as volume is decreased by taking into account human perception and room acoustics. It does so by selecting the correct frequency response and surround volume levels moment-by-moment so that the content sounds the way it was created at any volume level — not just at reference level.

Note

- If Direct listening mode is selected, this setting cannot be selected.

■ Reference Level

Audyssey Dynamic EQ Reference Level Offset

▶ **0dB**:

It should be used when listening to movies.

▶ **5dB**:

Select this setting for content that has a very wide dynamic range, such as classical music.

▶ **10dB**:

Select this setting for jazz or other music that has a wider dynamic range. This setting should also be selected for TV content as that is usually mixed at 10 dB below film reference.

▶ **15dB**:

Select this setting for pop/rock music or other program material that is mixed at very high listening levels and has a compressed dynamic range.

Movies are mixed in rooms calibrated for film reference. To achieve the same reference level in a home theater system each speaker level must be adjusted so that -30 dBFS band-limited (500 Hz to 2000 Hz) pink noise produces 75 dB sound pressure level at the listening position. A home theater system automatically calibrated by Audyssey MultEQ will play at reference level when the master volume control is set to the 0 dB position. At that level you can hear the mix as the mixers heard it.

Audyssey Dynamic EQ is referenced to the standard film mix level. It makes adjustments to maintain the reference response and surround envelopment when the volume is turned down from 0 dB. However, film reference level is not always used in music or other non-film content. Audyssey Dynamic EQ Reference Level Offset provides three offsets from the film level reference (5 dB, 10 dB, and 15 dB) that can be selected when the mix level of the content is not within the standard.

Note

- If “**Dynamic EQ**” setting is set to “**Off**”, this setting cannot be selected.

■ Dynamic Volume

▶ **Off**:

Audyssey Dynamic Volume[®] off.

▶ **Light**:

Light Compression Mode becomes active.

▶ **Medium**:

Medium Compression Mode becomes active.

▶ **Heavy**:

Heavy Compression Mode becomes active. This setting affects volume the most, causing all sounds to be of equal loudness.

Note

- Even if you have selected other than “**Audyssey**” in “**Equalizer**” setting after performing Audyssey MultEQ Room Correction and Speaker Setup, selecting “**On**” in the “**Dynamic EQ**” will change the “**Equalizer**” setting to “**Audyssey**” (→ **50**).
- If you would like to use Audyssey Dynamic Volume, when using THX listening modes, set “**Loudness Plus**” setting to “**Off**” (→ **50**) and set “**Preserve THX Settings**” setting to “**No**” (→ **51**).

- When “**Dynamic Volume**” is set to effective, “**Equalizer**” is set to “**Audyssey**” (→ **50**) and “**Dynamic EQ**” is set to “**On**”. When “**Dynamic EQ**” is set to “**Off**”, “**Dynamic Volume**” becomes “**Off**” automatically.
- When “**Dynamic Volume**” is set to effective, the **Dynamic Vol** indicator will light (→ **9**).
- If Direct listening mode is selected, this setting cannot be selected.

Audyssey MultEQ® then removes the distortion caused by room acoustics by capturing room acoustical problems over the listening area in both the frequency and time domain. The result is clear, well-balanced sound for everyone. Enabling Audyssey MultEQ allows you to also use Audyssey Dynamic EQ®, which maintains the proper octave-to-octave balance at any volume level.

Before using this function, connect and position all of your speakers.

About Audyssey Dynamic EQ

Audyssey Dynamic EQ solves the problem of deteriorating sound quality as volume is decreased by taking into account human perception and room acoustics. Dynamic EQ selects the correct frequency response and surround levels moment-by-moment at any user-selected volume setting. The result is bass response, tonal balance, and surround impression that remain constant despite changes in volume. Dynamic EQ combines information from incoming source levels with actual output sound levels in the room, a prerequisite for delivering a loudness correction solution.

Audyssey Dynamic EQ works in tandem with Audyssey MultEQ to provide well-balanced sound for every listener at any volume level.

About Audyssey Dynamic Volume®

Audyssey Dynamic Volume solves the problem of large variations in volume level between television programs, commercials, and between the soft and loud passages of movies. Dynamic Volume looks at the preferred volume setting by the user and then monitors how the volume of program material is being perceived by listeners in real time to decide whether an adjustment is needed. Whenever necessary, Dynamic Volume makes the necessary rapid or gradual adjustments to maintain the desired playback volume level while optimizing the dynamic range. Audyssey Dynamic EQ is integrated into Dynamic Volume so that as the playback volume is adjusted automatically, the perceived bass response, tonal balance, surround impression, and dialog clarity remain the same whether watching movies, flipping between television channels, or changing from stereo to surround sound content.

IntelliVolume

■ IntelliVolume

▶ **-12dB to 0dB to +12dB** in 1 dB steps.

With IntelliVolume, you can set the input level for each input selector individually. This is useful if one of your source components is louder or quieter than the others.

Use ◀▶ to set the level.

If a component is noticeably louder than the others, use ◀ to reduce its input level. If it’s noticeably quieter, use ▶ to increase its input level.

A/V Sync

■ A/V Sync

▶ **0ms to 250ms** in 2 ms steps.

When using your DVD player’s progressive scanning function, you may find that the picture and sound are out of sync. With the A/V Sync setting, you can correct this by applying a delay to the audio signal.

To view the TV picture while setting the delay, press **Enter**.

To return to the previous screen, press **Return**.

If HDMI Lip Sync is enabled (→ **60**) and your TV or display supports HDMI Lip Sync, the displayed delay time will be the summation of the A/V Sync delay time and the HDMI Lip Sync delay time. The HDMI Lip Sync delay time is displayed underneath in parentheses.

Note

- A/V Sync is disabled when the Direct listening mode is used with an analog input source.
- “A/V Sync” is not operable when the input selector is set to “NET/USB”.

Name Edit

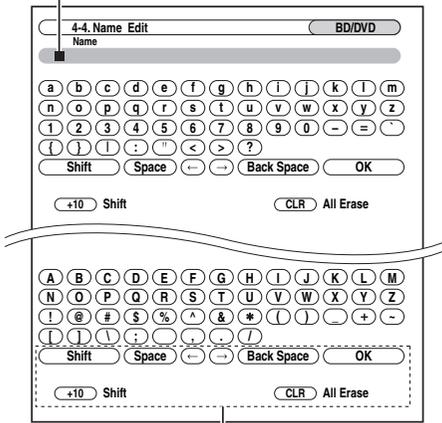
You can enter a custom name for each individual input selector (excluding **Tuner**) and radio preset for easy identification. When entered, the custom name will appear on the display.

The custom name is edited using the character input screen.

■ Name

- 1** Use ▲/▼/◀/▶ to select a character, and then press **Enter**. Repeat this step to enter up to 10 characters.
- 2** When you’ve finished, to store a name, be sure to use ▲/▼/◀/▶ to select “OK”, and then press **Enter**. Otherwise it will not be saved.

Name input area



Shift*1:

Switches the displayed character.

Space:

Enters a space character.

← (Left)/ → (Right):

Selected when the cursor is moved within the Name input area.

BackSpace*2:

“BackSpace” moves the cursor backward one character space. In addition, “BackSpace” deletes the character to the left of the cursor.

OK:

Selects when the entry is complete.

Tip

- *1 You can also be performed on the remote controller by using +10.
- *2 Press CLR on the remote controller, you can delete all characters in the input.

To correct a character:

- 1** Use ▲/▼/◀/▶ to select “←”(Left) or “→”(Right), and then press Enter.
- 2** Press Enter several times to select the incorrect character (The cursor moves one letter each time Enter is pressed).
- 3** Use ▲/▼/◀/▶ to select the correct character, and then press Enter.

Note

- To name a radio preset, use Tuner to select AM or FM, and then select the preset (→ 31).
- You cannot enter a custom name for SIRIUS radio presets.
- “Name Edit” is not operable when the input selector is set to “NET/USB”.

To restore a custom name to the default, erase the custom name by entering an empty white space for each letter.

Picture Adjust

Using “Picture Adjust”, you can adjust the picture quality and reduce any noise appearing on the screen.

To view the TV picture while setting, press **Enter**. To return to the previous screen, press **Return**.

Note

- If you are using the analog RGB input, the following settings have no effect: “Film Mode”, “Edge Enhancement”, and “Noise Reduction”.
- “Picture Adjust” is not operable when the input selector is set to “NET/USB”.

Game Mode

▶ Off:

Game Mode off.

▶ On:

Game Mode on.

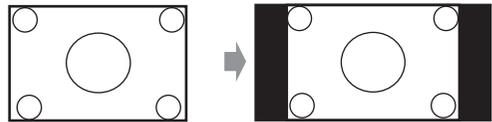
If video signal delay occurs during playback on a video component (i.e. game console), select the corresponding input source and set the “Game Mode” setting to “On”. The delay will decrease but in return the picture quality will become poor.

Wide Mode*1

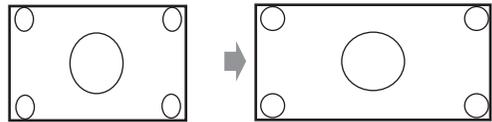
This setting determines the aspect ratio.

Note

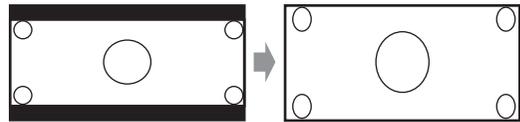
- When the “Game Mode” is set to “On”, this setting is fixed at “Full”.
- ▶ 4:3:



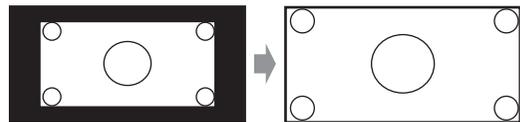
▶ Full:



▶ Zoom:



▶ Wide Zoom:



▶ Auto:

According to the input signals and monitor output setting, the AV controller automatically selects the “4:3”, “Full”, “Zoom” or “Wide Zoom” mode. For the monitor output setting (→ 45).

■ Picture Mode*1

▶ Through:

The following settings are set to the default values: “**Film Mode**”, “**Edge Enhancement**”, “**Noise Reduction**”, “**Brightness**”, “**Contrast**”, “**Hue**”, “**Saturation**”, “**Gamma**”, “**Red Brightness**”, “**Red Contrast**”, “**Green Brightness**”, “**Green Contrast**”, “**Blue Brightness**”, “**Blue Contrast**”

▶ Custom:

You can set the following settings as you like: “**Film Mode**”, “**Edge Enhancement**”, “**Noise Reduction**”, “**Brightness**”, “**Contrast**”, “**Hue**”, “**Saturation**”, “**Gamma**”, “**Red Brightness**”, “**Red Contrast**”, “**Green Brightness**”, “**Green Contrast**”, “**Blue Brightness**”, “**Blue Contrast**”

▶ ISF Day:

Setting when a room is bright.

▶ ISF Night:

Setting when a room is dark.

▶ Cinema:

Selected when the picture source is movie film, etc.

▶ Game:

Select to use in connecting a game console.

With “**Picture Mode**”, you can change the following settings to be suitable for the movie or game screen by one operation; “**Film Mode**”, “**Edge Enhancement**”, “**Noise Reduction**”, “**Resolution**”, “**Brightness**”, “**Contrast**”, “**Hue**”, “**Saturation**”, “**Gamma**”, “**Red Brightness**”, “**Red Contrast**”, “**Green Brightness**”, “**Green Contrast**”, “**Blue Brightness**”, “**Blue Contrast**”.

The controller has been designed to incorporate setup and calibration standards established by the Imaging Science Foundation (ISF). The ISF has developed carefully crafted, industry-recognized standards for optimal video performance and has implemented a training program for technicians and installers to use these standards to obtain optimal picture quality from the controller. Accordingly, Onkyo recommends that setup and calibration be performed by an ISF Certified installation technician.

Note

- When the “**Picture Mode**” setting is set to other than “**Custom**”, the following settings cannot be selected: “**Film Mode**”, “**Edge Enhancement**”, “**Noise Reduction**”, “**Brightness**”, “**Contrast**”, “**Hue**”, “**Saturation**”, “**Gamma**”, “**Red Brightness**”, “**Red Contrast**”, “**Green Brightness**”, “**Green Contrast**”, “**Blue Brightness**”, “**Blue Contrast**”.

■ Film Mode*2*3

▶ Video:

Does not process in either “**3:2**” or “**2:2**”.

▶ Auto:

Adjusts to the picture source, automatically selecting “**Film Mode**”.

▶ 3:2:

Selected when the picture source is movie film, etc.

▶ 2:2:

Selected when the picture source is computer graphics, animation, etc.

The AV controller will adjust to the picture source, processing in either “**3:2**” or “**2:2**” (**Film Mode**). It automatically converts the source to the appropriate progressive signal and reproduces the natural quality of the original picture.

When the “**Film Mode**” setting is set to “**Auto**”, the AV controller automatically detects the picture source and in either “**3:2**” or “**2:2**”. However, there may be times when you will get a better picture by setting “**Film Mode**” yourself.

Note

- If the “**Game Mode**” setting is set to “**On**” (→ 55), this setting is fixed at “**Video**”.

■ Edge Enhancement*2*3

▶ 0 to +10

With this setting you can adjust the sharpness of edges in the picture. “**0**” is the softest. “**+10**” is the sharpest.

■ Noise Reduction*2*3

▶ Off:

Noise reduction off.

▶ Low:

Low noise reduction.

▶ Mid:

Medium noise reduction.

▶ High:

High noise reduction.

With this setting, you can reduce noise appearing on the screen.

Note

- If the “**Game Mode**” setting is set to “**On**” (→ 55), this setting is fixed at “**Off**”.

■ Resolution*2*3

▶ **Through:**

Select this to pass video through the AV controller at the same resolution and with no conversion.

▶ **Auto:**

Select this to have the AV controller automatically convert video at resolutions not supported by your TV. When the “**Monitor Out**” is set to “**Analog**”, this setting will be changed to “**Through**”.

▶ **480p:**

Select this for 480p output and video conversion as necessary.

▶ **720p:**

Select this for 720p output and video conversion as necessary.

▶ **1080i:**

Select this for 1080i output and video conversion as necessary.

▶ **1080p:**

Select this for 1080p output and video conversion as necessary. When the “**Monitor Out**” is set to “**Analog**”, this setting will be changed to “**1080i**”.

You can specify the output resolution for the HDMI outputs and have the AV controller upconvert the picture resolution as necessary to match the resolution supported by your TV.

Available only when “**Source**” has been selected in the “**Resolution**” of the “**Monitor Out**” setting (→ 45).

■ Brightness*1*2*3

▶ **-50 to 0 to +50**

With this setting you can adjust the picture brightness. “**-50**” is the darkest. “**+50**” is the brightest.

■ Contrast*1*2*3

▶ **-50 to 0 to +50**

With this setting you can adjust contrast. “**-50**” is the least. “**+50**” is the greatest.

■ Hue*1*2*3

▶ **-20 to 0 to +20**

With this setting you can adjust the red/green balance. “**-20**” is the strongest green. “**+20**” is the strongest red.

■ Saturation*1*2*3

▶ **-50 to 0 to +50**

With this setting you can adjust saturation. “**-50**” is the weakest color. “**+50**” is the strongest color.

■ Gamma*2*3

▶ **-3 to 0 to +3**

Adjust the balance of incoming picture R (red), G (green), and B (blue) color data signal to the output color data signal.

■ Red Brightness*2*3

▶ **-50 to 0 to +50**

With this setting you can adjust the picture red brightness. “**-50**” is the darkest. “**+50**” is the brightest.

■ Red Contrast*2*3

▶ **-50 to 0 to +50**

With this setting you can adjust red contrast. “**-50**” is the least. “**+50**” is the greatest.

■ Green Brightness*2*3

▶ **-50 to 0 to +50**

With this setting you can adjust the picture green brightness. “**-50**” is the darkest. “**+50**” is the brightest.

■ Green Contrast*2*3

▶ **-50 to 0 to +50**

With this setting you can adjust green contrast. “**-50**” is the least. “**+50**” is the greatest.

■ Blue Brightness*2*3

▶ **-50 to 0 to +50**

With this setting you can adjust the picture blue brightness. “**-50**” is the darkest. “**+50**” is the brightest.

■ Blue Contrast*2*3

▶ **-50 to 0 to +50**

With this setting you can adjust blue contrast. “**-50**” is the least. “**+50**” is the greatest.

Tip

*1 This procedure can also be performed on the remote controller by using the Home menu (→ 25).

*2 Press **CLR** if you want to reset to the default value.

Note

• If you are using the analog RGB input, the following settings have no effect: “**Film Mode**”, “**Edge Enhancement**”, and “**Noise Reduction**”.

• “**Picture Adjust**” is not operable when the input selector is set to “**NET/USB**”.

*3 When the “**Picture Mode**” setting is set to anything other than “**Custom**”, this setting cannot be used.

Listening Mode Preset

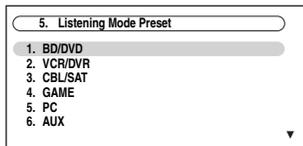
You can assign a default listening mode to each input source that will be selected automatically when you select each input source. For example, you can set the default listening mode to be used with Dolby Digital input signals. You can select other listening modes during playback, but the mode specified here will be resumed once the AV controller has been set to Standby.

Main menu

Listening Mode Preset

1 Use ▲/▼ to select the input source that you want to set, and then press Enter.

The following menu appears.



For “TUNER” input selector only “Analog” will be available. For “NET/USB” input source only “Digital” will be available.

Note

- If you connect an input component (such as UP-A1 series Dock that seated iPod) to the **UNIVERSAL PORT** jack, you can assign only listening modes for the analog sound to “PORT” selector.

2 Use ▲/▼ to select the signal format that you want to set, and then use ◀/▶ to select a listening mode.

Only listening modes that can be used with each input signal format can be selected (→ 39 to 43).

The “Last Valid” option means that the listening mode selected last will be used.

The “Straight Decode” option means that straight decoding listening mode (Dolby Digital, DTS, etc.) is selected.

■ Analog/PCM

With this setting, you can specify the listening mode to be used when an analog (CD, TV, LD, VHS, MD, turntable, radio, cassette, cable, satellite, etc.) or PCM digital (CD, DVD, etc.) audio signal is played.

■ Mono/Multiplex Source

With this setting, you can specify the listening mode to be used when a mono digital audio signal is played (DVD, etc.).

■ 2ch Source

With this setting, the default listening mode for 2-channel (2/0) stereo sources in a digital format, such as Dolby Digital or DTS.

■ Dolby D/Dolby D +/TrueHD

With this setting, you can specify the listening mode to be used when a Dolby Digital or Dolby Digital Plus format digital audio signal is played (DVD, etc.). Specifies the default listening mode for Dolby TrueHD sources, such as Blu-ray or HD DVD (input via HDMI).

■ DTS/DTS-ES/DTS-HD

With this setting, you can specify the listening mode to be used when a DTS or DTS-HD High Resolution Audio format digital audio signal is played (DVD, LD, CD, etc.). Specifies the default listening mode for DTS-HD Master Audio sources, such as Blu-ray or HD DVD (input via HDMI).

■ Other Multich Source

Specifies the default listening mode for multichannel PCM sources from **HDMI IN** such as DVD-Audio, and DSD multichannel sources such as Super Audio CD.

Miscellaneous

Main menu

Miscellaneous

Volume Setup

■ Volume Display

▶ Absolute:

Display range is “Min”, “0.5” through “99.5”, “Max”.

▶ Relative (THX):

Display range is “-∞dB”, “-81.5dB” through “+18.0dB”.

With this setting, you can choose how the volume level is displayed.

The absolute value 82 is equivalent to the relative value 0 dB.

■ Muting Level

▶ -∞dB (fully muted), -50dB to -10dB in 10 dB steps.

This setting determines how much the output is muted when the muting function is used (→ 25).

■ Maximum Volume

▶ Off, 50 to 99 (Absolute display)

▶ Off, -32dB to +17dB (Relative display)

With this setting, you can limit the maximum volume. To disable this setting, select “Off”.

■ Power On Volume

▶ Last, Min, 1 to 99 or Max (Absolute display)

▶ Last, -∞dB, -81dB to +18dB (Relative display)

With this preference, you can specify the volume setting to be used each time the AV controller is turned on.

To use the same volume level that was used when the AV controller was turned off, select “Last”.

The “Power On Volume” cannot be set higher than the “Maximum Volume” setting.

■ Headphone Level

▶ -12dB to 0dB to +12dB

With this preference, you can specify the headphone volume relative to the main volume. This is useful if there’s a volume difference between your speakers and your headphones.

OSD Setup

■ On Screen Display

This preference determines whether operation details are displayed onscreen when an AV controller function is adjusted.

▶ **On:**

Displayed.

▶ **Off:**

Not displayed.

Even when “On” is selected, operation details may not be output if the input source is connected to an **HDMI IN**.

■ Language

▶ **English, Deutsch, Français, Español, Italiano, Nederlands, Svenska, Chinese**

This setting determines the language used for the on-screen setup menus.

12V Trigger A/B/C Setup

See “Using the 12V Triggers” (→ 77).

Hardware Setup

Main menu

Hardware Setup

Remote ID

■ Remote ID

▶ **1, 2, or 3**

When several Integra/Onkyo components are used in the same room, their remote ID codes may overlap. To differentiate the AV controller from the other components, you can change its remote ID from “1”, to “2” or “3”.

Note

- If you do change the AV controller’s remote ID, be sure to change the remote controller to the same ID (see below), otherwise, you won’t be able to control it with the remote controller.

Changing the Remote Controller’s ID

1 While holding down **Receiver**, press and hold down **Setup** until **Receiver** lights (about 3 seconds).

2 Use the number buttons to enter ID 1, 2, or 3. **Receiver** flashes twice.

Multi Zone

See “Setting the Multi Zone” (→ 75).

Tuner

For FM/AM tuning to work properly, you must specify the FM/AM frequency step used in your area. Note that when this setting is changed, all radio presets will be deleted.

■ FM/AM Frequency Step

▶ **200kHz/10kHz:**

Select if 200 kHz/10 kHz steps are used in your area.

▶ **50kHz/9kHz:**

Select if 50 kHz/9 kHz steps are used in your area.

SIRIUS Settings

See “Listening to SIRIUS Satellite Radio®” (→ 31) for more information.

■ SAT Radio Mode

If you connect a SIRIUS Satellite Radio antenna to the AV controller (sold separately), set this setting to “**SIR-IUS**”.

■ Antenna Aiming

■ SIRIUS Parental Lock

These items are for use with SIRIUS Satellite Radio. It’s not available if “**SAT Radio Mode**” is set to “None”.

HDMI

■ Audio TV Out

▶ **Off:**

The audio is not output from the HDMI output.

▶ **On:**

The audio is output from the HDMI output.

This preference determines whether the incoming audio signal is output from the HDMI output. You may want to turn this preference on if your TV is connected to the HDMI output and you want to listen to the audio from a connected component through your TV’s speakers. Normally, this should be set to “**Off**”.

Note

- Listening mode cannot be changed when this setting is set to “On” and the input source is not HDMI.
- If “On” is selected and the audio can be output from the TV, the AV controller will output no sound through its speakers. In this case, “**TV Sp On**” appears on the display.
- When “**TV Control**” is set to “On”, this setting is fixed to “**Auto**”.
- With some TVs and input signals, no sound may be output even when this setting is set to “On” (→ 61).
- When the “**Audio TV Out**” setting is set to “On”, or “**TV Control**” is set to “On” (→ 61) and you’re listening through your TV’s speakers (→ 17), if you turn up the AV controller’s volume control, the sound will be output by the AV controller’s front left and right speakers. To stop the AV controller’s speakers producing sound, change the settings, change your TV’s settings, or turn down the AV controller’s volume.
- If the “**Monitor Out**” setting is set to “**Both(Main)**” or “**Both(Sub)**” (→ 45) and if your TV connected to a priority output cannot output the audio, the sound will be heard from AV controller’s speakers.

■ Lip Sync

▶ **Disable:**

HDMI lip sync disabled.

▶ **Enable:**

HDMI lip sync enabled.

The AV controller can be set to automatically correct any delay between the video and the audio, based on the data from the connected monitor.

Note

- This function works only if your HDMI-compatible TV supports HDMI Lip Sync.
- You can check the amount of delay being applied by the HDMI Lip Sync function on the A/V Sync screen.
- If the “**Monitor Out**” setting is set to “**HDMI Main**”, “**Both(Main)**” or “**Both**” (→ 45), the delay will be corrected in accordance with the monitor connected to **HDMI OUT MAIN**. On the other hand, if “**HDMI Sub**” or “**Both(Sub)**” is selected, the delay will be corrected in accordance with the monitor connected to **HDMI OUT SUB**.

■ HDMI Control (RIHD)

▶ **Off:**

RIHD disabled.

▶ **On:**

RIHD enabled.

This function allows **RIHD**-compatible components connected via HDMI to be controlled with the AV controller (→ 96 to 97).

Note

- When set to “**On**” and close the menu, the name of connected **RIHD**-compatible components and “**RIHD On**” are displayed on the AV controller.
“**Search...**” → “(name)” → “**RIHD On**”
When the AV controller cannot receive the name of the component, it is displayed as “**Player***” or “**Recorder***”, etc (“*” means the number of two or more component).
When set to “**Off**” and close the menu, “**RIHD Off**” are displayed on the AV controller.
“**Disconnect**” → “**RIHD Off**”
- When an **RIHD**-compatible component is connected to the AV controller via the HDMI cable, the name of the connected component is displayed on the AV controller display. For example, while you are watching TV broadcasting, if you operate a Blu-ray Disc/DVD player (being powered on) by the remote control of the AV controller, the name of the Blu-ray Disc/DVD player is displayed on the AV controller.
- Set to “**Off**” when a connected piece of equipment is not compatible or it is unclear whether the equipment is compatible or not.
- If movement is unnatural when set to “**On**”, change the setting to “**Off**”.
- Refer to the connected component’s instruction manual for details.
- The **RIHD** control does not support **HDMI OUT SUB**. Use **HDMI OUT MAIN** instead.
- When the source equipment is connected with the **RI** connection, it may malfunction if “**HDMI Control (RIHD)**” is set to “**On**”.

■ Audio Return Channel

▶ **Off:**

Select “**Off**” if you don’t want to use audio return channel (ARC) function.

▶ **Auto:**

The audio signal from your TV tuner can be sent to the **HDMI OUT MAIN** of the AV controller.

Audio return channel (ARC) function enables an HDMI (Audio Return Channel) capable TV to send the audio stream to the **HDMI OUT MAIN** of the AV controller. To use this function, you must select the **TV/CD** input selector and your TV must support ARC function.

Note

- The “**Audio Return Channel**” setting can be set only when the “**HDMI Control (RIHD)**” setting is set to “**On**”.
- This setting is set to “**Auto**” automatically when the “**HDMI Control (RIHD)**” is set to “**On**” first time.

■ Power Control

▶ **Off:**

Power Control disabled.

▶ **On:**

Power Control enabled.

To link the power functions of **RIHD**-compatible components connected via HDMI, select “**On**”.

This setting is set to “**On**” automatically when the “**HDMI Control (RIHD)**” is set to “**On**” first time.

Note

- The “**Power Control**” setting can be set only when the “**HDMI Control (RIHD)**” setting is set to “**On**”.
- HDMI power control only works with **RIHD**-compatible components that support it and may not work properly with some components due to their settings or compatibility.
- When set to “**On**”, power consumption will increase.
- When set to “**On**”, regardless of whether the AV controller is On or in Standby, both audio and video stream from an HDMI input will be output to the TV or other components via HDMI connection (HDMI pass through function).
- The power consumption during standby mode will increase during the HDMI pass through function; however if your TV supports CEC (Consumer Electronics Control), the power consumption can be saved in the following cases:
 1. The TV is in standby mode.
 2. You are watching a TV program.
- Refer to the connected component’s instruction manual for details.

■ TV Control

▶ Off:

TV Control disabled.

▶ On:

TV Control enabled.

Set to “**On**” when you want to control the AV controller from an **RIHD**-compatible TV that is connected to HDMI.

Note

- Do not assign the component connected with the HDMI input to the **TV/CD** selector when you set “**TV Control**” setting to “**On**”. Otherwise, appropriate CEC (Consumer Electronics Control) operation is not guaranteed.
- Set to “**Off**” when the TV is not compatible or when it is unclear whether the TV is compatible or not.
- The “**TV Control**” setting can be set only when the “**HDMI Control (RIHD)**” (→ 60) and “**Power Control**” (→ 60) settings are both set to “**On**”.
- Refer to the connected component’s instruction manual for details.

After changing the settings of the “**HDMI Control (RIHD)**”, “**Audio Return Channel**”, “**Power Control**”, or “**TV Control**”, turn off the power to all connected pieces of equipment and then turn them on again. Refer to the user’s manuals for all connected pieces of equipment.

Auto Power Down

■ Auto Power Down

▶ Off:

Auto Power Down disabled.

▶ On:

Auto Power Down enabled.

The AV controller will automatically perform STANDBY operation when “**Auto Power Down**” is set to “**On**”, with no audio or video signal output, and if there is no operation for 30 minutes.

“**Auto Power Down**” will display on the display and OSD from 30 seconds before the Auto Power Down functions.

Default setting: **Off**

Note

- Depending on some sources, the auto power-down function may activate during playback.
- The Auto Power Down function does not work when Zone 2 is on.

Network

See “**Network Settings**” (→ 70).

Firmware Update

Note

- Perform the firmware update only when an announcement is posted on the Integra web site.
- It takes about 30 minutes to complete the firmware update.

■ Version

The current version of the firmware is displayed.

■ Receiver

▶ via NET:

You can update the firmware via Internet. Check the network connection before update.

▶ via USB:

You can update the firmware from a USB mass storage device.

You can update the AV controller’s firmware. Do not shut-down the power of the AV controller while update.

■ Universal Port

▶ via NET:

You can update the firmware via Internet. Check the network connection before update.

▶ via USB:

You can update the firmware from a USB mass storage device.

You can update the Onkyo dock’s firmware. Do not shut-down the power of the AV controller while update.

Note

- This update shall not be performed when no dock is connected to **UNIVERSAL PORT** jack.

Lock Setup

With this preference, you can protect your settings by locking the setup menus.

Main menu

Lock Setup

■ Setup

▶ Locked:

Setup menus locked.

▶ Unlocked:

Setup menus not locked.

When the setup menus are locked, you cannot change any setting.

Using the Audio Settings

You can change various audio settings from the Home menu (→ 25).

1 Press Receiver followed by Home.

2 Use ▲/▼ to select “Audio”, and then use ▲/▼/◀/▶ to make the desired selection.

Note

- These settings are disabled when:
 - a pair of headphones is connected, or
 - the “**Audio TV Out**” setting is set to “**On**” (→ 59) and an input selector other than **HDMI** is selected.

Tone Control Settings

You can adjust the bass and treble for the front speakers, except when the Direct or THX listening mode is selected.

■ Bass

▶ **-10dB** to **0dB** to **+10dB** in 2 dB steps.

You can boost or cut low-frequency sounds output by the front speakers.

■ Treble

▶ **-10dB** to **0dB** to **+10dB** in 2 dB steps.

You can boost or cut high-frequency sounds output by the front speakers.

Operating on the AV controller

1 Press **Tone** on the AV controller repeatedly to select either “Bass” or “Treble”.

2 Use **-/+** to adjust the bass, treble or balance.

Note

- This setting is not available when the multichannel Analog input is selected.

Speaker Levels

You can adjust the volume of each speaker while listening to an input source.

These temporary adjustments are cancelled when the AV controller is set to Standby. To save the setting you made here, go to “Level Calibration” (→ 49) before setting the AV controller to Standby.

■ Subwoofer Level

▶ **-15.0dB** to **0.0dB** to **+12.0dB** in 1 dB steps.

■ Center Level

▶ **-12.0dB** to **0.0dB** to **+12.0dB** in 1 dB steps.

Note

- You cannot use this function while the AV controller is muted.
- Speakers that are set to “No” or “None” in the “Speaker Configuration” (→ 48) cannot be adjusted.

Audyssey Settings

■ Dynamic EQ

See “Dynamic EQ” of “Source Setup” (→ 53).

■ Dynamic Volume

See “Dynamic Volume” of “Source Setup” (→ 53).

Late Night

With the Late Night function, you can reduce the dynamic range of Dolby Digital material so that you can still hear quiet parts even when listening at low volume levels—ideal for watching movies late at night when you don’t want to disturb anyone.

■ Late Night

For **Dolby Digital** and **Dolby Digital Plus** sources, the options are:

▶ **Off:**

Late Night function off.

▶ **Low:**

Small reduction in dynamic range.

▶ **High:**

Large reduction in dynamic range.

For **Dolby TrueHD** sources, the options are:

▶ **Auto:**

The Late Night function is set to “On” or “Off” automatically.

▶ **Off:**

Late Night function off.

▶ **On:**

Late Night function on.

Note

- The effect of the Late Night function depends on the material that you are playing and the intention of the original sound designer, and with some material there will be little or no effect when you select the different options.
- The Late Night function can be used only when the input source is Dolby Digital, Dolby Digital Plus, or Dolby TrueHD.
- The Late Night function is set to “Off” when the AV controller is set to Standby. For Dolby TrueHD sources, it will be set to “Auto”.

Music Optimizer

The Music Optimizer function enhances the sound quality of compressed music files. Use it with music files that use “lossy” compression, such as MP3.

■ Music Optimizer

▶ **Off:**

Music Optimizer off.

▶ **On:**

Music Optimizer on. The **M.Opt** indicator will light (→ 9).

Note

- The Music Optimizer function only works with PCM digital audio input signals with a sampling rate below 48 kHz and analog audio input signals. The Music Optimizer is disabled when the Direct listening mode is selected.
- The setting is stored individually for each input selector.

Re-EQ

With the Re-EQ function, you can compensate a soundtrack whose high-frequency content is too harsh, making it more suitable for home theater viewing.

■ Re-EQ

▶ **Off:**

Re-EQ Function off.

▶ **On:**

Re-EQ Function on.

This function can be used with the following listening modes: Dolby Digital, Dolby Digital Plus, Dolby TrueHD, Multichannel, DTS, DTS-HD High Resolution Audio, DTS-HD Master Audio, DTS Express, DSD, Dolby EX, Dolby Pro Logic IIz Height, Dolby PLIIx Movie, Neo:6 Cinema and 5.1-channel source + Neo:6.

■ Re-EQ(THX)

▶ **Off:**

Re-EQ (THX) Function off.

▶ **On:**

Re-EQ (THX) Function on.

This function can be used with the following listening modes: THX Cinema, THX Surround EX, and THX Ultra2 Cinema.

Note

- Settings for the Re-EQ function are kept in each listening mode. However, in THX listening mode, when the AV controller is turned off, it will return to “On”.

Audio Selector

You can set priorities of audio output when there are both digital and analog inputs.

■ Audio Selector

▶ **ARC:**

The audio signal from your TV tuner can be sent to the **HDMI OUT MAIN** of the AV controller.*1

With this selection the TV’s audio can be automatically selected as a priority among other assignments.

▶ **HDMI:**

This can be selected when **HDMI IN** has been assigned as an input source. If both HDMI (**HDMI IN**) and digital audio inputs (**COAXIAL IN** or **OPTICAL IN**) have been assigned, HDMI input is automatically selected as a priority.

▶ **COAX:**

This can be selected when **COAXIAL IN** has been assigned as an input source. If both coaxial and HDMI inputs have been assigned, coaxial input is automatically selected as a priority.

▶ **OPT:**

This can be selected when **OPTICAL IN** has been assigned as an input source. If both optical and HDMI inputs have been assigned, optical input is automatically selected as a priority.

▶ **Multich:**

The AV controller always outputs analog signals from multichannel analog input.

▶ **Analog:**

The AV controller always outputs analog signals.

Note

- The setting is stored individually for each input selector.
- This setting can be made only for the input source that is assigned as **HDMI IN**, **COAXIAL IN**, or **OPTICAL IN**.
- To select the digital audio input, see “Digital Audio Input” for more detail (→ 47).
- “**Multich**” can be selected only when the selector is set to “**BD/DVD**”.
- *1 You can select “**ARC**” if you select the **TV/CD** input selector. But you cannot select it if you’ve selected “**Off**” in the “**Audio Return Channel**” setting (→ 60).

Setting the Incoming Digital Signal (Fixed Mode)

By pressing **Enter** while selecting “**HDMI**”, “**COAX**”, “**OPT**” in the “**Audio Selector**”, you can specify the input signal in the Fixed Mode. Pressing **Enter** again allows you to return to the “**Audio Selector**” setting.

Normally, the AV controller detects the signal format automatically. However, if you experience either of the following issues when playing PCM or DTS material, you can manually set the signal format to PCM or DTS.

- If the beginnings of tracks from a PCM source are cut off, try setting the format to PCM.
- If noise is produced when fast forwarding or reversing a DTS CD, try setting the format to DTS.

▶ **Auto:**

The format is detected automatically. If no digital input signal is present, the corresponding analog input is used instead.

▶ **PCM:**

Only 2-channel PCM format input signals will be heard. If the input signal is not PCM, the **PCM** indicator will flash and noise may also be produced.

▶ **DTS:**

Only DTS (but not DTS-HD) format input signals will be heard. If the input signal is not DTS, the **DTS** indicator will flash and there will be no sound.

Note

- The setting is stored individually for each input selector.
- The setting will be reset to “**Auto**” when you change the setting in the “**Audio Selector**” (→ 63).

About NET

The AV controller is *network-ready*, which means you can hook it up to your home network with a standard Ethernet cable and enjoy the music files stored on your computer or media server. If your network is connected to the Internet, you can also enjoy Internet radio.

Network Requirements

■ Ethernet Network

For best results, a 100Base-TX switched Ethernet network is recommended. Although it's possible to play music on a computer that's connected to the network wirelessly, playback may be unreliable, so wired connections are recommended.

■ Ethernet Router

A router manages the network, routing data and supplying IP addresses. Your router must support the following:

- NAT (Network Address Translation). NAT allows several networked computers to access the Internet simultaneously via a single Internet connection. The AV controller needs Internet access for Internet radio.
- DHCP (Dynamic Host Configuration Protocol). DHCP supplies IP addresses to network devices, allowing them to configure themselves automatically.
- A router with a 100Base-TX switch built-in is recommended.

Some routers have a modem built-in, and some ISPs require you to use specific routers. Please consult your ISP or computer dealer if you're unsure.

■ CAT5 Ethernet cable

Use a shielded CAT5 Ethernet cable (straight-type) to connect the AV controller to your home network.

■ Internet Access (for Internet radio)

To receive Internet radio, your Ethernet network must have Internet access. A narrowband Internet connection (e.g., 56K modem, ISDN) will not provide satisfactory results, so a broadband connection is strongly recommended (e.g., cable modem, xDSL modem, etc). Please consult your ISP or computer dealer if you're unsure.

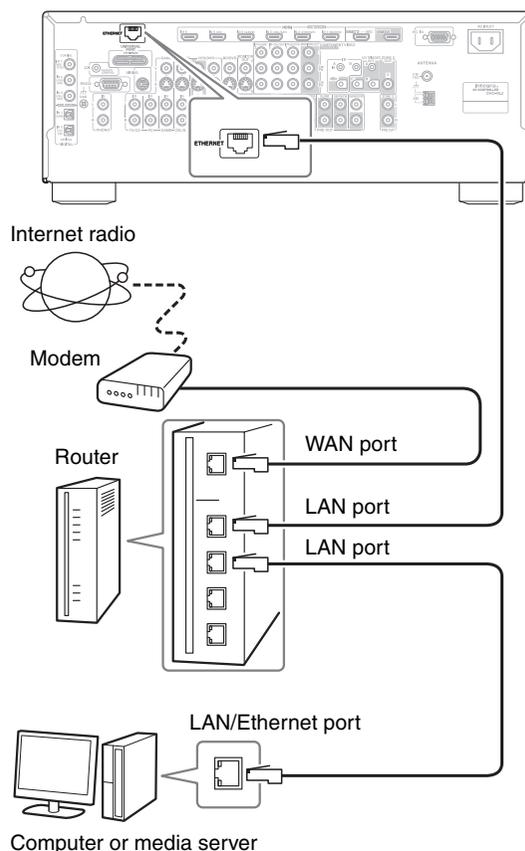
Note

- To receive Internet radio with the AV controller, your broadband Internet connection must be working and able to access the Web. Consult your ISP if you have any problems with your Internet connection.
- The AV controller uses DHCP to configure its network settings automatically. If you want to configure these settings manually, see "Network Settings" (→ 70).
- The AV controller does not support PPPoE settings, so if you have a PPPoE-type Internet connection, you must use a PPPoE-compatible router.
- Depending on your ISP, you may need to specify a proxy server to use Internet radio. If your computer is configured to use a proxy server, use the same settings for the AV controller (→ 70).

Connecting the AV Controller

To connect the AV controller to your home network, plug one end of a shielded CAT5 Ethernet cable into the AV controller's **ETHERNET** port, and plug the other end into a LAN port on your router or switch.

The following diagram shows how you can connect the AV controller to your home network. In this example, it's connected to a LAN port on a router, which has a 4-port 100Base-TX switch built-in.



Listening to Internet Radio

To receive Internet radio, you must connect the AV controller to a network with Internet access (→ 64).

You can select Internet radio stations by connecting to the AV controller from your computer and selecting stations in your Web browser. Preset up to 40 Internet radio stations.

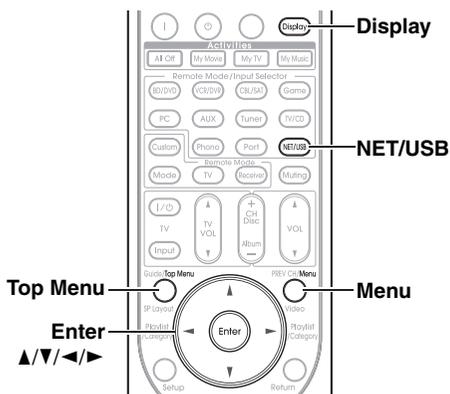
Internet radio URLs in the following formats are supported: PLS, M3U, and podcast (RSS). However, depending on the type of data or audio format used by the Internet radio station, you may not be able to listen to some stations.

Note

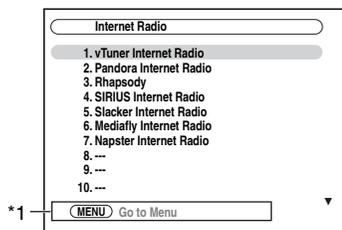
- If you're using a narrowband Internet connection (e.g., 56K modem or ISDN), depending on the station, Internet radio may not work satisfactorily. For best results, use a broadband connection (e.g., cable modem, xDSL modem, etc).

Listening to vTuner Internet Radio

This unit includes the full vTuner Internet Radio Service at no additional charge. Once you have connected your unit to the Internet you can select vTuner Internet Radio to search for and play Internet radio stations and podcasts at any time. To enhance your Internet radio experience, the [http://onkyo.vtuner.com/portal](http://onkyo.vtuner.com/) is available to you as an easy way to browse to find stations, set up/organize your favorites, add your own stations, get help, etc. After the first time you try Internet radio/vTuner on your unit you can use the MAC Address of your unit to create a member login account (email address and password) on the <http://onkyo.vtuner.com/portal>. To verify your MAC Address, please see "Network Settings" (→ 70).



1 Press NET/USB repeatedly to select the Internet Radio screen.



The **NETWORK** indicator lights (→ 9).

Note

- When the **NETWORK** indicator flashes, confirm that the Ethernet cable is firmly connected to the AV controller.
- Services available may vary depending on the region. See the separate instructions for more information.

*1 MENU:

When menu operations are enabled, "MENU" appears. Press **Menu** to display the menu.

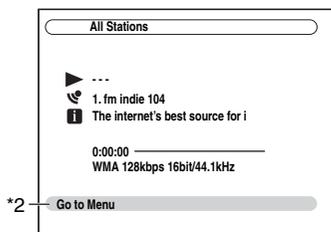
TOP MENU:

Press **Top Menu** to go to the top menu of the Internet Radio services.

2 Use ▲/▼ to select "vTuner Internet Radio", and then press Enter.

3 Use ▲/▼ to select a program, and then press Enter.

Playback starts and the following screen appears.



*2 Press **Menu** to allow selection from the following menu items.

▶ Stations like this:

Stations like the one currently being played back are displayed.

Tip

- If you press **Display**, you can toggle between the playback screen and the list screen.

Listening to Other Internet Radio

To listen to other internet radio stations, insert the following step after step 1 in the "Listening to vTuner Internet Radio".

1 On your computer, start your Web browser and enter the AV controller's IP address in the browser's Internet address (URL) field.

The browser connects to the AV controller.

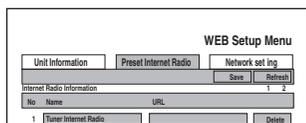
Note

- The AV controller's IP address is shown on the "Network" screen (→ 70).
- If you're using DHCP, your router may not always allocate the same IP address to the AV controller, so if you find that you can't connect to the AV controller, recheck the AV controller's IP address on the "Network" screen.

2 Click on the "Preset Internet Radio" tab.

Set the username and password in the "Custom Setting".

3 Enter the preset name and Internet address (URL).



4 Click “Save” to save the Internet radio station.

Registering Presets*1

Once you’ve added a station to the list, simply select it on the Internet Radio screen, and then press **Enter** to start playback.

*1 From the search results you can preset the stations and songs but cannot listen to them directly.

■ Items on the Internet Radio Top Menu

- ▶ Create new preset:
Add a favorite station or Internet Radio to the presets.
- ▶ Rename this preset:
You can rename the preset.
- ▶ Delete this preset:
This will delete the preset.

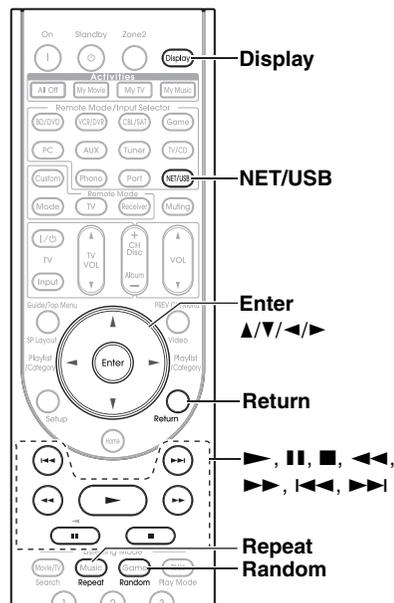
■ Station and Song Presets

You can add the currently playing song or station to the presets.

1. Press **Menu** with the station selected or while a song is playing.
2. Use **▲/▼** to select “Add this station to preset”, and press **Enter**.

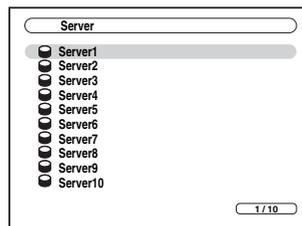
Playing Music Files on a Server

This section explains how to play music files on a computer or media server through the AV controller. See “Supported Audio File Formats” to “About DLNA” for details on supported music servers and music file formats. For Windows Media® Player 11, see “Windows Media® Player 11 Setup” (→ 67).



1 Start your computer or media server.

2 Press NET/USB to select the “Server” screen.



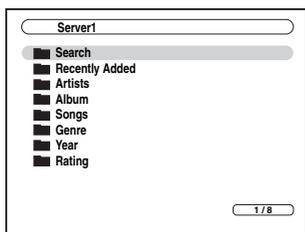
The **NETWORK** indicator lights (→ 9).

Note

- When the **NETWORK** indicator flashes, confirm the network connection.
- To update the screen, press **Return**.

3 Use ▲/▼ to select a server, and then press Enter.

A list of items on the server appears.



Search

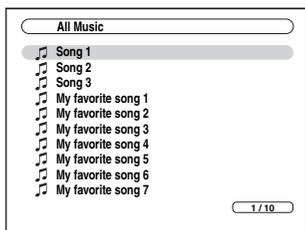
You can search for music by Artist, Album, or Track.

Note

- The search function does not work with media servers which do not support this function.
- Depending on the sharing settings in the media server, the AV controller may not be able to access the content. Refer to the instruction manual of the media server.

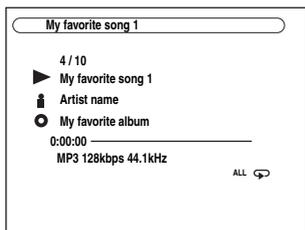
4 Use ▲/▼ to select an item, and then press Enter.

A list of music files appears.



5 Use ▲/▼ to select a music file, and press Enter or ► to start playback.

Playback starts and the following screen appears.



To return to the previous menu during playback, press **Return**.

To stop playback, press ■.

To select the next song, press ►►. To select the beginning of the current song, press ◀◀◀. To select the previous song, press ◀◀◀ twice.

To pause playback, press ■■. To fast forward the current song, press ►►►. To fast reverse the current song, press ◀◀◀.

Tip

- If you press **Display**, you can toggle between the playback screen and the list screen.

Note

- For some sort of media server, Fast Forward/Fast Reverse/Pause operations do not work.

Random Playback

The Random function can only be set while the PLAY screen is displayed.

To play songs in random order, during playback (or while playback is paused or stopped), press **Random**. All of the songs in the current folder will be played in random order. When all of the songs in the folder have been played once, they'll all be played again in a different random order. To cancel random playback, press **Random** again.

Random playback supports up to 20000 songs per folder. If a folder contains more than this, songs over 20000 are not included in random playback.

Repeat Playback

The Repeat function can only be set while the PLAY screen is displayed.

To play songs repeatedly, during playback (or while playback is paused or stopped), press **Repeat** repeatedly to select: Repeat 1, Repeat Folder, Repeat All, or Off.

In Repeat 1 mode, the current song is played repeatedly.

In Repeat Folder mode, all of the songs in the current folder are played repeatedly.

In Repeat All mode, all of the songs on the current server are played repeatedly.

To cancel repeat playback, press **Repeat** repeatedly to select Off.

Note

- If the message "No Item." appears, this means that no information can be retrieved from the server. In this case, check your server, network, and AV controller connections.

Windows Media® Player 11 Setup

This section explains how to configure Windows Media Player 11 so that the AV controller can play the music files stored on your computer.

1 Start Windows Media Player 11.

2 On the Library menu, select Media Sharing.

The Media Sharing dialog box appears.

3 Select the Share my media check box, and then click OK.

4 Select the AV controller in the list, and then click Allow.

5 Click OK to close the dialog box.

This completes the Windows Media Player 11 configuration.

You can now play the music files in your Windows Media Player 11 library through the AV controller (→ 66).

Note

- Windows Media Player 11 can be downloaded for free from the Microsoft Web site.

Supported Audio File Formats

For server playback, the AV controller supports the following music file formats: MP3, WMA, WAV, FLAC, Ogg Vorbis, AAC and LPCM. Not all servers support all formats.

■ MP3

- MP3 files must be MPEG-1/MPEG-2 Audio Layer 3 format with a sampling rate of 8 kHz, 11.025 kHz, 12 kHz, 16 kHz, 22.05 kHz, 24 kHz, 32 kHz, 44.1 kHz, 48 kHz and a bit-rate of between 8 kbps and 320 kbps. Incompatible files cannot be played.
- Number of channels: 2
- Variable bit-rate (VBR) MP3 files are supported. (Playing times may not display correctly.)
- MP3 files must have a “.mp3” or “.MP3” filename extension.

■ WMA

WMA stands for Windows Media Audio and is an audio compression technology developed by Microsoft Corporation. Audio can be encoded in WMA format by using Windows Media® Player.

- WMA files must have the copyright option turned off.
- Sampling rates of 8 kHz, 11.025 kHz, 12 kHz, 16 kHz, 22.05 kHz, 24 kHz, 32 kHz, 44.1 kHz, 48 kHz and bitrates of between 5 kbps and 320 kbps, and WMA DRM are supported. Incompatible files cannot be played.
- Number of channels: 2
- Variable bit-rates (VBR) are supported. (Playing times may display incorrectly with VBR.)
- WMA Pro/Voice formats are not supported.
- WMA files must have a “.wma” or “.WMA” filename extension.

■ WMA Lossless

- Sampling rates of 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz and bitrates of between 5 kbps and 320 kbps are supported. Incompatible files cannot be played.
- Quantization bit: 16 bit, 24 bit
- Number of channels: 2
- Variable bit-rates (VBR) are supported. (Playing times may display incorrectly with VBR.)
- WMA files must have a “.wma” or “.WMA” filename extension.

■ WAV

WAV files contain uncompressed PCM digital audio.

- Sampling rates of 8 kHz, 11.025 kHz, 12 kHz, 16 kHz, 22.05 kHz, 24 kHz, 32 kHz, 44.1 kHz, 48 kHz, 64 kHz, 88.2 kHz, and 96 kHz are supported. Incompatible files cannot be played.
- Quantization bit: 8 bit, 16 bit, 24 bit
- Number of channels: 2
- WAV files must have a “.wav” or “.WAV” filename extension.

■ AAC

AAC stands for MPEG-2/MPEG-4 Audio.

- Sampling rates of 8 kHz, 11.025 kHz, 12 kHz, 16 kHz, 22.05 kHz, 24 kHz, 32 kHz, 44.1 kHz, 48 kHz, 64 kHz, 88.2 kHz, 96 kHz and bitrates of between 8 and 320 kbps, are supported. Incompatible files cannot be played.
- Number of channels: 2
- Variable bit-rate (VBR) files are supported. (Playing times may not display correctly.)
- AAC files must have a “.aac”, “.m4a”, “.mp4”, “.3gp”, “.3g2”, “.AAC”, “.M4A”, “.MP4”, “.3GP” or “.3G2” filename extension.

■ FLAC

FLAC is a file format for lossless audio data compression.

- Sampling rates of 8 kHz, 11.025 kHz, 12 kHz, 16 kHz, 22.05 kHz, 24 kHz, 32 kHz, 44.1 kHz, 48 kHz, 64 kHz, 88.2 kHz, and 96 kHz are supported. Incompatible files cannot be played.
- Quantization bit: 8 bit, 16 bit, 24 bit
- Number of channels: 2
- Variable bit-rates (VBR) are supported. (Playing times may display incorrectly with VBR.)
- FLAC files must have a “.flac” or “.FLAC” filename extension.

Note

- Not all servers support all formats.

■ Ogg Vorbis

- Sampling rates of 8 kHz, 11.025 kHz, 12 kHz, 16 kHz, 22.05 kHz, 24 kHz, 32 kHz, 44.1 kHz, 48 kHz and bitrates of between 48 kbps and 500 kbps are supported. Incompatible files cannot be played.
- Number of channels: 2
- Variable bit-rates (VBR) are supported. (Playing times may display incorrectly with VBR.)
- Ogg Vorbis files must have a “.ogg” or “.OGG” filename extension.

■ LPCM (Linear PCM)

- Sampling rates of 8 kHz, 11.025 kHz, 12 kHz, 16 kHz, 22.05 kHz, 24 kHz, 32 kHz, 44.1 kHz, 48 kHz, 64 kHz, 88.2 kHz, and 96 kHz are supported.
- Quantization bit: 8 bit, 16 bit, 24 bit
- Number of channels: 2

Server Requirements

The AV controller can play digital music files stored on a computer or media server and supports the following technologies:

- Windows Media® Player 11
- Windows Media Connect 2.0
- DLNA-certified media server

If the operating system of your computer is Windows Vista, Windows Media Player 11 is already installed.

Windows Media Player 11 for Windows XP can be downloaded for free from the Microsoft Web site.

- The computer or media server must be on the same network as the AV controller.
- Each folder may contain up to 20000 music files, and folders may be nested up to 16 levels deep.

Note

- For some sort of media server, the AV controller may not be able to recognize it, or may not be able to play stored music files.

Minimum system requirements for Windows Media Player 11 for Windows XP

Operating system

Windows XP Home Edition (SP2), Windows XP Professional (SP2), Windows XP Tablet PC Edition (SP2), Update Rollup 2 for Windows XP Media Center Edition 2005 (KB900325), October 2006 Update Rollup for Windows XP Media Center Edition (KB925766)

Processor: 233 MHz Intel Pentium II, Advanced Micro Devices (AMD), etc.

Memory: 64 MB

Hard disk: 200 MB of free space

Drive: CD or DVD drive

Modem: 28.8 kbps

Sound card: 16-bit sound card

Monitor: Super VGA (800 x 600)

Video card: 64 MB VRAM, DirectX 9.0b

Software: Microsoft ActiveSync (only when using a Windows Mobile-based Pocket PC or smartphone)

Web browser: Microsoft Internet Explorer 6 or Netscape 7.1

About DLNA

The Digital Living Network Alliance is an international, cross-industry collaboration. Members of DLNA develop a concept of wired and wireless interoperable networks where digital content such as photos, music, and videos can be shared through consumer electronics, personal computers, and mobile devices in and beyond the home. The AV controller certifies the DLNA Interoperability Guidelines version 1.5.

Remote Playback from Media Server/ Personal Computer

Remote Playback means you can play the music files stored on the DLNA-certified device such as media server with this product by operating the controller device in the home network.

Server Requirements

- Windows Media® Player 12
- DLNA-certified (the DLNA Interoperability Guidelines version 1.5) media server or controller device

Setting varies depending on the device. Refer to your device's instruction manual for details.

If the operating system of your personal computer is Windows 7, Windows Media Player 12 is already installed. For more information, see the Microsoft Web site.

Supported Music File Formats

See "Supported Audio File Formats" (→ 68).

Note

- For remote playback, this product does not support the following music file formats: FLAC and Ogg Vorbis.

Windows Media Player 12 Setup

This section explains how to configure Windows Media Player 12 so that the product can play the music files stored on your personal computer.

1 Start Windows Media Player 12.

2 On the "Stream" menu, select "Turn on media streaming".

A dialog box appears.

3 Move your cursor and click on "Turn on media streaming".

A list of media server appears. Wording may vary slightly depending on the network location.

4 Select the product in the list, and then click "Allowed".

5 Click "OK" to close the dialog box.

This completes the Windows Media Player 12 configuration.

You can now play the music files in your Windows Media Player 12 library through the product.

1 Start Windows Media® Player 12.

Before remote playback, setup on Windows Media Player 12 is required.

2 On the product, press NET/USB to select the server screen.

A list of media server appears.

Tip

- The **NETWORK** indicator on the product's display lights up. When it flashes, confirm the network connection.

Note

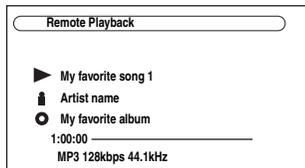
- While the music files on another media server are being played, remote playback cannot be used. Stop playback on another media server.

3 On Windows Media Player 12, right-click on music file.

Right-click menu appears. For selecting another media server, select media server from "Other Libraries" menu on Windows Media Player 12.

4 Select the product from right-click menu.

"Play to" window appears and playback on the product starts. Operations during remote playback can be made from "Play to" window of Windows 7 on your personal computer. During remote playback, operations (such as Playback, Pause, Fast Forward, Fast Rewind, Previous, Next, Repeat, Random) cannot be made on the product.



Tip

- To stop playback and return to the previous menu during remote playback, press **Return** on the product or remote controller. To stop playback during remote playback, press Stop [■] on the remote controller.

5 Adjusting the Volume

You can adjust the volume of your AV controller by adjusting the volume bar in the "Remote Playback" window. The default maximum volume for the AV controller is 82 (0dB). If you wish to change this, enter the maximum volume value from the Web Setup in your browser.

The volume value of the remote window and the volume value of the AV controller may not always match.

Adjustments you make to the volume in the AV controller will not be reflected in the "Remote Playback" window.

Windows and the Windows logo are trademarks of the Microsoft group of companies.

Note

- When modifying network settings, after modifying it is necessary to execute "Save".

This section explains how to configure the AV controller's network settings manually.

If your router's DHCP server is enabled, you don't need to change any of these settings, as the AV controller is set up DHCP to configure itself automatically by default (i.e., DHCP is set to Enable). If, however, your router's DHCP server is disabled, for example, you're using static IP addresses, you'll need to configure these settings yourself, in which case, a knowledge of Ethernet networking is essential.

What's DHCP?

DHCP (Dynamic Host Configuration Protocol) is used by routers, computers, the AV controller, and other devices to automatically configure themselves on a network.

What's DNS?

The DNS (Domain Name System) translates domain names into IP addresses. For example, when you enter a domain name such as *www.onkyouusa.com* in your Web browser, before accessing the site, your browser uses DNS to translate this into an IP address, in this case 63.148.251.142.

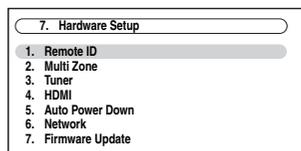
1 Press Receiver, followed by Setup.

The main menu appears onscreen.

If the main menu doesn't appear, make sure the appropriate external input is selected on your TV.

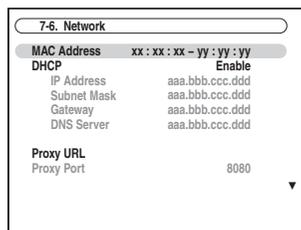
2 Use ▲/▼ to select "Hardware Setup", and then press Enter.

The "Hardware Setup" menu appears.



3 Use ▲/▼ to select "Network", and then press Enter.

The "Network" screen appears.



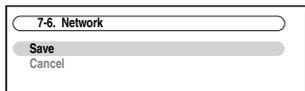
4 Use ▲/▼ to select the setting, and use ◀/▶ to set them.

To enter an IP address, select the setting, and then press **Enter**. The arrow can then be used to enter numbers. Press **Enter** again to set the number.

The settings are explained below.

5 When you've finished, press **Return**.

The save confirmation screen appears.



6 Use **▲/▼** to select “**Save**”, and then press **Enter**.

When modifying network settings, after modifying it is necessary to execute “**Save**”.

7 When you've finished, press **Setup**.

The setup menu closes.

Note

- This procedure can also be performed on the AV controller by using its **Setup**, arrows, and **Enter**.

■ Mac Address

This is the AV controller's MAC (Media Access Control) address. This address cannot be changed.

■ DHCP

This setting determines whether or not the AV controller uses DHCP to automatically configure its IP Address, Subnet Mask, Gateway, and DNS Server settings.

- ▶ **Enable:**
DHCP enabled.
- ▶ **Disable:**
DHCP disabled.

If you select “**Disable**”, you must configure the “**IP Address**”, “**Subnet Mask**”, “**Gateway**”, and “**DNS Server**” settings yourself.

■ IP Address

If you set the “**DHCP**” setting to “**Disable**”, you must specify an IP address. Enter a static IP address provided by your ISP.

The IP address must be within the following ranges.

- ▶ Class A:
10.0.0.0 to 10.255.255.255
- ▶ Class B:
172.16.0.0 to 172.31.255.255
- ▶ Class C:
192.168.0.0 to 192.168.255.255

Most routers use Class C IP addresses.

■ Subnet Mask

If you set the “**DHCP**” setting to “**Disable**”, you must specify a subnet mask address.

Enter the subnet mask address provided by your ISP (typically: 255.255.255.0).

■ Gateway

If you set the “**DHCP**” setting to “**Disable**”, you must specify a gateway address.

Enter the gateway address provided by your ISP.

■ DNS Server

If you set the “**DHCP**” setting to “**Disable**”, you must specify a DNS server.

Enter the DNS server addresses provided by your ISP.

■ Proxy URL

To use a Web proxy, enter its URL here.

■ Proxy Port

If you're using a Web proxy, enter a proxy port number here.

■ Control

This setting enables or disables control over the network.

- ▶ **Enable:**
Control over the network enabled.
- ▶ **Disable:**
Control over the network disabled.

Note

- When set to “**Enable**”, power consumption on standby mode increases.

■ Port Number

This is the network port used for control over the network.

Note

- Set the port number between from “49152” to “65535”.

About USB

USB can be used to play music files stored on USB mass storage devices (e.g., USB flash drives and MP3 players), which can be plugged into the AV controller's **USB** port.

Supported Audio File Formats

For USB mass storage device playback, the AV controller supports music file formats.

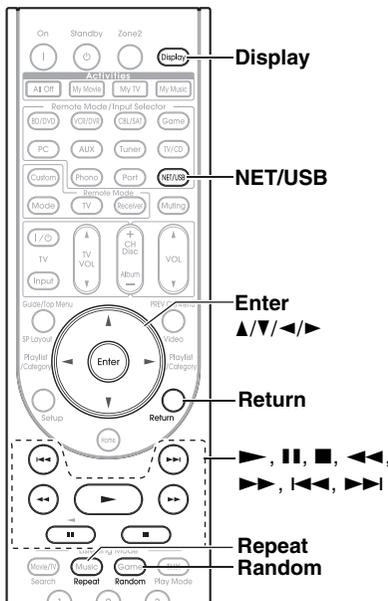
See "Supported Audio File Formats" (→ 68).

USB Mass Storage Device Requirements

- The AV controller supports USB devices that support the USB mass storage device class.
- Playback may not be possible with some USB devices even if they conform to the USB mass storage device class.
- USB devices formatted with the FAT16 or FAT32 file system are supported.
- If the storage device has been partitioned, each section will be treated as an independent device.
- Each folder may contain up to 20000 music files and folders, and folders may be nested up to 16 levels deep.
- USB hubs and USB devices with hub functions are not supported.

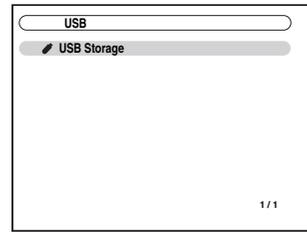
Playing Music Files on a USB Device

This section explains how to play music files on a USB mass storage device.



1 Plug your USB mass storage device into the AV controller's **USB** port.

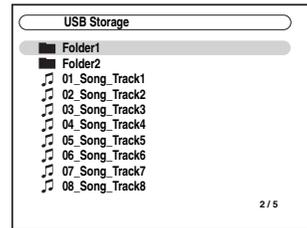
2 Press **NET/USB** repeatedly to select the "USB" input.



The **USB** indicator lights (→ 9) if the AV controller is able to read the USB mass storage device. The **USB** indicator flashes if the AV controller cannot read the USB mass storage device.

3 Use **▲/▼** to select a USB mass storage device, and then press **Enter**.

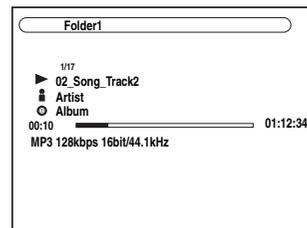
A list of the device's contents appears.



To open a folder, use **▲/▼** to select it, and then press **Enter**.

4 Use **▲/▼** to select a music file, and press **Enter** or **▶** to start playback.

Playback starts and the following screen appears.



- To return to the previous menu during playback, press **Return**.
- To stop or pause playback, press **■** or **||**, respectively.
- To select the next song, press **▶▶**. To select the beginning of the current song, press **◀◀**. To select the previous song, press **◀◀** twice.
- To fast forward the current song, press **▶▶**. To fast reverse the current song, press **◀◀**.

Tip

- If you press **Display**, you can toggle between the playback screen and the list screen.

Random Playback

The Random function can only be set while the **PLAY** screen is displayed.

To play songs in random order, while the list of songs is displayed, press **Random**. All of the songs in the current folder will be played in random order. When all of the songs in the folder have been played once, they'll all be played again in a different random order. To cancel random playback, press **Random** again.

Random playback supports up to 20,000 songs per folder. If a folder contains more than this, songs over 20,000 are not included in random playback.

Repeat Playback

The Repeat function can only be set while the **PLAY** screen is displayed.

To play songs repeatedly, during playback (or while playback is paused or stopped), press **Repeat** repeatedly to select: Repeat1, Repeat Folder, Repeat All, or Off.

In Repeat1 mode, the current song is played repeatedly.

In Repeat Folder mode, all of the songs in the current folder are played repeatedly.

In Repeat All mode, all of the songs on the USB mass storage device (in the same partition) are played repeatedly.

To cancel repeat playback, press **Repeat** repeatedly to select Off.

Note

- If you connect a USB hard disk drive to the AV controller's **USB** port, we recommend that you use its AC adapter to power it.
- Do not connect the AV controller's **USB** port to a **USB** port on your computer. Music on your computer cannot be played through the AV controller in this way.
- The AV controller supports USB MP3 players that support the USB Mass Storage Class standard, which allows USB storage devices to be connected to computers without the need for special drivers or software. Note that not all USB MP3 players support the USB Mass Storage Class standard. Refer your USB MP3 player's instruction manual for details.
- Protected WMA music files on an MP3 player cannot be played.
- Onkyo accepts no responsibility whatsoever for the loss or damage to data stored on a USB mass storage device when that device is used with the AV controller. We recommend that you back up your important music files beforehand.
- MP3 players containing music files that are managed with special music software, and the iPod containing music files managed with iTunes are not supported.
- Operation with all USB mass storage devices including the ability to power them is not guaranteed.
- Do not connect your USB mass storage device via a USB hub. The USB mass storage device must be connected directly to the AV controller's **USB** port.
- If the USB mass storage device contains a lot of data, the AV controller may take a while to read it.
- USB memory devices with security functions cannot be played.

Multi Zone

In addition to your main listening room, you can also enjoy playback in the other room, or as we call Multi Zone. And, you can select a different source for each room.

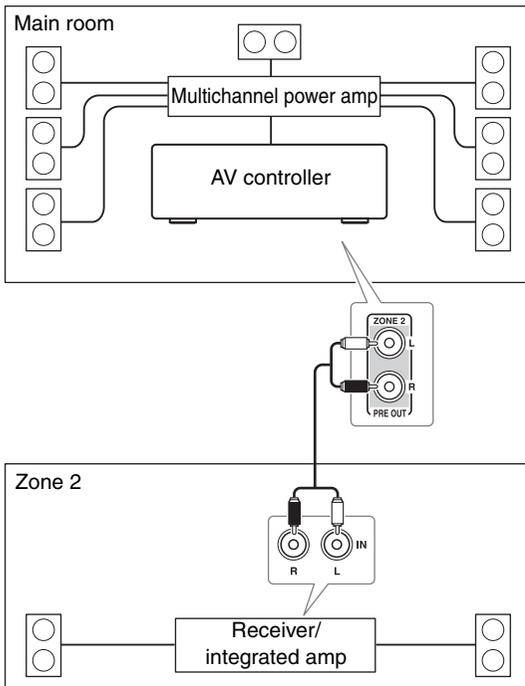
Connecting Zone 2

Connecting Your Zone 2 Speakers

This setup allows 7.1-channel playback in your main listening room and 2-channel stereo playback in Zone 2, with a different source in each room.

Hookup

- Use an RCA audio cable to connect the AV controller's **ZONE 2 PRE OUT L/R** jacks to an analog audio input on your Zone 2 amp.
- Connect your Zone 2 speakers to the speaker terminals on your Zone 2 amp.



Note

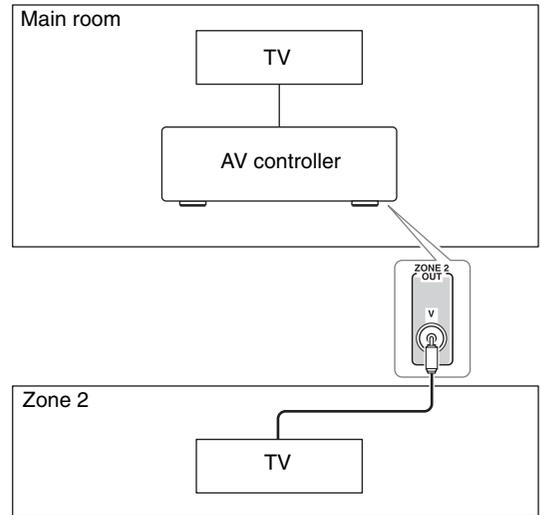
- With the default settings, the Zone 2 volume must be set on the Zone 2 amp. If your Zone 2 amp has no volume control, set the "Zone 2 Out" setting to "Variable" so that you can set the Zone 2 volume on the AV controller (→ 75).

Zone 2 Video Output

The AV controller features a composite video output for connection to a TV in Zone 2, so you can enjoy both audio and video in that zone.

Hookup

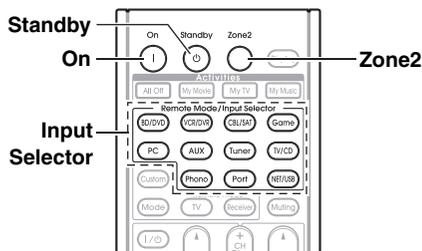
- Use a composite video cable to connect the AV controller's **ZONE 2 OUT V** jack to a composite video input on your Zone 2 TV.



Note

- The **ZONE 2 OUT V** jack outputs video from components connected to composite video inputs.

Controlling Zone 2 with the Remote Controller



Note

- To control Zone 2, you must press the remote controller's **Zone2** first.
- **Zone2** turns red while Zone 2 is on.

1 Press **Zone2**, then point the remote controller at the AV controller and press **On**.

Tip

- The **12V TRIGGER OUT** goes high (+12 V).

2 To select an input source for Zone 2, press **Zone2**, followed by **Input Selector**.

To select AM or FM, press **Tuner** input selector and **Zone2**.

You can also select SIRIUS.

3 To turn off Zone 2, press **Zone2**, followed by **Standby**.

Note

- Only analog input sources are output by the **ZONE 2 PRE OUT** and **FRONT WIDE/ZONE 2 L/R** terminals. Digital input sources are not output. If no sound is heard when an input source is selected, check if it's connected to an analog input.
- You cannot select different AM or FM radio stations for your main room and Zone 2. The same AM/FM radio station will be heard in each room. For example, if you have an FM station for the main room, that station will also be used in Zone 2.
- When you connect Zone 2 speakers directly to the AV controller, listening modes that require surround back speakers or front high speakers or front wide speakers (6.1/7.1), such as Dolby Digital EX, DTS-ES, THX Ultra2 Cinema, Dolby Pro Logic IIz Height, and Audyssey DSX™ are unavailable.
- When the input selector of Zone 2 is selected, power consumption on standby mode slightly increases.
- While Zone 2 is on, **RI** functions will not work.

Adjusting the Volume for Zone 2

On the remote controller, press **Zone2**, and then use **VOL ▲/▼**.

On the AV controller, press **Zone 2 Level Up ▲/Down ▼**.

Muting Zone 2

On the remote controller, press **Zone2**, and then press **Muting**.

To unmute a zone, on the remote controller, press **Zone2**, and then press **Muting** again.

Adjusting the Tone and Balance of Zone 2

1 On the AV controller, press **Zone 2**.

2 Press the AV controller's **Tone** to select "**Bass**", "**Treble**" or "**Balance**".

3 Use **-/+** to adjust the bass, treble or balance.

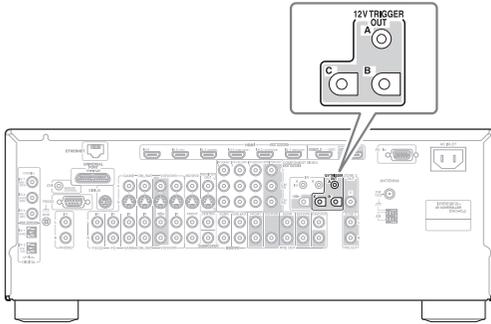
- You can boost or cut the bass or treble from -10 dB to +10 dB in 2 dB steps.
- You can adjust the balance from 0 in the center to +10 dB to the right or +10 dB to the left in 2 dB steps.

Note

- Zone 2 can also be unmuted by adjusting the volume.
- The Zone 2 volume, tone, and balance function have no effect on **ZONE 2 PRE OUT** when the "**Zone 2 Out**" setting is set to "**Fixed**" (→ 75).

Using the 12V Triggers

The 12V triggers A, B, and C can be used to turn on 12V trigger-capable components automatically when they are selected as the input source. The triggers can be set so that they activate when a connected component is selected as the input source for the main room, Zone 2 or any combination of rooms. When triggered, the output from a 12V TRIGGER OUT goes high (+12 volts and 150 milliamperes max. at TRIGGER OUT A; +12 volts and 25 milliamperes max. at TRIGGER OUT B and C).



Hookup

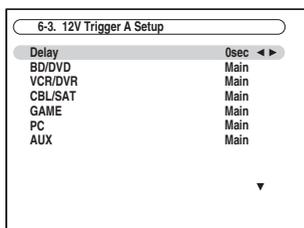
- Use a miniplug cable to connect the AV controller's **12V TRIGGER OUT A, B, or C** jack to the 12 V trigger input on a connected component.

When several components are turned on simultaneously by using triggers A, B, and C, depending on the type of components, a large amount of current may be drawn momentarily. To prevent this, you can delay trigger signals A, B, and C individually. Another application for trigger delay is eliminating the “thump” noise that’s sometimes heard when a source component is turned on. Delaying the trigger signal for your power amplifier so that it’s the last component to be turned on will accomplish this.

Menu

Miscellaneous

- 1 Press Receiver followed by Setup.**
The main menu appears.
- 2 Use ▲/▼ to select “Miscellaneous”, and then press Enter.**
The Miscellaneous menu appears.
- 3 Use ▲/▼ to select “12V Trigger A, B or C Setup”, and then press Enter.**
The 12V Trigger A, B or C Setup screen appears.



- 4 Use ▲/▼ to select “Delay”, and use ◀/▶ to select: 0sec, 1sec, 2sec, or 3sec.**

When 0 sec is selected, the trigger signal is output as soon as the input source is changed.

- 5 Use ▲/▼ to select an input source, and use ◀/▶ to select an option.**

▶ Off:

No trigger signal is output. A 12-volt trigger signal is output when the connected component is selected as the source for:

▶ Main:

Main room.

▶ Zone 2:

Zone 2.

▶ Main/Zone 2:

Main room or Zone 2.

Note

- By default, all input sources on the “12V Trigger A Setup” menu are set to “Main”, those on the “12V Trigger B Setup” menu are set to “Main/Zone 2”, and those on the “12V Trigger C Setup” menu are set to “Zone 2”

- 6 When you’ve finished, press Setup.**

The setup menu closes.

Using the Remote Controller in Zone 2 and Multiroom Control Kits

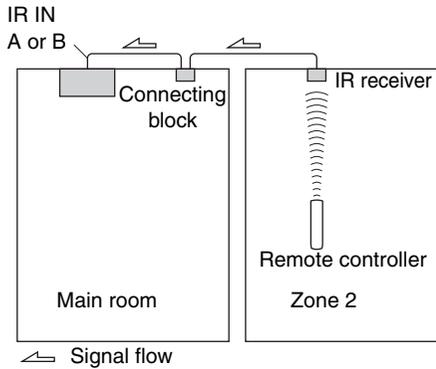
To control the AV controller with the remote controller while you're in the Zone 2 room, you'll need a commercially available multiroom remote control kit.

- Multiroom kits are made by Niles and Xantech.

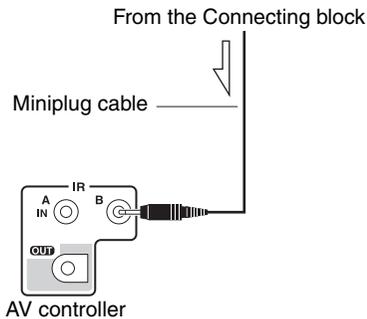
These kits can also be used when there isn't a clear line of sight to the AV controller's remote sensor, such as when it's installed inside a cabinet.

Using a Multiroom Kit with Zone 2

In this setup, the IR receiver in Zone 2 picks up the infrared signals from the remote controller and feeds them through to the AV controller in the main room via the connecting block.

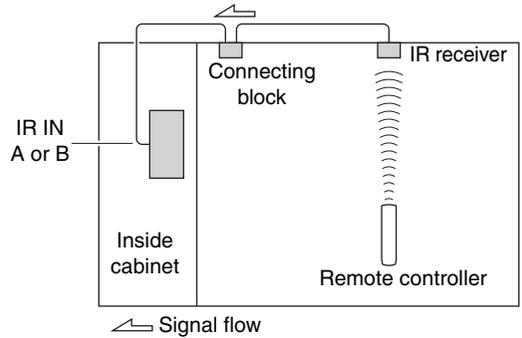


The miniplug cable from the connecting block should be connected to the AV controller's **IR IN A** or **B** jack, as shown below. The **IR IN A** and **B** jacks are identical. Up to two IR receivers can be connected.



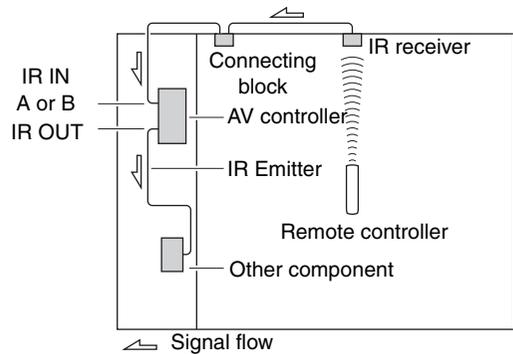
Using a Multiroom Kit with a Cabinet

In this setup, the IR receiver picks up the infrared signals from the remote controller and feeds them to the AV controller located in the cabinet via the connecting block.

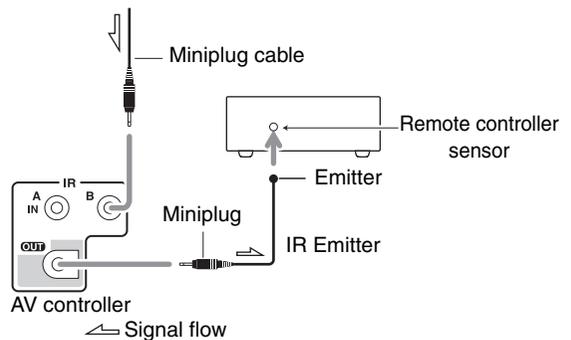


Using a Multiroom Kit with Other Components

In this setup, an IR emitter is connected to the AV controller's **IR OUT** jack and placed in front of the other component's remote control sensor. Infrared signals received at the AV controller's **IR IN A** or **B** jack are fed through to the other component via the IR emitter. Signals picked up by the AV controller's remote control sensor are not output.



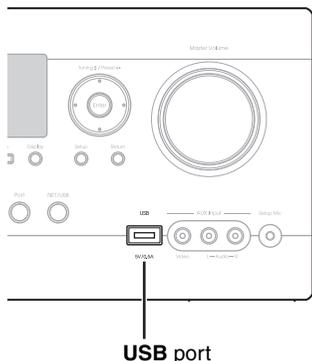
The IR emitter should be connected to the AV controller's **IR OUT** jack, as shown below.



Controlling iPod

Connecting the iPod Directly to the USB Port

USB can be used to play music files stored on iPod/iPhone, which can be plugged into the AV controller's USB port.



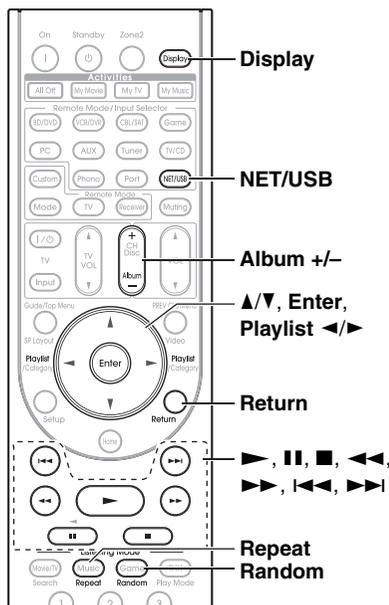
Playing Music Files on the iPod/iPhone

This section explains how to play music files on the iPod/iPhone*1.

*1 Compatible iPod models

Made for:

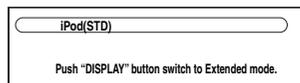
- iPod touch (1st and 2nd generation)
- iPod classic
- iPod (5th generation)
- iPod nano (1st, 2nd, 3rd, 4th and 5th generation)
- All iPhone models



1 Press **NET/USB** repeatedly to select the **USB** input.

2 Connect the USB cable that comes with the iPod/iPhone to the **USB** port at the front of the AV controller.

- The **USB** indicator lights (→ **9**) if the AV controller is able to read the iPod/iPhone.
- The **USB** indicator flashes if the AV controller cannot read the iPod/iPhone.



3 Press **Display** to switch to **Extended Mode***3. A list of your iPod model's contents appears. To open a folder, use **▲/▼** to select it, and then press **Enter**.

Tip

- With the default settings, the iPod/iPhone can be manipulated as **Standard Mode***2.
- Pressing **Display** again switches back to **Standard Mode**.

*2 The following iPod models are not supported in **Standard Mode**. These iPod models can only be controlled in **Extended Mode**.

*3 When you disconnect the iPod/iPhone, the AV controller stores the mode. This means that if you disconnect when in **Extended Mode**, the AV controller will start in **Extended Mode** when you next connect the iPod/iPhone.

4 Use **▲/▼** to select a music file, and press **Enter** or **▶** to start playback.

- To return to the previous menu during playback, press **Return**.
- To stop or pause playback, press **■** or **||**, respectively.
- To select the next song, press **▶▶**. To select the beginning of the current song, press **◀◀**. To select the previous song, press **◀◀** twice.
- To fast forward the current song, press **▶▶▶**. To fast reverse the current song, press **◀◀◀**.
- To switch the repeat mode, press **Repeat**. To switch the random mode, press **Random**.

Standard Mode control

The content information is not displayed onscreen, but can be manipulated using the iPod/iPhone or the Remote Control.

Note

- The audio of video content can be played back but no video will be displayed onscreen.

Extended Mode control

The content information is displayed (lists are displayed) on the on-screen, and you can select and manipulate the content while looking at the screen.

Top screen list:

- Playlists*4
- Artists*4
- Albums*4

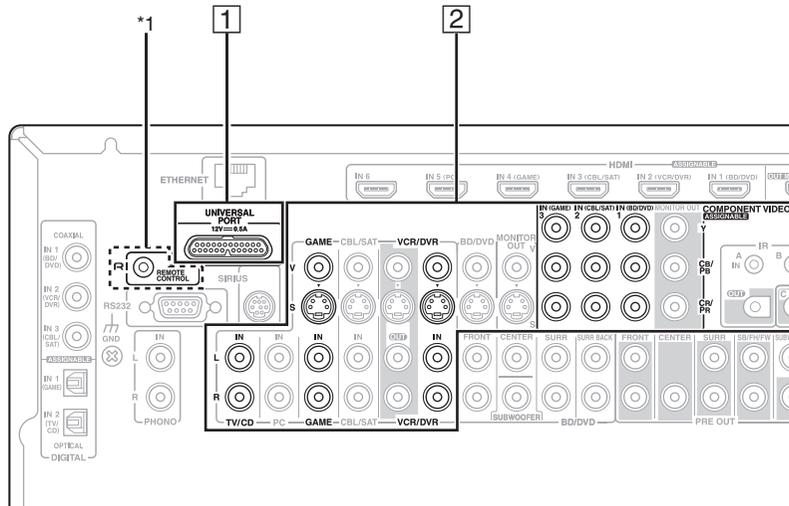
- Genres*4
- Songs*4
- Composers*4
- Shuffle Songs*5
- Now Playing*6

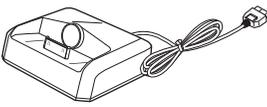
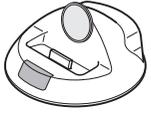
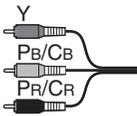
*4 Displays a list.

*5 Plays all tracks in random order.

*6 Displays information about currently playing track.

Connecting an Onkyo Dock



No.	Onkyo Dock	Cable	Note	Page
1	UP-A1 Dock (Universal Port Option Dock) 	—	<ul style="list-style-type: none"> • When UP-A1 Dock that seated iPod is connected, the power consumption on standby mode slightly increases. • You can control your iPod when “Port” is selected as the input source. • See the UP-A1 Dock’s instruction manual for more information. 	81
2	RI Dock  	Analog audio (RCA)  Component video  Composite video  RI cable*1 	<ul style="list-style-type: none"> • See the RI Dock’s instruction manual for more information. *1 To use RI (Remote Interactive), you must make an analog audio connection (RCA) between the AV controller and the RI Dock. 	81

Models sold are different depending on the region.

Using the Onkyo Dock

Dock is sold separately.

For the latest information on the Onkyo Dock components, see the Onkyo web site at:

<http://www.onkyo.com>

Before using the Onkyo Dock components, update your iPod with the latest software, available from the Apple web site.

For supported iPod models, see the instruction manual of the Onkyo Dock.

UP-A1 Dock

With the UP-A1 Dock, you can easily play the music, photo, or movie stored on your Apple iPod through the AV controller and enjoy great sound.

You can use the AV controller's remote controller to operate your iPod.

Basic Operation

The AV controller may take several seconds to startup, so you might not hear the first few seconds of the first song.

Auto Power On

If you start iPod playback while the AV controller is on Standby, the AV controller will automatically turn on and select your iPod as the input source.

Direct Change

If you start iPod playback while listening to another input source, the AV controller will automatically select your iPod as the input source.

Using the AV controller's Remote Controller

You can use the AV controller's remote controller to control basic iPod functions (→ 82).

Operating Notes

- Functionality depends on your iPod model and generation.
- Before selecting a different input source, stop iPod playback to prevent the AV controller from selecting the iPod input source by mistake.
- If any accessories are connected to your iPod, the AV controller may not be able to select the input source properly.
- When connecting UP-A1 Dock to the radio tuner UP-HT1 with AUTO selected by the tuner's Mode Selector switch, you can switch the input source between UP-A1 Dock and the tuner, by pressing **Port** repeatedly on the front panel.
- While your iPod is in the UP-A1 Dock, its volume control has no effect. If you adjust your iPod models volume control while it's in the UP-A1 Dock, make sure it's not set too high before you reconnect your headphones.
- The Auto Power On function will not work if you set your iPod in the UP-A1 Dock while it is playing.
- When Zone 2 is turned on, you can't use Auto Power On and Direct Change functions.
- Do not turn off the power with the iPod still connected to this unit via the UP-A1 Dock.
- Set your iPod in the UP-A1 Dock after the AV controller turns on.

Using Your iPod models Alarm Clock

You can use your iPod models Alarm Clock function to automatically turn on your iPod and the AV controller at a specified time. The AV controller's input source will automatically be set to the **Port** selector.

Note

- To use this function, your iPod must be in the UP-A1 Dock, and the UP-A1 Dock must be connected to the AV controller.
- This function works only in the Standard mode (→ 83).
- When you use this function, be sure to set the AV controller's volume control to a suitable level.
- When Zone 2 is turned on, you can't use this function.
- You cannot use this function for sound effects on your iPod.

Charging Your iPod models Battery

The UP-A1 Dock charges your iPod models battery while your iPod is in the UP-A1 Dock and connected to the **UNIVERSAL PORT** jack on the AV controller. While your iPod is seated in the UP-A1 Dock, its battery will be charged when the AV controller is set to "On" or "Standby".

Note

- When UP-A1 Dock that seated iPod is connected, the power consumption on standby mode slightly increases.

Status Messages

PORT Reading

The AV controller is checking the connection with the dock.

PORT Not Support

The AV controller do not support the connected dock.

PORT UP-A1

UP-A1 Dock is connected.

Note

- The AV controller displays the message "**UP-A1**" for several seconds after recognizing the UP-A1.
- When the status message is not displayed on the AV controller's display, check the connection to your iPod.

RI Dock

With the RI Dock, you can easily play the music stored on your Apple iPod through the AV controller and enjoy great sound, and watch iPod slideshows and videos on your TV. In addition, the onscreen display (OSD) allows you to view, navigate, and select your iPod model's contents on your TV, and with the supplied remote controller, you can control your iPod from the comfort of your sofa. You can even use the AV controller's remote controller to operate your iPod.

Note

- Enter the appropriate remote control code before using the AV controller's remote controller for the first time (→ 85).
- Connect the RI Dock to the AV controller with an **RI** cable (→ 80).
- Set the RI Dock's RI MODE switch to "HDD" or "HDD/DOCK".
- Set the AV controller's Input Display to "**DOCK**" (→ 26).

■ System Function

System On

When you turn on the AV controller, RI Dock and iPod turn on automatically. In addition, when the RI Dock and iPod are on, the AV controller can be turned on by pressing **On/Standby**.

Auto Power On

If you press the remote controller's **▶** while the AV controller is on Standby, the AV controller will automatically turn on, select your iPod as the input source, and your iPod will start playback.

Direct Change

If you start iPod playback while listening to another input source, the AV controller will automatically switch to the input to which the RI Dock is connected.

Using the AV controller's Remote Controller

You can use the AV controller's remote controller to control basic iPod functions.

Using Your iPod models Alarm Clock

If you use the Alarm Clock function on your iPod to start playback, the AV controller will automatically turn on at the specified time and select your iPod as the input source.

Note

- Linked operations do not work with video playback or when the alarm is set to play a sound.
- If you use your iPod with any other accessories, iPod playback detection may not work.
- This function works only in the Standard mode (→ 83).

■ Operating Notes

- Use the AV controller's volume control to adjust the playback volume.
- While your iPod is inserted in the RI Dock, its volume control has no effect. If you adjust your iPod models volume control while it's in the UP-A1 Dock, make sure it's not set too high before you reconnect your headphones.

Note

- On the 5th generation iPod and iPod nano, the click wheel is disabled during playback.

Controlling Your iPod

By pressing **Remote Mode** that's been programmed with the remote control code for your Dock, you can control your iPod in the Dock.

See "Entering Remote Control Codes" for details on entering a remote control code (→ 85).

See the Dock's instruction manual for more information.

■ UP-A1 Dock

Port is preprogrammed with the remote control code for controlling a Dock with Universal Port connector.

You can control your iPod when "**Port**" is selected as the input source.

Without the RI Control

You must enter a remote control code **82990** first (→ 85).

■ RI Dock

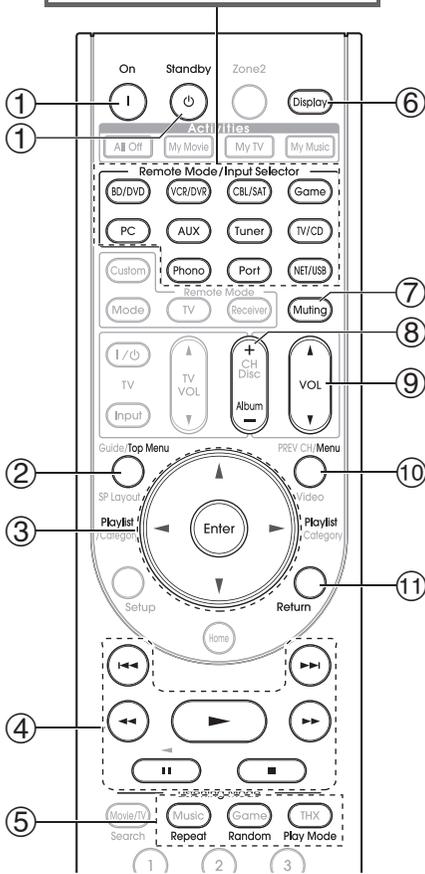
- Set the RI Dock's RI MODE switch to "HDD" or "HDD/DOCK".
- **On/Standby** may not work with a remote control code (without **RI**). In this case, make an **RI** connection and enter a remote control code **81993** (with **RI**).

With the RI Control

In this case, make an **RI** connection and enter a remote control code **81993** (with **RI**).

- Set the AV controller's Input Display to "**DOCK**" (→ 26).

Press the appropriate **Remote Mode** first.



✓: Available buttons

Onkyo Dock		UP-A1 Dock	RI Dock
Buttons			
①	On, Standby		✓*1
②	Top Menu		✓*5
③	▲/▼/◀/▶ Enter Playlist ◀/▶	✓	✓
④	▶, , ■, ◀◀, ▶▶, ◀◀, ▶▶	✓*3	✓
⑤	Repeat Random Play Mode	✓	✓
⑥	Display*6	✓*2	✓
⑦	Muting	✓	✓
⑧	Album +/-	✓	✓
⑨	VOL ▲/▼	✓	✓
⑩	Menu		✓
⑪	Return	✓	

- With some iPod models, generations and RI Docks, certain buttons may not work as expected.
- For detailed operation of the iPod, please refer to the instruction manual of RI Dock.

*1 This button does not turn the Onkyo DS-A2 or DS-A2X RI Dock on or off. Your iPod may not respond the first time you press this button, in which case you should press it again.

This is because the remote controller transmits the On and Standby commands alternately, so if your iPod is already on, it will remain on when the remote controller transmits an On command.

Similarly, if your iPod is already off, it will remain off when the remote controller transmits an Off command.

*2 Press **Display** to change the following modes:

Standard mode

Nothing is displayed on your TV and you navigate and select your contents by using your iPod models display.

Only this mode can playback the video.

Extended mode (Music)

Playlists (artists, albums, songs, and so on) are displayed on your TV, and you can navigate and select your music while looking at your TV.

Extended mode (Video)

Playlists (Movies, Music Videos, TV Shows, Video Podcasts, or Rentals) are displayed on your TV, and you can navigate and select your video while looking at your TV.

*3 In Extended mode (see *2), **Playlist** is used as the page jump button.

With the page modes, you can quickly locate your favorite songs even when your song lists, artist lists, and so on are very long.

*4 **Resume mode**

With the Resume function, you can resume playback of the song that was playing when you removed your iPod from the RI Dock or Standard mode is selected.

*5 **Top Menu** works as a Mode button when used with a DS-A2 RI Dock.

*6 **Display** turns on backlight for 30 seconds.

Note

- In Extended mode (see *2), the playback will be continued even if the AV controller is turned off.
- In Extended mode (see *2), you cannot operate your iPod directly.
- In Extended mode (see *2), it may take some time to acquire the contents.

Controlling Other Components

You can use the AV controller's remote controller (RC-770M) to control your other AV components, including those made by other manufacturers. This section explains how to enter the remote control code (with the default underlined) for a component that you want to control: DVD, TV, CD, etc.

- Learn commands directly from another component's remote controller.
- Program **Activities** to perform a sequence of up to 32 remote control actions.

Preprogrammed Remote Control Codes

The following **Remote Mode** are preprogrammed with remote control codes for controlling the components listed. You do not need to enter a remote control code to control these components.

For details on controlling these components, see the pages indicated.

- BD/DVD** Integra/Onkyo Blu-ray Disc player (→ 86)
TV/CD Integra/Onkyo CD player (→ 86)
Port Onkyo Universal Port Option (→ 82)

Looking up for Remote Control Code

You can look up for appropriate remote control code from on-screen setup menu.

Note

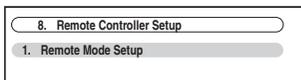
- This setting can be carried out by using on-screen setup menu only.

1 Press Receiver followed by Setup.

The main menu appears onscreen.
 If the main menu doesn't appear, make sure the appropriate external input is selected on your TV.

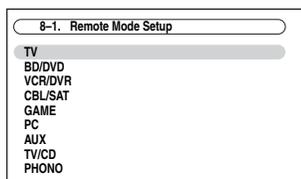
2 Use ▲/▼ to select "Remote Controller Setup", and then press Enter.

The "Remote Controller Setup" menu appears.



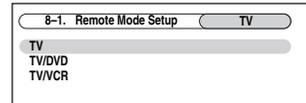
3 Use ▲/▼ to select "Remote Mode Setup", and then press Enter.

The "Remote Mode Setup" menu appears.



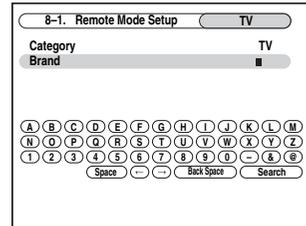
4 Use ▲/▼ to select remote mode, and then press Enter.

The category selection menu appears.



5 Use ▲/▼ to select category, and then press Enter.

The brand name input panel appears.

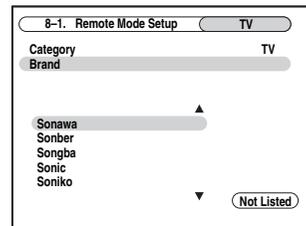


6 Use ▲/▼/◀/▶ to select a character, and then press Enter.

Repeat this step from the 1st character to the 3rd character of the brand name.

When you have entered the 3rd character, press **Enter**.

After searching, a list of the brand name appears.



Tip

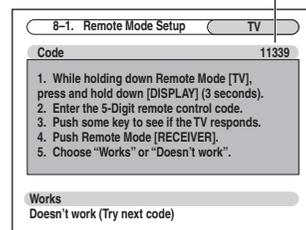
- If the brand name is not found, use r to select "Not Listed", and then press **Enter**.

The brand name input panel appears.

7 Use ▲/▼ to select brand, and then press Enter.

After searching, a remote control code and the input procedure appear. Try it.

Remote control code



8 If you can control component, press **Receiver**, use **▲/▼** to select “Works”, and then press **Enter**.

The “Remote Mode Setup” menu appears.

If you cannot control component, press **Receiver**, use **▲/▼** to select “Doesn’t work(Try next code)” and press **Enter**.

The next code appears.

9 Press **Setup**.

The setup menu closes.

Entering Remote Control Codes

You’ll need to enter a code for each component that you want to control.

1 Look up the appropriate remote control code in the separate Remote Control Codes list.

The codes are organized by category (e.g., DVD player, TV, etc.).

2 While holding down **Remote Mode** to which you want to enter a code, press and hold down **Display** (about 3 seconds).

The **Remote Mode** button lights.

Note

- Remote control codes cannot be entered for **Receiver** and **Zone2**.
- Only TV remote control codes can be entered for **TV**.
- Except for **Receiver**, **TV** and **Zone2**, remote control codes from any category can be entered as **Remote Mode**. However, these buttons also work as input selector buttons (→ 24), so choose a **Remote Mode** that corresponds with the input to which you connect your component. For example, if you connect your CD player to the CD input, choose **TV/CD** when entering its remote control code.

3 Within 30 seconds, use the number buttons to enter the 5-digit remote control code.

Remote Mode button flashes twice.

If the remote control code is not entered successfully, **Remote Mode** button will flash once slowly.

Note

- The remote control codes provided are correct at the time of printing, but are subject to change.

Remote Control Codes for Integra/ Onkyo Components Connected via RI

Integra/Onkyo components that are connected via **RI** are controlled by pointing the remote controller at the AV controller, not the component. This allows you to control components that are out of view, in a rack, for example.

1 Make sure the Integra/Onkyo component is connected with an **RI** cable and an analog audio cable (RCA).

See “Connecting Integra/Onkyo **RI** Components” for details (→ 19).

2 Enter the appropriate remote control code for **Remote Mode**.

• BD/DVD

▶ **31612**:

Integra/Onkyo DVD player with **RI**

• TV/CD

▶ **71327**:

Integra/Onkyo CD player with **RI**

▶ **42157**:

Onkyo cassette tape deck with **RI**

• Port

▶ **81993**:

Onkyo Dock with **RI**

See the previous section for how to enter remote control codes.

Note

- When using a cassette tape deck connected via **RI**, press and hold **TV/CD** to switch to TAPE.

3 Press **Remote Mode**, point the remote controller at the AV controller, and operate the component.

If you want to control an Integra/Onkyo component by pointing the remote controller directly at it, or you want to control an Integra/Onkyo component that’s not connected via **RI**, use the following remote control codes:

• BD/DVD

▶ **30627**:

Integra/Onkyo DVD player without **RI**

• TV/CD

▶ **71817**:

Integra/Onkyo CD player without **RI**

▶ **11807**:

TV with **RIHD**

If you want to control an Integra/Onkyo component by pointing the remote controller directly at it, use the following remote control codes:

- ▶ **32900:**
Integra/Onkyo Blu-ray Disc player
- ▶ **32901:**
Integra/Onkyo HD-DVD player
- ▶ **70868:**
Onkyo MD recorder without **RI**
- ▶ **71323:**
Onkyo CD recorder without **RI**
- ▶ **82990:**
Onkyo Dock without **RI**

Note

- If you connect a cassette tape deck to the **TV/CD IN** jack, or connect an **RI** Dock to the to the **TV/CD IN** or **VCR/DVR IN** or **GAME IN** jacks, for **RI** to work properly, you must set the Input Display accordingly (→ 26).

Resetting Remote Mode Buttons

You can reset a **Remote Mode** to its default remote control code.

1 While holding down **Remote Mode** that you want to reset, press and hold down **Home** until **Remote Mode** button lights (about 3 seconds).

2 Within 30 seconds, press **Remote Mode** again. **Remote Mode** button flashes twice, indicating that the button has been reset.

Each of **Remote Mode** is preprogrammed with a remote control code. When a button is reset, its preprogrammed code is restored.

Note

- The learning command is also reset.

Resetting the Remote Controller

You can reset the remote controller to its default settings.

1 While holding down **Receiver**, press and hold down **Home** until **Receiver** lights (about 3 seconds).

2 Within 30 seconds, press **Receiver** again. **Receiver** flashes twice, indicating that the remote controller has been reset.

Controlling Other Components

By pressing **Remote Mode** that's been programmed with the remote control code for your component, you can control your component as below.

For details on entering a remote control code for other components, see "Entering Remote Control Codes" (→ 85).

Controlling a TV

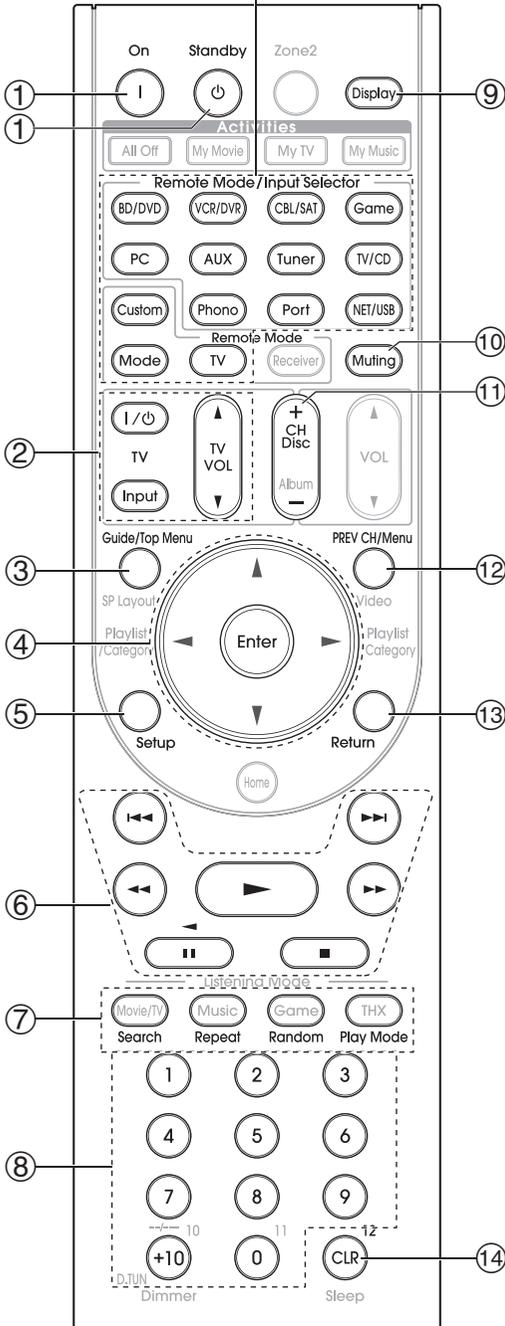
TV is preprogrammed with the remote control code for controlling a TV that supports the **RIHD***1 (limited to some models). The TV must be able to receive remote control commands via **RIHD** and be connected to the AV controller via HDMI. If controlling your TV via **RIHD** doesn't work very well, program your TV's remote control code into **TV** and use the TV remote mode to control your TV.

Controlling a Blu-ray Disc/DVD Player, HD DVD Player or DVD Recorder

BD/DVD is preprogrammed with the remote control code for controlling a component that supports the **RIHD***1 (limited to some models). The component must be able to receive remote control commands via **RIHD** and be connected to the AV controller via HDMI.

*1 The **RIHD** supported by the AV controller is the CEC system control function of the HDMI standard.

Press the appropriate **Remote Mode** first.



✓: Available buttons

Buttons	Components						
	TV	DVD player/DVD recorder	Blu-ray Disc player HD DVD player	VCR/PVR	Satellite receiver Cable receiver	CD player/CD recorder MD recorder	Cassette tape deck
① On, Standby	✓	✓		✓	✓	✓	✓
② I/O, Input, TV VOL ▲/▼	✓						
③ Guide	✓			✓	✓		
④ ▲/▼/◀/▶ Enter	✓	✓		✓	✓	✓	
⑤ Setup	✓	✓		✓	✓	✓	
⑥ ▶, , ■, ◀, ▶, ▶▶, ◀◀, ▶▶▶, ◀◀◀	✓ ^{*1}	✓		✓	✓	✓	✓ ^{*3}
⑦ Search	✓ ^{*1*2}	✓ ^{*1}	✓ ^{*2}	✓	✓ ^{*2}	✓	
Repeat	✓ ^{*1*2}		✓ ^{*2}		✓ ^{*2}	✓	
Random	✓ ^{*1*2}	✓ ^{*1}	✓ ^{*2}		✓ ^{*2}	✓	
Play Mode	✓ ^{*1*2}	✓ ^{*1}	✓ ^{*2}		✓ ^{*2}	✓	
⑧ Number: 1 to 9, 0	✓	✓		✓	✓	✓	
Number: +10	✓ ^{*1}	✓ ^{*1}		✓	✓	✓	
⑨ Display	✓	✓		✓	✓	✓	
⑩ Muting	✓	✓		✓	✓	✓	✓
⑪ CH +/-	✓	✓		✓	✓		
Disc +/-		✓				✓	
⑫ PREV CH	✓			✓	✓		
Menu		✓					
⑬ Return	✓	✓		✓	✓		
⑭ CLR	✓	✓		✓	✓	✓	

*1 The **RIHD** function is not supported. The **RIHD** supported by the AV controller is the CEC system control function of the HDMI standard.

*2 These buttons function as colored buttons or A, B, C, D buttons.

*3 **||** (Pause) functions as reverse playback.

Tip

• See the “Controlling Your iPod” about the operation of iPod (→ 82).

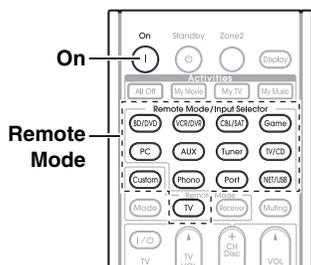
Note

- With some components, certain buttons may not work as expected, and some may not work at all.

Learning Commands

The AV controller's remote controller can learn the commands of other remote controllers. By transmitting, for example, the Play command from your CD player's remote controller, the remote controller can learn it, and then transmit the exact same command when its **▶** is pressed in the CD remote mode.

This is useful when you've entered the appropriate remote control code (→ **85**) but some buttons don't work as expected.

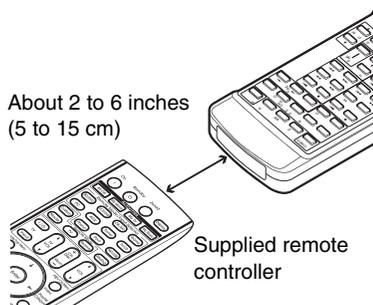


1 While holding down **Remote Mode** for the mode in which you want to use the command, press and hold down **On** until **Remote Mode** button lights (about 3 seconds).

2 On the supplied remote controller, press the button you want to learn the new command.

3 Point the remote controllers at each other, about 2 to 6 inches (5 to 15 cm) apart, and then press and hold the button whose command you want to learn until **Remote Mode** button flashes.

If the command is learned successfully, **Remote Mode** button flashes twice.



4 To learn more commands, repeat steps 2 and 3. Press any **Remote Mode** when you've finished. **Remote Mode** button flashes twice.

Note

- The following buttons cannot learn new commands: **Remote Mode, All Off, My Movie, My TV, My Music, Mode**.
- The remote controller can learn approximately 70 to 90 commands, although this will be less if commands that use a lot of memory are learned.
- Remote controller buttons such as Play, Stop, Pause, and so on are preprogrammed with commands for controlling Onkyo CD players, cassette decks, and DVD players. However, they can learn new commands, and you can restore the preprogrammed commands at any time by resetting the remote controller (→ **86**).
- To overwrite a previously learned command, repeat this procedure.
- Depending on the remote controller that you are using, there may be some buttons that won't work as expected, or even some remotes that cannot be learned at all.
- Only commands from infrared remote controllers can be learned.
- When the remote controller's batteries expire, all learned commands will be lost and will have to be learned all over again, so don't discard your other remote controllers.

Deleting Learning Commands

1. While holding down **Remote Mode** for the mode in which you want to delete the command, press and hold down **TV I/O** until **Remote Mode** button lights (about 3 seconds).
2. Press **Remote Mode** or the button from which you want to delete the commands. **Remote Mode** button flashes twice. When you press **Remote Mode**, all commands learned in that remote mode will be deleted.

Using Normal Macros

You can program the remote controller's **Activities** to perform a sequence of remote control actions.

Example:

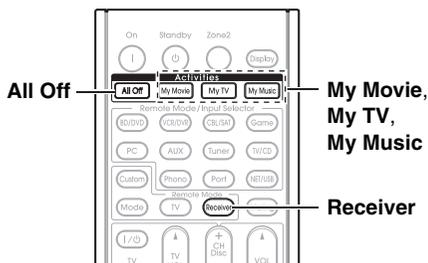
To play a CD you typically need to perform the following actions:

1. Press **Receiver** to select the Receiver remote controller mode.
2. Press **On** to turn on the AV controller.
3. Press **TV/CD** to select the TV/CD input source.
4. Press **▶** to start playback on the CD player.

You can program **Activities** so that all four actions are performed with just one button press.

Making Macros

Each **Activities** can store one macro, and each macro can contain up to 32 commands.



- 1** While holding down **Receiver**, press and hold down **My Movie**, **My TV** or **My Music** until **My Movie**, **My TV**, or **My Music** lights (about 3 seconds).

- 2** Press the buttons whose actions you want to program into the macro in the order you want them performed.

For the CD example above, you'd press the following buttons: **On**, **TV/CD**, **▶**.

Note

- **MODE** is invalid at macro making operation.

- 3** When you've finished, press **Activities** again. **Activities** button flashes twice.

If you enter 32 commands, the process will finish automatically.

Note

- Once you have taught a new macro commands, the original macro will no longer work. If you retrieve it, you will have to taught again.

Running Macros

Press My Movie, My TV or My Music.

The commands in the macro are transmitted in the order in which they were programmed. Keep the remote controller pointed at the AV controller until all of the commands have been transmitted.

Macros can be run at any time, regardless of the current remote controller mode.

Deleting Macros

- 1** While holding down **Home**, press and hold down **All Off** until **All Off** lights (about 3 seconds).

- 2** Press **All Off** again. **All Off** flashes twice.

Note

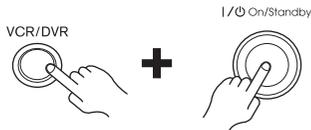
- It changes into Easy macro mode when the macro is deleted (→ 26).
- When you using Normal macro mode, you cannot use the easy macro command including the change of the source component.

Troubleshooting

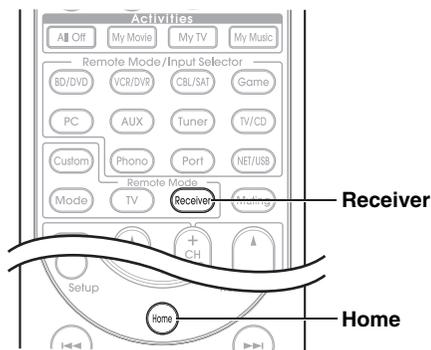
If you have any trouble using the AV controller, look for a solution in this section. If you can't resolve the issue yourself, contact the dealer from whom you purchased this unit.

If you can't resolve the issue yourself, try resetting the AV controller before contacting the dealer from whom you purchased this unit.

To reset the AV controller to its factory defaults, turn it on and, while holding down VCR/DVR, press On/Standby. "Clear" will appear on the display and the AV controller will enter Standby mode.



Note that resetting the AV controller will delete your radio presets and custom settings.



To reset the remote controller to its factory defaults, while holding down **Receiver**, press and hold down **Home** until **Receiver** button lights (about 3 seconds). Within 30 seconds, press **Receiver** again.

Power

Can't turn on the AV controller

Make sure that the power cord is properly plugged into the wall outlet. —

Unplug the power cord from the wall outlet, wait five seconds or more, then plug it in again. —

Audio

There's no sound, or it's very quiet

Make sure that your multichannel power amplifier is turned on and set up correctly and connected to the AV controller properly. **13**

Make sure that the digital input source is selected properly. **47**

Make sure that all audio connecting plugs are pushed in all the way. **16**

Make sure that the inputs and outputs of all components are connected properly. **17-19**

Make sure that the polarity of the speaker cables is correct, and that the bare wires are in contact with the metal part of each speaker terminal. —

Make sure that the input source is properly selected. **24**

Make sure that the speaker cables are not shorting. —

Check the volume. The AV controller is designed for home theater enjoyment. It has a wide volume range, allowing precise adjustment. —

If the **MUTING** indicator is flashing on the display, press the remote controller's **Muting** to unmute the AV controller. **25**

While a pair of headphones is connected to the **Phones** jack, no sound is output by the speakers. **26**

If there's no sound from a DVD player connected to an HDMI IN, check the DVD player's output settings, and be sure to select a supported audio format. —

Check the digital audio output setting on the connected device. On some game consoles, such as those that support DVD, the default setting is off. —

With some DVD-Video discs, you need to select an audio output format from a menu. —

If your turntable uses an MC cartridge, you must connect an MC head amp, or an MC transformer. —

Make sure that none of the connecting cables are bent, twisted, or damaged. —

Not all listening modes use all speakers. **39**

Specify the speaker distances and adjust the individual speaker levels. **49**

Make sure that the speaker setup microphone is not still connected. —

The input signal format is set to "PCM" or "DTS". Set it to "Auto". **63**

Audio Return Channel audio can be heard via the TV/monitor speakers connected to the HDMI OUT SUB jack

Change the "Audio Selector" settings of the TV/CD input selector. **63**

Only the front speakers produce sound

When the Stereo or Mono listening mode is selected, only the front speakers and subwoofer produce sound. —

In the Mono listening mode, only the front speakers output sound if the "Output Speaker" setting is set to "Left / Right". **51**

Check the Speaker Configuration. **48**

■ Only the center speaker produces sound

If you use the Dolby Pro Logic IIx Movie, Dolby Pro Logic IIx Music, or Dolby Pro Logic IIx Game listening mode with a mono source, such as an AM radio station or mono TV program, the sound is concentrated in the center speaker.

In the Mono listening mode, only the front speakers output sound if the “**Output Speaker**” setting is set to “**Center**”. **51**

Make sure the speakers are configured correctly. **48**

■ The surround speakers produce no sound

When the T-D (Theater-Dimensional), Stereo or Mono listening mode is selected, the surround speakers produce no sound.

Depending on the source and current listening mode, not much sound may be produced by the surround speakers. Try selecting another listening mode.

Make sure the speakers are configured correctly. **48**

■ The center speaker produces no sound

When the Stereo or Mono listening mode is selected, the center speaker produces no sound.

In the Mono listening mode, only the front speakers output sound if the “**Output Speaker**” setting is set to “**Left / Right**”. **51**

Make sure the speakers are configured correctly. **48**

■ The front high, front wide and surround back speakers produce no sound

Depending on the current listening mode, no sound may be produced by the front high, front wide and surround back speakers. Select another listening mode. **39**

Not much sound may be produced by the front high, front wide and surround back speakers with some sources.

Make sure the speakers are configured correctly. **48**

■ The subwoofer produces no sound

When you play source material that contains no information in the LFE channel, the subwoofer produces no sound.

Make sure the speakers are configured correctly. **48**

■ There's no sound with a certain signal format

Check the digital audio output setting on the connected device. On some game consoles, such as those that support DVD, the default setting is off.

With some DVD-Video discs, you need to select an audio output format from a menu.

Depending on the input signal, some listening modes cannot be selected. **39-43**

■ Can't get 6.1/7.1 playback

If no surround back speakers, front wide and front high speakers are connected, 6.1/7.1 playback is not possible.

You can not always select all of the listening modes, depending on the number of the speakers connected. **39-43**

■ The speaker volume cannot be set as required (The volume cannot be set to Max(100))

Check to see if a maximum volume has been set. **58**

If the volume level of each individual speaker has been adjusted to high positive values, then the maximum master volume possible may be reduced. Note that the individual speaker volume levels are set automatically after Audyssey MultEQ® Room Correction and Speaker Setup function has been completed. **27, 49**

■ Noise can be heard

Using cable ties to bundle audio cables with power cords, speaker cables, and so on may degrade the audio performance, so don't do it.

An audio cable may be picking up interference. Try repositioning your cables.

■ The Late Night function doesn't work

Make sure the source material is Dolby Digital, Dolby Digital Plus, and Dolby TrueHD. **62**

■ About DTS signals

When DTS program material ends and the DTS bitstream stops, the AV controller remains in DTS listening mode and the DTS indicator remains on. This is to prevent noise when you use the pause, fast forward, or fast reverse function on your player. If you switch your player from DTS to PCM, because the AV controller does not switch formats immediately, you may not hear any sound, in which case you should stop your player for about three seconds, and then resume playback.

With some CD and LD players, you won't be able to playback DTS material properly even though your player is connected to a digital input on the AV controller. This is usually because the DTS bitstream has been processed (e.g., output level, sampling rate, or frequency response changed) and the AV controller doesn't recognize it as a genuine DTS signal. In such cases, you may hear noise.

When playing DTS program material, using the pause, fast forward, or fast reverse function on your player may produce a short audible noise. This is not a malfunction.

■ The beginning of audio received by an HDMI IN can't be heard

Since it takes longer to identify the format of an HDMI signal than it does for other digital audio signals, audio output may not start immediately.

Video

There's no picture

Make sure that all video connecting plugs are pushed in all the way. **16**

Make sure that each video component is properly connected. **17, 18, 80**

If your TV is connected to the HDMI output, set the "Monitor Out" setting other than "Analog", and select "----" in the "HDMI Input" to watch composite video, S-Video, and component video sources. **45, 46**

If your TV is connected to the **COMPONENT VIDEO MONITOR OUT, MONITOR OUT S, or MONITOR OUT V**, set the "Monitor Out" setting to "Analog", and select "----" in the "Component Video Input" to watch composite video and S-Video sources. **45, 47**

If the video source is connected to a composite video input, your TV must be connected to the HDMI output or the corresponding composite video output. **18**

If the video source is connected to an HDMI input, you must assign that input to an input selector, and your TV must be connected to the HDMI output. **17, 46**

On your TV, make sure that the video input to which the AV controller is connected is selected. —

If you selected "Both(Main)" or "Both(Sub)" in the "Monitor Out" setting, no picture may appear on your TV that is connected to a secondary HDMI output (not a priority HDMI output). In this case, change the setting to "Both". **45**

There's no picture from a source connected to an HDMI IN

Reliable operation with an HDMI-to-DVI adapter is not guaranteed. In addition, video signals from a PC are not guaranteed. **96**

When the Resolution is set to any resolution not supported by the TV, no video is output by the HDMI outputs. **46**

If the message "Resolution Error" appears on the AV controller's display, this indicates that your TV does not support the current video resolution and you need to select another resolution on your DVD player. —

The on-screen menus don't appear

On your TV, make sure that the video input to which the AV controller is connected is selected. —

If your TV is connected to the analog outputs, set the "Monitor Out" setting to "Analog". **45**

The on screen display does not appear

Depending on the input signal, the on screen display may not appear when the input signal from the **HDMI IN** is output to a device connected to the HDMI output. **59**

Tuner

Reception is noisy, FM stereo reception is noisy, or the FM STEREO indicator doesn't light

Relocate your antenna. —

Move the AV controller away from your TV or computer. —

Listen to the station in mono. **30**

When listening to an AM station, operating the remote controller may cause noise. —

Passing cars and airplanes can cause interference. —

Concrete walls weaken radio signals. —

If nothing improves the reception, install an outdoor antenna. —

Remote Controller

The remote controller doesn't work

Before operating this unit, be sure to press **Receiver**. —

Make sure that the batteries are installed with the correct polarity. **4**

Install new batteries. Don't mix different types of batteries, or old and new batteries. **4**

Make sure that the remote controller is not too far away from the AV controller, and that there's no obstruction between the remote controller and the AV controller's remote control sensor. **4**

Make sure that the AV controller is not subjected to direct sunshine or inverter-type fluorescent lights. Relocate if necessary. —

If the AV controller is installed in a rack or cabinet with colored-glass doors, the remote controller may not work reliably when the doors are closed. —

Make sure you've selected the correct remote controller mode. **11, 86**

When using the remote controller to control other manufacturers' AV components, some buttons may not work as expected. —

Make sure you've entered the correct remote control code. **85**

Make sure to set the same ID on both the AV controller and remote controller. **59**

Can't control other components

If it's an Integra/Onkyo component, make sure that the **RI** cable and analog audio cable are connected properly. Connecting only an **RI** cable won't work. **19**

Make sure you've selected the correct remote controller mode. **11, 86**

If you've connected a cassette tape deck, to the **TV/CD IN** jack, or an **RI Dock** to the **TV/CD IN** or **GAME IN** or **VCR/DVR IN** jacks, for the remote controller to work properly, you must set the input display. **26**

If you cannot operate it, you will need to enter the appropriate remote control code. **85**

To control another manufacturer's component, point the remote controller at that component. **85**

If none of the codes work, use the Learning function to learn the commands of the other component's remote controller. **88**

To control an Integra/Onkyo component that's connected via **RI**, point the remote controller at the AV controller. Be sure to enter the appropriate remote control code first. **85**

To control an Integra/Onkyo component that's not connected via **RI**, point the remote controller at the component. Be sure to enter the appropriate remote control code first. **85**

The entered remote control code may not be correct. —
If more than one code is listed, try each one.

■ Can't learn commands from another remote controller

When learning commands, make sure that the transmitting ends of both remote controllers are pointing at each other. —

Are you trying to learn from a remote controller that cannot be used for learning? Some commands cannot be learned, especially those that contain several instructions. —

Recording

■ Can't record

On your recorder, make sure the correct input is selected. —

To prevent signal loops and damage to the AV controller, input signals are not fed through to outputs with the same name (**VCR/DVR IN** to **VCR/DVR OUT**). —

Zone 2

■ There's no sound

Only components connected to analog inputs can be played in Zone 2. —

Music Server and Internet Radio

■ Can't access the server or Internet radio

Check the network connection between the AV controller and your router or switch. —

Make sure that your modem and router are properly connected, and make sure they are both turned on. —

Make sure the server is up and running and compatible with the AV controller. **69, 69**

Check the "Network Settings". **70**

■ Playback stops while listening to music files on the server

Make sure your server is compatible with the AV controller. **69, 69**

If you download or copy large files on your computer, playback may be interrupted. Try closing any unused programs, use a more powerful computer, or use a dedicated server. —

If the server is serving large music files to several networked devices simultaneously, the network may become overloaded and playback may be interrupted. Reduce the number of playback devices on the network, upgrade your network, or use a switch instead of a hub. —

■ Can't connect to the AV controller from a Web browser

If you're using DHCP, your router may not always allocate the same IP address to the AV controller, so if you find that you can't connect to a server or Internet radio station, recheck the AV controller's IP address on Network screen. —

Check the "Network Settings". **70**

USB Mass Storage Device Playback

■ Can't access the music files on a USB device

Make sure the USB device is plugged in properly. —

The AV controller supports USB devices that support the USB mass storage device class. However, playback may not be possible with some USB devices even if they conform to the USB mass storage device class. —

USB memory devices with security functions cannot be played. —

Others

■ Stand-by power consumption

In the following cases, the power consumption could reach a maximum of approximately 40W: **60, 71, 80**

1. You are using the Universal Port jack.
2. "Control" is set to "Enable" in the "Network" setting.
3. "HDMI Control (RIHD)" setting is set to "On". (Depending on the TV status, the AV controller will enter Standby mode as usual.)

■ The sound changes when I connect my headphones

When a pair of headphones is connected, the listening mode is set to Stereo, unless it's already set to Stereo, Mono or Direct. —

■ The speaker distance cannot be set as required

In some cases, corrected values suitable for home theater use may be set automatically. —

■ How do I change the language of a multiplex source

Use the "Multiplex" setting on the "Audio Adjust" menu to select "Main" or "Sub". **51**

■ The RI functions don't work

To use **RI**, you must make an **RI** connection and an analog audio connection (RCA) between the component and AV controller, even if they are connected digitally. **19**

■ The functions System On/Auto Power On and Direct Change don't work for components connected via RI

These functions don't work when Zone 2 is turned on. **19**

■ **When performing “Audyssey MultEQ® Room Correction and Speaker Setup”, the measurement fails showing the message “Ambient noise is too high.”.**

This can be caused by any malfunction in your speaker unit. Check if the unit produces normal sounds.

■ **The following settings can be made for the S-Video and composite video inputs**

You must use the buttons on the unit to make these settings.

1. While holding down the input selector button for the input source that you want to set, press **Setup**.
2. Use ◀/▶ to change the setting.
3. Press the input selector button for the input source that you want to set when you've finished.

• **Video Attenuation**

This setting can be made for the **BD/DVD, VCR/DVR, CBL/SAT, Game, or AUX** input.

If you have a games console connected to the composite video input, and the picture isn't very clear, you can attenuate the gain.

Video ATT:OFF: (default).

Video ATT:ON: Gain reduced by 2dB.

The AV controller contains a microcomputer for signal processing and control functions. In very rare situations, severe interference, noise from an external source, or static electricity may cause it to lockup. In the unlikely event that this happens, unplug the power cord from the wall outlet, wait at least five seconds, and then plug it back in again.

Onkyo is not responsible for damages (such as CD rental fees) due to unsuccessful recordings caused by the unit's malfunction. Before you record important data, make sure that the material will be recorded correctly.

Before disconnecting the power cord from the wall outlet, set the AV controller to Standby.

Important Note Regarding Video Playback

The AV controller can upconvert component video, S-Video, and composite video sources for display on a TV connected to the HDMI output. However, if the picture quality of the source is poor, upconversion may make the picture worse or disappear altogether.

In this case, try the following:

1 If the video source is connected to a component video input, connect your TV to the COMPONENT VIDEO MONITOR OUT.

If the video source is connected to an S-Video input, connect your TV to a **MONITOR OUT S**.

If the video source is connected to a composite video input, connect your TV to **MONITOR OUT V**.

2 On the main menu, select “Input/Output Assign”, and then select “HDMI Input”.

Select the relevant input selector, and assign it to “- - - -” (→ 46).

3 On the main menu, select “Input/Output Assign”, and then select “Component Video Input” (→ 47):

If the video source is connected to **COMPONENT VIDEO IN 1**, select the relevant input selector, and assign it to “**IN1**”.

If the video source is connected to **COMPONENT VIDEO IN 2**, select the relevant input selector, and assign it to “**IN2**”.

If the video source is connected to **COMPONENT VIDEO IN 3**, select the relevant input selector, and assign it to “**IN3**”.

If the video source is connected to an S-Video input or composite video input, select the relevant input selector, and assign it to “- - - -”.

Note

- If “Monitor Out” setting is set to “Analog”, press **VCR/DVR** and **Return** on the AV controller at the same time. Select “**Skip**” in the “**VideoProcessor**” setting on the display. To reset back to the original setting, press the same button at the same time. If you select “**Use**”, the AV controller will output video signals from the video processor.

Specifications

Amplifier Section

Input Sensitivity and Impedance

200 mV/47 k Ω (LINE)
2.5 mV/47 k Ω (PHONO MM)

Rated RCA Output Level and Impedance

200 mV/470 Ω (PRE OUT)

Maximum RCA Output Level and Impedance

4.6 V/470 Ω (PRE OUT)

Phono Overload

70 mV (MM 1 kHz 0.5%)

Frequency Response

5 Hz - 100 kHz/+1 dB, -3 dB (Direct mode)

Tone Control Characteristics

\pm 10 dB, 50 Hz (BASS)
 \pm 10 dB, 20 kHz (TREBLE)

Signal to Noise Ratio

106 dB (LINE, IHF-A)
80 dB (PHONO, IHF-A)

Video Section

Input Sensitivity/Output Level and Impedance

1 V_{p-p}/75 Ω (Component and S-Video Y)
0.7 V_{p-p}/75 Ω (Component P_B/C_B, P_R/C_R)
0.25 V_{p-p}/75 Ω (S-Video C)
1 V_{p-p}/75 Ω (Composite)

Component Video Frequency Response

5 Hz - 100 MHz/+0 dB, -3 dB

Tuner Section

FM Tuning Frequency Range

87.5 MHz - 107.9 MHz

AM Tuning Frequency Range

530 kHz - 1710 kHz

Preset Channel

40

Digital Tuner

SIRIUS

General

Power Supply AC 120 V, 60 Hz

Power Consumption 0.5 A

Stand-by Power Consumption

0.2 W

Dimensions 435 mm \times 173.5 mm \times 365 mm

(W \times H \times D) 17-1/8" \times 6-13/16" \times 14-3/8"

Weight 8.0 kg (17.6 lbs.)

HDMI

Input IN 1, IN 2, IN 3, IN 4, IN 5, IN 6,
AUX INPUT

Output OUT MAIN, OUT SUB

Video Resolution 1080p

Audio Format Dolby TrueHD, DTS Master Audio,
DVD-Audio, DSD

Supported 3D, Audio Return Channel, Deep Color,
x.v.Color, LipSync, CEC

Video Inputs

Component IN 1, IN 2, IN3

S-Video BD/DVD, VCR/DVR, CBL/SAT, GAME

Composite BD/DVD, VCR/DVR, CBL/SAT, GAME,
AUX

Analog RGB input PC IN

Video Outputs

Component MONITOR OUT

S-Video MONITOR OUT, VCR/DVR OUT

Composite MONITOR OUT, VCR/DVR OUT,
ZONE 2 OUT

Audio Inputs

Digital Optical: 2

Coaxial: 3

Analog BD/DVD, VCR/DVR, CBL/SAT, GAME,

PC, TV/CD, AUX, PHONO

Multichannel Inputs 7.1

Audio Outputs

Analog VCR/DVR, ZONE 2 PRE OUT

Analog Multichannel Pre Outputs

7

Subwoofer Pre Outputs 2

Phones 1 (6.3 ϕ)

Others

SETUP MIC 1

RS232 1

Ethernet 1

IR Input 2

IR Output 1

12 V Trigger Out 3

USB 1

Universal Port 1

RI 1

Specifications and features are subject to change
without notice.

About HDMI

Designed to meet the increased demands of digital TV, HDMI (High Definition Multimedia Interface) is a new digital interface standard for connecting TVs, projectors, Blu-ray Disc/DVD players, set-top boxes, and other video components. Until now, several separate video and audio cables have been required to connect AV components. With HDMI, a single cable can carry control signals, digital video, and up to eight channels of digital audio (2-channel PCM, multichannel digital audio, and multichannel PCM).

The HDMI video stream (i.e., video signal) is compatible with DVI (Digital Visual Interface)*1, so TVs and displays with a DVI input can be connected by using an HDMI-to-DVI adapter cable. (This may not work with some TVs and displays, resulting in no picture.)

The AV controller uses HDCP (High-bandwidth Digital Content Protection)*2, so only HDCP-compatible components can display the picture.

The AV controller's HDMI interface is based on the following:

Audio Return Channel, 3D, x.v.Color, Deep Color, Lip Sync, DTS-HD Master Audio, DTS-HD High Resolution Audio, Dolby TrueHD, Dolby Digital Plus, DSD and Multichannel PCM

Supported Audio Formats

- 2-channel linear PCM (32–192 kHz, 16/20/24 bit)
- Multichannel linear PCM (up to 7.1 ch, 32–192 kHz, 16/20/24 bit)
- Bitstream (DSD, Dolby Digital, Dolby Digital Plus, Dolby TrueHD, DTS, DTS-HD High Resolution Audio, DTS-HD Master Audio)

Your Blu-ray Disc/DVD player must also support HDMI output of the above audio formats.

About Copyright Protection

The AV controller supports HDCP (High-bandwidth Digital Content Protection)*2, a copy-protection system for digital video signals. Other devices connected to the AV controller via HDMI must also support HDCP.

*1 DVI (Digital Visual Interface): The digital display interface standard set by the DDWG*3 in 1999.

*2 HDCP (High-bandwidth Digital Content Protection): The video encryption technology developed by Intel for HDMI/DVI. It's designed to protect video content and requires a HDCP-compatible device to display the encrypted video.

*3 DDWG (Digital Display Working Group): Lead by Intel, Compaq, Fujitsu, Hewlett Packard, IBM, NEC, and Silicon Image, this open industry group's objective is to address the industry's requirements for a digital connectivity specification for high-performance PCs and digital displays.

Note

- The HDMI video stream is compatible with DVI (Digital Visual Interface), so TVs and displays with a DVI input can be connected by using an HDMI-to-DVI adapter cable. (Note that DVI connections only carry video, so you'll need to make a separate connection for audio.) However, reliable operation with such an adapter is not guaranteed. In addition, video signals from a PC are not supported.
- The HDMI audio signal (sampling rate, bit length, etc.) may be restricted by the connected source component. If the picture is poor or there's no sound from a component connected via HDMI, check its setup. Refer to the connected component's instruction manual for details.

Using an RIHD-compatible TV, Player, or Recorder

RIHD, which stands for Remote Interactive over HDMI, is the name of the system control function found on Integra/Onkyo components. The AV controller can be used with CEC (Consumer Electronics Control), which allows system control over HDMI and is part of the HDMI standard. CEC provides interoperability between various components, however, operation with components other than **RIHD**-compatible components cannot be guaranteed.

■ About **RIHD**-compatible components

The following components are **RIHD**-compatible. (As of February 2010) See the Onkyo web site for latest information.

TV

- Panasonic VIERA Link compatible TV
- Toshiba REGZA-LINK compatible TV
- Sharp TV (See Onkyo web site for latest information on compatible models.)

Players/Recorders

- Onkyo and Integra **RIHD**-compatible players
- Panasonic VIERA Link compatible players and recorders (only when used together with Panasonic VIERA Link compatible TV)
- Toshiba REGZA-LINK compatible players and recorders (only when used together with Toshiba REGZA-LINK compatible TV)
- Sharp players and recorders (only when used together with Sharp TV)

- * Models other than those mentioned above may have some interoperability if compatible with CEC which is part of the HDMI Standard, but operation cannot be guaranteed.

Note

- Do not connect the **RIHD**-compatible component more than the following number to the HDMI input terminal so that the linked operations work properly.
 - Blu-ray Disc/DVD player is up to three.
 - Blu-ray Disc recorder/DVD recorder/Digital Video Recorder is up to three.
 - Cable/Satellite Set-top box is up to four.
- Do not connect the AV controller to the other AV controller/AV amplifier via HDMI.
- When the **RIHD**-compatible component more than the above-mentioned is connected, the linked operations are not guaranteed.

■ Operations that can be performed with **RIHD** connection

For **RIHD**-compatible TV

The following linked operation is possible by connecting the AV controller to an **RIHD**-compatible TV.

- The AV controller will enter Standby mode when the power of the TV is turned to Standby.
- You can set on the menu screen of the TV to either output the audio from the speakers connected to the AV controller, or from the speakers of the TV.
- It is possible to output the video/audio from the antenna or from the input jack of the TV from the speakers connected to the AV controller. (A connection such as optical digital cable or similar is required above the HDMI cable.)
- Input to the AV controller can be selected with the remote controller of the TV.
- Operations such as volume adjustment or similar for the AV controller can be performed from the remote controller of the TV.

For **RIHD**-compatible players/recorders

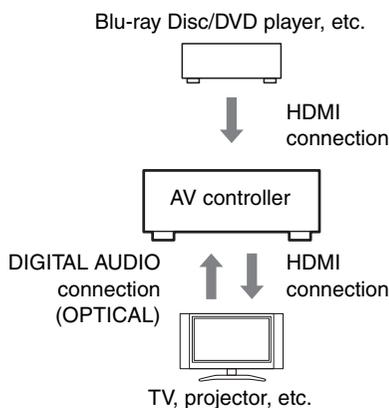
The following link operation is possible by connecting the AV controller to an **RIHD**-compatible player/recorder.

- When the playback is started on the player/recorder, input of the AV controller will switch to the HDMI input of the player/recorder that is playing back.
- Operation of the player/recorder is possible with the remote controller supplied with the AV controller.

- * Not all functions may operate depending on the model.

1 Confirm the connecting and setting.

1. Connect the **HDMI OUT MAIN** jack to the HDMI input jack of the TV.



2. Connect the audio output from the TV to the **OPTICAL IN 2** jack of the AV controller using an optical digital cable.

Note

- When you use the audio return channel (ARC) function with TV an HDMI (Audio Return Channel) capable TV, this connection is not required (→ 60).
3. Connect the HDMI output of the Blu-ray Disc/DVD player/recorder to the **HDMI IN 1** jack of the AV controller.

Note

- It is necessary to assign the HDMI input when connecting the Blu-ray Disc/DVD player/recorder to other jacks (→ 46). Do not assign the components connected to the HDMI IN to the TV/CD input at this time. Appropriate CEC (Consumer Electronics Control) operation can not be guaranteed.

2 Change each item in the “HDMI Setup” as below:

- **HDMI Control (RIHD): On**
- **Audio Return Channel (ARC): Auto**
- **Power Control: On**
- **TV Control: On**

See details of each setting (→ 60, 61).

3 Confirm the settings.

1. Turn on the power for all connected components.
2. Turn off the power of the TV, and confirm that the power of the connected components is turned off automatically with the link operation.
3. Turn on the power of the Blu-ray Disc/DVD player/recorder.
4. Start playback of the Blu-ray Disc/DVD player/recorder, and confirm the following.
 - The power of the AV controller is turned on automatically, and input with the Blu-ray Disc/DVD player/recorder connected is selected.
 - The power of the TV is turned on automatically, and input with the AV controller connected is selected.
5. Following the operating instructions of the TV, select “Use the TV speakers” from the menu screen of the TV, and confirm that the audio is output from the speakers of the TV, and not from the speakers connected to the AV controller.
6. Select “Use the speakers connected from the AV controller” from the menu screen of the TV, and confirm that the audio is output from the speakers connected to the AV controller, and not from the TV speakers.

Note

- Perform the above operations when you initially use the AV controller, when the settings of each component are changed, when the main power of each component is turned off, when the power cable is disconnected from the power supply, or when there has been a power outage.

4 Operate with the remote controller.

See the list of available buttons (→ 87).

Note

- Audio from DVD-Audio or Super Audio CD may not output from the TV speakers. You will be able to output the audio from the TV speakers by setting the audio output of the DVD player to 2ch PCM. (It may not be possible depending on the player models.)
- Even if you set to output audio on the TV speakers, audio will be output from the speakers connected to the AV controller when you adjust the volume or switch the input on the AV controller. To output audio from the TV speakers, re-do the operations on the TV.
- Do not connect the **RI** cable when connecting to the **RI** and **RI** audio control compatible components.
- When you select anything other than the HDMI jack where the AV controller is connected as the input on the TV, input on the AV controller will be switched to “TV/CD”.
- The AV controller will automatically power on in conjunction when it determines it to be necessary. Even if the AV controller is connected to an **RIHD** compatible TV or player/recorder, it will not power on if it is not necessary. It may not power on in conjunction when the TV is set to output audio from the TV.
- Linked functions with the AV controller may not work depending on the model. Operate the AV controller directly in such cases.

Video Resolution Chart

The following tables show how video signals at different resolutions are output by the AV controller.

NTSC

✓: Output

Input \ Output		HDMI					Component					S-Video Composite
		1080p	1080i	720p	480p	480i	1080p	1080i	720p	480p	480i	480i
HDMI	1080p	✓										
	1080i	✓	✓	✓								
	720p	✓	✓	✓								
	480p	✓	✓	✓	✓							
	480i	✓	✓	✓	✓	✓						
Component	1080p	✓					✓					
	1080i	✓	✓	✓				✓	✓			
	720p	✓	✓	✓				✓	✓			
	480p	✓	✓	✓	✓			✓ ^{*2}	✓ ^{*2}	✓		
	480i	✓	✓	✓	✓	✓		✓ ^{*2}	✓ ^{*2}	✓	✓	
S-Video Composite	480i	✓	✓	✓	✓	✓		✓ ^{*2}	✓ ^{*2}	✓	✓	✓
PC IN (Analog RGB) ^{*1}		✓	✓	✓	✓			✓ ^{*3}	✓ ^{*3}	✓ ^{*3}		

^{*1} Available resolution:
 [640 × 480 60/72/75 Hz]
 [800 × 600 56/60/72/75 Hz]
 [1024 × 768 60/70/75 Hz]
 [1280 × 1024 60 Hz]

^{*2} The output is limited to 480p for an effective signal in the effect of Macrovision.

^{*3} PC IN (Analog RGB) input signal is output at 720p resolution when you select “Analog” in the “Monitor Out” setting (→ 45) and “Through” in the “Resolution” setting (→ 45).

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Y1005-1

SN 29400363

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